

**26TH ANNUAL
STUDENTS OF COLOR
CONFERENCE**



**April 21-23, 2016
Yakima, WA**

SPECIAL THANKS

Special Thanks to the 2015-2016 Students of Color Conference Planning Committee

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Larissa Tikhonova, Cascadia College
Katie Viola, Lake Washington Institute of Technology
Jodie Collins, Olympic College
Eileen Yoshina, South Puget Sound Community College
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Special Thanks to the SOCC Planning Volunteers

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Leora Gansworth, Peninsula College
Mical DeGraaff, Renton Technical College
Jamie Ardena, Shoreline Community College
Sara Gettys, South Puget Sound Community College
Erin Tofte, Wenatchee Valley College

In developing our conference agenda, we have attempted to be as inclusive as possible. We sought out a diverse group of presenters to provide you with a program that reflects the multiple identities of our participants. Please see a member of the Planning Committee if you have any additional presenters or resources you would like us to use for future Students of Color Conferences.

We would like to recognize and thank the following for their generous sponsorship:

Association of College Trustees
The State Board of Community and Technical Colleges



WELCOME

Dear Students,

Welcome to the 26th Annual Students of Color Conference! We are honored that you have joined us in a long legacy of learning, resistance, and visioning for a more just and equitable society. We celebrate 26 years of hosting this conference for students of color in the Washington State Community and Technical College System. It is truly unique and one of the first of its kind. Our theme this year is *"This is OUR time, Truth Redefined"*. In light of #blacklivesmatter, marriage equality, the fight for a healthy earth, the struggle for immigrant rights, and many countless other social movements across the globe knowing the truth is imperative to reaching social justice. For many years the narrative has been told from a dominant culture prospective. We hope this conference will not only inspire you but prepare you with the tools to identify and acknowledge your own experience and culture in order to redefine your truth and help create social change.

Consider this conference an invitation.

We invite you to dream, to hope, to vision, to act, to speak your voice, and to come into your power. We invite you to share your knowledge and wisdom with us. Take the knowledge and wisdom you gain from these few days and pay it forward to your communities, families, and campuses. A special thanks to all of the organizers, participants, and to you for moving the conversation around identity, justice, and equity forward.

Thank you for your continued dedication and commitment to this conference, your education, and the community.

Enjoy your learning at SOCC 2016!

-Multicultural Student Services Directors' Council



Follow Students of Color Conference on social media
@SOCCWA and #SOCCWA



PRAYER/MEDITATION ROOM

In a continued effort to ensure the comfort and safety of all Students of Color Conference participants, the planning committee has reserved a room in the conference center for any prayer or meditation needs. This Prayer/Meditation Room is intended to serve the religious or spiritual needs of conference participants. Anyone who needs a safe, quiet space to pray, meditate, or reflect is welcome to use this space based on your own self-identified needs.

If you need a quiet space for reasons other than prayer or meditation, there are spaces available throughout the conference. You can also ask a planning committee member or your advisor for such a space. We will do our best to accommodate you! Please respect the needs of your fellow conference participants and leave the prayer space for prayer.

Prayer/Meditation Location: Conference Room 1

ALL GENDER RESTROOMS: PEE IN PEACE!



Students of Color Conference is committed to the inclusion of transgender and gender non-conforming members of our community. Transgender is a term that some people use to identify themselves. This identity describes someone whose internal sense of self does not “match” the gender they were assigned at birth.

It's important to make sure that everyone in our community feels welcome, safe, and included. This can be done in many ways, but is especially important when it comes to restrooms...

Many of us have the privilege of using gendered restrooms without much thought; we just use the restroom with the stick figure image that matches us. However, many transgender people face harassment and discrimination in gendered restrooms. This harassment can lead to anxiety, humiliation, violence, and even suicide. For this reason, the Students of Color Conference has decided that including an All Gender Restroom is essential. Each of us has the right to feel safe when using the restroom.

Gendered restrooms are still available throughout the conference center and hotels. You are welcome to use whichever restroom you feel most comfortable using. Regardless of which restroom you choose to use, ***please let everyone pee in peace!***



COUNSELING

Due to the nature of topics covered at Students of Color Conference, students may experience a variety of overwhelming feelings/thoughts. If at any time you need to meet with a counselor, please come to Conference Room 2. SOCC has a counselor on site that you can be immediately connected with.

Counselor:
Vicente Lopez, M.Ed, MHCA



CONFERENCE CURFEW

The Multicultural Student Services Directors' Council (MSSDC) is committed to creating and maintaining an environment that is safe for all participants at this conference. Over these many years, we have been fortunate in that there have not been any major incidents or developments. It has come to our attention that there has been noted and increased illegal activity in the surrounding area. In order for us to assure a successful and safe learning experience for everyone, we have established a **CONFERENCE CURFEW**. All Students of Color Conference participants will be required to be in their registered hotels by **1:00am on Thursday night** and **2:00am on Friday night**, and not visiting another hotel after these times. If a student needs to leave their hotel, they must have an advisor with them. Please note that each hotel has its own lobby hours which should be respected. Thank you for helping us ensure your safety.

Follow Students of Color Conference on social media & share your story with us
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THE CONFERENCE

Guided by five main themes...

Identity Development

Racial, ethnic, and/or cultural identity group sessions focus on group identity and issues related to self awareness. These workshops introduce students to concepts and structures that will strengthen their racial, ethnic and/or cultural identity.

Awareness of Others

These “101” workshops are designed to increase students’ awareness, knowledge, and understanding related to race, ethnicity, and other differences with groups other than their own.

Skills Development

In these workshops, students will be inspired to learn, build and develop skills that they can use to achieve their full potential. Examples include alliance building, intercultural communication, cross-cultural communication, understanding power and privilege, etc.

Social Justice and Social Activism

These workshops will introduce and/or advance students’ understanding of the importance of becoming agents of social change. Topics for discussion will include social change, institutional inequities, issues affecting our communities, -isms, social economic justice, etc.

Personal Development

Students will learn the importance of personal development in the areas of health and wellness, and issues related to the mind, body, and soul. Examples include music, art, movement, etc.

The goal of the conference is to support students of Washington State community and technical colleges to become more active proponents of their own education and life choices, and to expand the opportunities and possibilities for students to become agents of change.

The conference is structured around five sessions with up to 16 concurrent workshops per session. Each interactive workshop is scheduled for 90 to 120 minutes. In order to foster an atmosphere of shared knowledge, at least 50% of time in each workshop will include active learning components, such as facilitated discussion.

GROUND RULES

for Group Discussions about Diversity, Human Rights and Equality

Contributions are welcome and open discussion is encouraged, while respecting your college's Student Conduct Code. In order to have productive discussion, participants must be honest with others and themselves.

1. While there is no such thing as a completely "safe" public forum for discussing difficult topics, if you do not want your comments repeated outside of the group, preface your remarks with a request for confidentiality and the group will honor your request.
2. Assume that everyone participating is doing the best they can to listen and understand the topics presented.
3. Never demean, devalue, or in any way embarrass people for their experiences should they choose to share in the group. Humor is welcome, but shaming behavior is not.
4. Practice respectful inquisitiveness about others, not cultural tourism. It is better to admit that we know very little about a different person or culture and to gather information than to make assumptions.
5. Allow each person to speak without interruption.
6. Acknowledge that inequalities of privilege and power exist in our social structure according to race/ethnicity, nationality, class, gender identity, age, religion, socioeconomic status, physical or mental disability, and sexual orientation.
7. Acknowledge definitions, terms, and examples discussed as samples of institutional and structural conditioning that can misinform us about our own group identity and about others.
8. Agree not to blame ourselves or others for the misinformation we have learned, but accept responsibility for not repeating misinformation after we have learned a new way to respect and embrace difference. Also agree not to blame victims for the condition of their lives.
9. It's okay to feel anger, confusion, frustration, fear, and sadness while participating. Realize that the more often you participate in discussions and spend time learning about diversity issues, you will also feel acceptance, reconciliation, trust and empathy for others. The more we know about differences, the more comfortable we will be with our diverse people in our global community.

INCREASING YOUR

Diversity Awareness and Cultural Sensitivity

Be Yourself

Take time to honor the past and present. Learn about who you are and where you come from. Do not lose your identity in the identity of others. You do not have to be them to understand and empathize with what they have gone through.

Self-Love

Celebrate culture, beginning with your own. Self-love is most important. Everyone has a culture – it is what makes you who you are! One culture is not better than another – remember that cultures have been used to target and judge people wrongly. Trust your integrity within your surrounding community because it is the right thing to do.

Demonstrate Respect

It is not easy to respect differences, attitudes, lifestyles, experiences, ideologies and languages. So don't expect it to be without ups and downs. Don't be an idealist or a pessimist; be realistic. Show respect for yourself and others.

Support System

Have a support system of friends, peers and loved ones who will listen, engage in conversations with you, challenge your biases, understand what you may be experiencing, encourage your learning and motivate you to continue learning.

Educate Others

Work to educate your surrounding community (friends, school, family, work, etc.) and expect support from other allies. Utilize the people around you to advance your learning – teachers, peers, elders, parents, mentors, etc. Do not expect a particular group to have all the answers.

Deal With Diversity Daily

Embrace diversity within your day-to-day life. Do not treat it as if you need to “get done with it.” You should bring up topics and interact with people regularly – not just once a year during history months, when something bad happens, or when you have a particular person present.

Experience Fear

Acknowledge and articulate the role that fear has operated in your life – fear of learning about injustices, fear of cultural groups, or fear of the unknown. Racism, prejudice, bias and injustice are learned and can be unlearned.



INCREASING YOUR

Diversity Awareness and Cultural Sensitivity

Growing Pains

Ignorance is bliss. To go about our lives not knowing that injustices happen is blissful. Awareness and knowledge is power. You will be a better person for going through this struggle. Be committed to your personal growth, despite the probability of discomfort.

Feel Guilt

Work from a place of understanding and responsibility for one's actions and empowerment, not from a place of guilt. Acknowledge and articulate the role that guilt has in your developmental process. Feel guilty only if you have done something to feel guilty about.

Educate Yourself

Read books and magazines, see movies, and check out websites that don't have people like you in them. Utilize opportunities within your community to interact with people from different backgrounds than your own.

It's Okay To Make Mistakes

Expect to make mistakes – they are learning experiences – but do not use them as an excuse for non-action or to justify wrong doings.

Do The Right Thing

Do not tell jokes or tolerate prejudiced humor. To initiate, perpetuate or participate is wrong. To say nothing to someone is wrong. Silence gives license.

Work Within Your World

The only way to eradicate -isms is for people to stand up and say, "This is not right." You need to stand up for those who cannot, but don't assume that because that someone doesn't address the issue they can't speak for themselves.

Become Angry

Acknowledge and articulate the role anger plays in your learning process. You may become angry because you've been lied to or uninformed. Accept it, embrace it, and use it to fuel your desire for social change.

Experience Anxiety

Information can be stressful and overwhelming. Take time to digest and process the information you receive, and use your peers and mentors to help you.

Feel Empowered

Everyone has personal power: Embrace it. Use it to create social change.

AGENDA AT A GLANCE

Thursday, April 21, 2016

12:00 – 2:00 p.m.

Conference Check-In

Lobby Area

2:00 – 3:00 p.m.

Welcome & Conference Opening
Felisciana Peralta, MSSDC President
Rhonda Coates Award
Emerging Leader Award
Yakima Blessing
Conference Expectations
Roll Call

Ballroom C/D/E

3:00 – 4:00 p.m.

Keynote Speaker: Amer F. Ahmed
Introductions: Green River College Diversity Student Leaders

4:15 – 5:15 p.m.

Advisor Meeting
Identity Group for Women's Identity
Identity Group for LGBTQ students
Identity Group for Muslim students
Identity Group for Students with Disabilities
Identity Group for Men's Identity
Identity Group for DREAMers

Room F/G/H
Room 400/500
Room B
Room A
Room 600
Room 200/300
Room 100

5:30 – 6:00 p.m.

Individual School Meetings

Various Locations, contact advisors

6:00 – 7:00 p.m.

Buffet Dinner
Musical Presentation:
The Seattle Women's Steel Pan Project

Ballroom C/D/E

7:15 – 9:15 p.m.

Session 1-Racial/Ethnic/Cultural
Identity Groups

Various Locations

9:30 – 11:30 p.m.

Open Mic
Sponsored by: Olympic College
Sign up at registration tables 6-7pm

Ballroom C/D/E



AGENDA AT A GLANCE

Friday, April 22, 2016

8:00 – 9:00 a.m.

Full Breakfast and Announcements

Ballroom C/D/E

9:00 – 10:30 a.m.

Session 2 – Awareness of Others

Various Locations

10:30 – 10:45 a.m.

Transition Time

10:45 – 11:45 a.m.

Keynote Speaker: Terrence Clemens

Introductions: Tacoma Community College

Ballroom C/D/E

11:45 – 12:00 p.m.

Transition Time

12:00 – 1:30 p.m.

Session 3-Skills Development

Various Locations

1:30 – 2:30 p.m.

Buffet Lunch Ballroom

C/D/E

2:30 – 4:00 p.m.

Session 4- Social Justice and Social Activism

Various Locations

4:00 – 6:30 p.m.

College Fair

Lobby

4:15 – 4:45 p.m.

Individual School Meetings

Various locations, contact advisors

6:30 – 8:30 p.m.

Buffet Dinner

Keynote Speaker: Fallon Fox & Terrence Clemens

Introductions: South Seattle College

Ballroom C/D/E

8:30 – 10:00 p.m.

Film Presentation: *Game Face*

Facilitated by Terrence Clemens & Fallon Fox

Introductions: Highline Community College

Room 100/200/300

10:00 – 1:00 a.m.

Social Event

10:00pm-1:00am Social Dance- DJ Edward Martinez of Freshestroots

10:15pm-11:15pm Old School Bboy- Drew Quitugua

10:30pm-11:30pm Salsa Dance Lessons- Marivy Vasquez

10:30pm-12:00 am Game Room- RTC Hard Core Gamers Club

10:45pm-11:45pm MixxFit Cardio/Zumba-Terrina Elmore, Karla Kunkel,

Lanna Read, Kelsy Maximillen

Ballroom (C/D/E)

Room 100

Room A/B

Room 300

Room 400/500

AGENDA AT A GLANCE

Saturday, April 23, 2016

8:00 – 9:00 a.m.

Full Breakfast and Announcements

Ballroom C/D/E

9:00 – 10:30 a.m.

Session 5 – Personal Development

Various Locations

10:30 – 10:45 a.m.

Transition Time

10:45 – 12:00 p.m.

Closing Activities

Ballroom C/D/E



WORKSHOPS

Thursday, April 21, 4:15 pm – 5:15 pm

IDENTITY DEVELOPMENT WORKSHOPS

IMPORTANT: You should attend one of these sessions only if you identify with this group.

Women's Identity

Eileen Yoshina, South Puget Sound Community College
Rashida Love, The Evergreen State College
Room 400/500

Mens' Identity

Jerod Grant, Everett Community College
Room 200/300

LGBTQ (Lesbian, Gay Bisexual, Transgender & Queer)

Karama Blackhorn, South Puget Sound Community College
Mimi Alcantar, The Evergreen State College
Room B

Muslim

Marwa Almusawi, Green River College
Ata Karim, Bellevue College
Room A

Students with Disabilities

Steve Ferreira, Beyond Disabilities
Room 600

DREAMers

Maribel Jimenez, Yakima Valley Community College
Jair Juarez, I AM Empowerment
Rocío Carrión, I AM Empowerment
Room 100

ADVISING MEETING

This meeting is for all college representatives, advisors, chaperones, and members of the Multicultural Student Services Directors Council (MSSDC)
Room F/G/H

SESSION 1

Thursday, April 21

7:15 pm - 9:15 pm

IDENTITY DEVELOPMENT

These facilitated workshops focus on racial, ethnic, and/or cultural group identity and issues of awareness. **IMPORTANT:** You should attend one of these sessions only if you identify with this group.

African American/Black

Rashida Love, The Evergreen State College

Rashad Norris, Highline College

Jerod Grant, Everett Community College

Room 400/500

African

Bola Majekobaje, Washington State University

Vancouver

Red Lion Ivy Room

Asian American

Thomas Bui, Highline College

Eileen Yoshina, South Puget Sound Community College

Room B

Biracial/Multiracial

Karama Blackhorn, South Puget Sound Community College

Felisciana Peralta, Clark College

Room 200/300

International

Faisal Jaswal, Bellevue College

Room F

Latino/Chicana

Abraham Rodriguez, Seattle Schools

Mimi Alcantar, The Evergreen State College

Camila Schrandt, The Evergreen State College

Doris Martinez, Highline College

Red Lion East/West Ballroom

Middle Eastern/South Asian

Ata Karim, Bellevue College

Marwa Almusawi, Green River College

Room 100

Native American, First Nations & Indigenous Peoples

Leora Gansworth, Kitigan Zibi Anishinaabeg First Nation, Peninsula College

Leander Yazzie, Navajo (Dine), Green River College

Red Lion Veranda Room

Pacific Islander

Kiana Fueva, Green River College

Michael Tun'cap, Green River College

Eddie Maiavia, Pacific Islander Studies Institute

Room A

White

John Kellermeier, Tacoma Community College

Dian Ulner, Clark College

Rachel Wellman, Bellevue College

Red Lion Upper/Garden Terrace

Identity Development 201

Tina Young, Seattle Central College

Natasha Burrowes, Consultant

Room 600

Identity Development 102: Who Am I? Exploring Intersections of Identity

This workshop is for students who previously participated in a Students of Color Conference identity session. We will explore the intersections of our social identities and constructs of power and privilege.



SESSION 2

Friday, April 22

9:00 am – 10:30 am

AWARENESS OF OTHERS

These facilitated workshops are “101” awareness building related to race, ethnicity, and other differences. You should attend the workshops of the group you most want to learn about. Students will increase knowledge and understanding of a racial, ethnic, and/or cultural group other than their own.

Adelante: Redefining the Latin@ Culture

Cesar Rangel, Highline College

Yuritzi Esperanza Lozano, Wenatchee Valley College

Room 400

In this session scholars will engage in meaningful activities and conversations about Latin@s. We will explore historical context of terminology and demystify stereotypes. In addition, scholars will learn strategies and skills to understand and become allies. They will learn language and skills to be inclusive with people of Latin@ backgrounds and walks of life and have the opportunity to practice those skills and role play.

Poetas Chingonas: A Latina Space to Speak Our Truths

Camila Davila, The Evergreen State College student

Maira Ramirez, The Evergreen State College

Mimi Alcantar, The Evergreen State College

Red Lion Garden Terrace

Our focus for this workshop is to center our Latina sisterhood through storytelling. We will use creative writing and poetry as an interactive outlet for vital self-expression that is not always prioritized in our communities or activist spaces. This workshop will focus on empowering womyn's voices, including trans* Latinas in our community. In this workshop, Latina identified students will deepen their understanding of intersectional identities regarding gender and culture. We will explore ways that machismo and homophobia affect our communities and how to build relationships that acknowledge the importance of our Herstories.

Earning Allyship: Awareness of Ourselves in Spaces

Thomas Bui, Highline College

Barbara Talkington, Highline College

Room 300

This workshop is an open discussion on what it means to be an intentional and supportive Ally. Participants will be challenged to engage in conversations around how we can be more effective allies to communities/individuals who need them. Participants will take away skills, guidelines, and tools to help improve and further develop their awareness of being an Ally.

Who Am I and Why I Am Who I Am: Queer I Am

Joshua Magallanes, Therapist

Room 600

Ever wonder about Privilege and Heterosexism as a Social Construct? Ever wonder if the way you think about things shape people's beliefs and actions? Wondering about homophobia, Transphobia and their impact on an ever changing society, or have a friend or family member say to you “I think I might be gay, but I'm not sure. How do I know I'm bisexual, gay or lesbian?” or “Homosexuality goes against our religious beliefs and I am concerned that you are promoting homosexuality in your classroom.” Or “What does transgender mean?” All of these questions are running wild in many of our minds, come learn how unexplored biases can be harmful to leadership and the community. Understanding where we fit in the world is hard enough to figure out; much less the ever changing intersections of our identities. What does it mean to be Queer in 2015 and what can we teach our community about us. Come build an increased awareness of self and how ways of “being” are affecting our everyday lives and interactions. Explore ways on how to make adjustments and create instant change.

SESSION 2

Friday, April 22

9:00 am – 10:30 am

AWARENESS OF OTHERS (Continued)

What Does it Mean to Be White?

Katie Viola, Lake Washington Institute of Technology

Room 200

MTV's "White People" is a groundbreaking documentary by Pulitzer Prize-winning journalist and filmmaker, Jose Antonio Vargas. The film aims to answer the question above from the viewpoint of young white people living in America today. View the film and participate in the discussion that follows.

Multiracial American Identity: The Struggles and Unique Experiences of Being Mixed

Jennifer Lê, Bellevue College

Red Lion West Ballroom

This workshop will be dedicated to informing others about the hugely growing multiracial population in the US. While the one-drop-rule predominates for many races, multiracials are often forced to choose, have to cope with feelings of inauthenticity and fitting in, as well as explore the unique situation they find themselves in.

Let's Talk About Gender and Feminism

Sasha Lee, Bellevue College

Christina Sciararra, Bellevue College

Tess Ames, Bellevue College

Room 100

Is "feminist" a bad word? Does it include women of color? How about transwomen? Join this caucus for a guided, open and informal conversation about the intersection of gender identity and third-wave feminism as a growing global movement.

Accessibility in Public Spaces and the Safety of Trans* and Gender Non-conforming Individuals

Marlon Do Couto, North Seattle College

Room F

This workshop is intended for students to understand the importance of Gender Neutral spaces and restroom accessibility in colleges and public places. Workshop attendees will be exposed to the barriers facing trans* and gender non-conforming individuals while learning strategies to implement more accessible places in their campuses and communities.

What happens when you ASS-U-ME?

Guillermo Espinosa, Spokane Community College

Red Lion Ivy Room

This interactive workshop will engage students in discussion and activities surrounding stereotypes and the assumptions that we make when we first encounter other people from other cultures. Have you ever felt that someone has wrongly assumed they know you or how you "should" be based on your appearance? Participants will leave this session with more knowledge about understanding how to check your assumptions at the door.

Through Our Lenses

Miik Wells, Community for Youth

Red Lion Veranda Room

Enter an interactive experience of becoming more aware of the lenses through which we move around our world.

If Currency Can Cross Borders, Why Can't I?

Drew Vinson, South Puget Sound Community College

Tyrone Cawston, South Puget Sound Community College

Red Lion Lower Terrace

This workshop will be an introduction to "Free Trade" agreements and the impact they have on communities of color, as well as the push and pull they create concerning immigration into the United States. Provide an interactive simulation demonstrating economic stratification between the nations involved in such trade treaties.



SESSION 2

Friday, April 22

9:00 am – 10:30 am

AWARENESS OF OTHERS (Continued)

Solidarity. Because. Black Lives Matter!

Tara Villalba, Whatcom Community College

Room B

In the US, as people of color we often take for granted that we are in “solidarity” with ALL other people of color. Many of us appreciate the music, artwork, and performances of African-heritage artists and the influence they have in our daily lives. We have an African American president, and yet the lives of black communities are violently threatened every day in the US. In this workshop we will look at how our beliefs, attitudes, and actions, are structured by racism, and how racism particularly targets black communities. And we will strategize together about how we can interrupt anti-black racism where we live, work, learn, and play.

South Asian Radical History

Noah Gokul, The Evergreen State College

Room 500

South Asian Radical History workshop serves to shed light on a history of radicalism from South Asians, who are often stereotyped as an obedient and good-natured ethnic grouping, termed as “Model Minorities”. This workshop debunks the model minority myth, by showing the history of South Asians activism against oppression through an interactive timeline. We will present some of the forms of oppression people of South Asian identity have faced, such as racism, islamophobia, sexism, and homophobia, and show the forms of resistance that have manifested in history against this oppression. We will also draw connections with this information to current movements.

Native American, First Nations & Indigenous Peoples Experiences (NAFNIP)

Leander Yazzie, Navajo (Dine), Green River College

Room H

This workshop will encompass the importance of Native students obtaining a post-secondary education and/or receive Career & Technical training to support tribal sovereignty, sustainability, and survivability. In addition, as students approach the closing of an academic year and look forward to a new one, this workshop’s primary focus is on the student’s identity as a Native American, First

Nations & Indigenous person. Attendees will establish a self-development chart incorporating cultural revitalization concepts and cultural resiliency; and how they applied it toward their journey through education thus far. The workshop will also incorporate brief discussions in a safe environment for students of similar cultural backgrounds to openly communicate and analyze any topics, concerns, or current issues affecting the Native populations.

Pacific Islanders 101: First Peoples of Oceania

Michael Tun’cap, Green River College

Kiana Fuega, Green River College

Eddie Maiavia, Pacific Islander Studies Institute

Room A

Develop a profound understanding & diverse awareness of Pacific Islanders in education. We examine the complex history of racism, colonialism & economic apartheid that has made Washington State one of the largest PI populations on the planet Earth. Why is the Pacific Islander inclusion essential to diversity on campus? How can native inclusion programs lead to greater equity & Pacific Islander student success and staff retention? Decolonize Euro-centric methodologies with the native leadership models of Fa’a Samoa & Inafa’Maolek.

Islam 101: An Introduction to Islam

Ata Karim, Bellevue College

Marwa Almusawi, Green River College

Room G

This workshop is designed to provide an introductory knowledge of Islam. Participants will gain awareness of the fundamental beliefs and practices of the Islamic faith. Develop a basic understanding for the teachings of Islam, explore the implications of diversity among Muslims and the intersectionality between race, gender and religion. The following concepts will be addressed in the context of the Islamic faith: the five pillars of Islam, the various schools of thought, the Quran, gender rights, social justice, racial equality and religious holidays. This session will also engage participants in conversations regarding the common misconceptions of Muslims and their implications on the Muslim community in the United States and around the world.

SESSION 3

Friday, April 22

12:00 pm – 1:30 pm

SKILLS DEVELOPMENT

These facilitated workshops focus on skill building and development, such as alliance building, intercultural communication, cross-cultural communication, and understanding power and privilege.

The Leadership Tightrope

Monica Medrano, Big Bend Community College
Guillermo Espinosa, Spokane Community College

Room F

In our journey as emerging leaders we are put into many situations that require tough decision making and compromise. This balancing act often leaves us feeling like we are walking a tightrope between who we truly are and who we need to be as a leader. This session will explore authentic leadership as a person of color (or with many cross-sections of identity) while navigating through bias, ignorance, complacency, misinformation and outdated customs in both the academic and professional communities.

Interfaith Leadership and Dialogue

Natasha Burrowes, Consultant

Room G

Religious difference has been a source of conflict, oppression, and violence for centuries throughout human history. What are ways that we as global citizens across religious, non-religious, and spiritual backgrounds can build a more peaceful, inclusive, and just world? Come learn how increasing religious understanding and cooperation can start with you. With a focus on communication skills, this session will help you explore knowledge of self, knowledge of other spiritual traditions, and critical skills needed to engage in meaningful and authentic interfaith dialogue and leadership.

Me, Myself and You

Stella Haioulani, FYM Consulting a Subsidiary of Free Ya Mind, Inc.

Room 500

The Me, Myself and You workshop addresses the dynamics of creative, collective and individual resistance and existence through the art of reflection, redefinition and resiliency.

This workshop is a safe interactive, group-session that briefly examines some of the barriers and challenges that are unique to women and men in today's society. The session includes dialogue, self-reflection and empowerment on a group and personal level. The session will conclude with an exercise that will assist participants in developing a tangible tool that can be used to further develop a stronger sense of self-reliance and empowerment.

Heart Mapping - Writing and Listening From the Heart

Betsy Hasegawa, Whatcom Community College
Fialauia Lamositele, Whatcom Community College student

Jacqueline Rumble, Whatcom Community College student

Room 600

What matters most to you? If we want to create change in the world, it is useful for us to be able to articulate what it is that we are fiercely passionate about. Based on Georgia Heard's "Awakening the Heart", we will each create a visual "map" of your heart, placing people, places, times, memories, experiences, values, movements, that are important to you in relationship to the center of your heart.



SESSION 3

Friday, April 22

12:00 pm – 1:30 pm

SKILLS DEVELOPMENT (Continued)

Island Time on the Mainland

Patrick Sitama, South Puget Sound Community College
George-Alexander Camacho, South Puget Sound Community College

Room B

In this workshop we will embark on a journey of cultural exploration of “pacific island time” and its relationship to community. There is much to be valued about island time in accordance of honoring our traditional values of community, family and authentic relationships. We will share our insight and discuss ways on how to navigate institutions of higher education and meet academic and professional expectations while maintaining a connection to our island cultures.

Building a Growth Mindset and Challenging Racist Rhetorical Strategies

J'Lene George, Wenatchee Valley College

Red Lion West Ballroom

Research on mindsets has found that a growth mindset is particularly helpful in promoting persistence and success in the face of challenges. A growth mindset also helps reduce the need to judge and criticize others since it assumes that all people can develop and grow with effort. Through activities participants will practice shifting toward a growth mindset that will help them persist and succeed in the challenges inherent in working for equality and learn to recognize and challenge rhetorical strategies used to justify racist attitudes and explain inequality in a world where overt racism is not approved. The workshop combines the work of Carol Dweck and others on the benefits of a growth mindset over a fixed mindset in promoting success with work of Eduardo Bonilla-Silva on color-blind racism.

How to Survive and Thrive in a Math Class

John Kellermeier, Tacoma Community College

Room A

Have you ever felt out of control and lost in a math class? Join us to learn how to empower yourself in a math class. Discover the forces, both internal and external, to help you redefine your own truth and see yourself as a powerful learner in your math class.

Impression Management and How Perception Shapes our Behavior at Professional Conferences.

Sam Morgan, Olympic College

Red Lion Veranda Room

This exploratory workshop is aimed at having students critically evaluate the manner in which they engage with others within the context of professional conferences. The workshop will be heavily discussion based and require students to critically examine themselves and their behavioral tendencies when it comes to first impressions and social introductions.

DREAMers Welcome Here! You Belong at Central Washington University

Susana Flores, Central Washington University
Yazmin Aguilar, Central Washington University
Ayla Naomi Medina Ulloa, Central Washington University

Room H

You will learn critical information necessary to make a successful transfer to a four-year institution as a DREAMer/DACA student. You will acquire the knowledge to navigate your transition, learn about what financial, social, academic and organizational university resources are available as well as network with current DREAMers, allies, faculty and staff. Resources for DREAMers at major four year institutions will also be provided.

SESSION 3

Friday, April 22

12:00 pm – 1:30 pm

SKILLS DEVELOPMENT (Continued)

Legislative Theatre: Let's Change the Laws!

Sarah Zale, Cascadia College

Room 300

THIS IS OUR TIME as citizens to determine, create, and enact laws needed for a more just society. In a theatre format, attendees create short scenes about societal oppression. In a mock legislative format, they offer solutions in the form of laws or bills, and volunteers take a position for or against the bills. After a debate on each bill, the community votes. While the activity helps you feel more closely connected to the legal process, our voices need to be heard beyond the conference. Legislators and other policymakers are invited to witness the event.

Channeling Negative Energy into Positive Outcomes (CNEPO)

Enedelia Nicholson, Big Bend Community College

Room 100

Channeling Negative Energy into Positive Outcomes (CNEPO) takes participants through steps of changing their perspective on negative situations to see the positive value. This change in view can then be used for positive action. Participants will practice identifying the source behind "negative" circumstances, identify what they can and cannot control, and use this knowledge to find motivation and act toward personal benefit.

PLAY-Putting Limits Aside Yourself

Miik Wells, Community for Youth

Room 200

In this workshop, an invitation to PLAY is extended. There will be multiple games, activities, and conversations that will encourage participants to transcendently connect and interact with other participants in the space to explore, create, challenge, collaborate, and experience each other.

What is your role and purpose as a change agent? Finding balance of passion, strengths, and demands of this world

Noory Kim, Highline College

Room 400

What is happening on this world today? The current reality of our society can seem to conflict and prevent us from uncovering our own truths. How do we acknowledge the existing systematic oppression while finding our own liberation and the collective liberation? Join this session to reflect on what kind of role you would like to play as a change agent and connecting with your purpose. This will be a chance to explore ways to balance our passion, strengths, and demands of the world through a holistic approach.

Documenting Their Story

Justin Francisco, Tacoma Community College student

Red Lion Garden Terrace

This workshop will promote the use of documentary as a form of social and cultural awareness. How documenting students life and experience can be a powerful tool to promote awareness and point out issues in campus or community. Also to further elaborate the effectiveness and the impact it can bring in the campus. Participants will watch and analyze a short film "The Journey of Resilience". A film that promoted student voice in campus. Then student will learn the basics of creating the main idea of a documentary. Adding on the workshop will also teach the basics of field research by surveying the students in the campus and creating a questionnaire.

Grandma's Generational and Cultural Perspective: Employment vs. Education

Eddie Maiavia, Pacific Islander Studies Institute

Red Lion East Ballroom

An opportunity to discuss and define the struggles that we sometimes face between Education and Employment. Understanding the cultural/generational viewpoint and helping our families recognize the long term value of education for our students. Encouraging support for Investing now for future returns/betterment of our students, families and communities. Let's empower our youth with the tools and resources to educate Grandma of the opportunities of today.



SESSION 4

Friday, April 22

2:30 pm – 4:30 pm

SOCIAL JUSTICE AND SOCIAL ACTIVISM

Shut It Down: The Power of Protest

Rickey Leachman, Seattle University

Aitana Sandoval, Seattle University

Kele Tesfaye, Seattle University

Room 200

One cannot wait around for others to improve their station in life. It is up to the Individual to affect change. Historically and internationally young adults have always been on the front lines in their community advocating for changing. We believe this year's theme is about awakening that sense of determination and motivation in a group of individual who are only starting to realize the power they possess. Our workshop is about Social Justice & equality and one of many ways we as young adults can become more active in the struggle.

Eradicating Bullying

Steve Ferreira, Beyond Disabilities

Room 500

This workshop will educate students about the different types of bullying, why people bully and how to stop the bullying. The workshop will start with an open forum where students answer and discuss questions. Then there is a breakout of groups where different scenarios are discussed. The session will conclude with a short PowerPoint presentation.

Liberation Education: A Step Towards Decolonization of Mind and Body

Carlos Adams, Green River College

Room F

This workshop will explore through dialogue the idea of liberation education. The attendees will address the issues raised by Paulo Freire and others on what it means to use education as an act of liberation and an important element in attempting to decolonize minds and bodies of indigenous peoples.

The goals of the workshop will be the gain an understanding of education as an act of liberation, empowering students to take ownership of their education, and to connect education with decolonization.

The Deconstruction of the Master Plan

Rashad Norris, Highline College

Room A

Students and participants will learn and critique the building of Movements that people of color have created in the fight for equity against a system that has been built to keep people of color marginalized. They will find their voice and create a new movement for the now and future generations. Participants will work in groups in designing a movement that stands up against inequity and allows their presence to follow their voice.

LGBTQ+ Immigrant History

Sarah Baker, North Seattle College

Julius Rodriguez, North Seattle College

Red Lion East Ballroom

This workshop will increase understanding and awareness of issues surrounding immigration in the U.S., in particular the struggles of LGBTQ+ immigrants and refugees. In addition to promoting a deeper understanding of LGBTQ immigrant history, we want students to come away with concrete ideas for how to take actions that support LGBTQ immigrant communities. Finally, we want our audience to recognize the ways in which LGBTQ immigrants have been marginalized within other social justice movements and mainstream society.

SESSION 4

Friday, April 22

2:30 pm – 4:30 pm

SOCIAL JUSTICE AND SOCIAL ACTIVISM (Continued)

Equality Isn't Equal

Jennifer Yem, South Seattle College
Laura Au, Gender Equity Center Student
Commissioner

Room H

Our workshop intends to raise awareness on the inequalities and oppression in the workplace among marginalized groups such as ethnicity, age, and ability. This cycle of oppression is an ongoing situation, and will continue to happen unless we interrupt this cycle.

Is producing Gender getting in the way of our true selves?

Veronica Barrera-Kolb, Seattle Central College

Red Lion Veranda

This interactive workshop will explore the ways gender constructions, particularly “woman” and “man,” get in the way of genuine human expressions. We will examine contemporary cultural practices that enforce rigid gender productions that create internal and external barriers to your social justice potential.

Artivism: How to Create a Movement and Achieve Revolution through the Arts

Monica Mendoza-Castrejon, Freelance

Room B

Calling all rebels, artists, poets, musicians, dancers, and those who have an interest in being, or are, one of these or all of the above! In this workshop, participants will be given the tools and knowledge on how to rethink advocacy and be an activist through the arts. Each medium will be discussed, but there will be an emphasis on spoken word, painting, music, film, Hip Hop and street art tactics, and how to incorporate these methodologies through direct action, campaigns, social media, and more through grassroots organizing. There will be real-life activities and scenarios, and participants will be given toolkits and multiple resources to give and take back to their communities.

Upward Mobility for African American Women

Krystal Handy, Therapist

Shaylynn Houston, Job Coach/Instructor - Case
Manager

Room 400

Using Critical Race and Feminist theories, Facilitators will explore the historical, generational and systemic factors that have had an impact on African American Women's mobility in higher education and the workforce in today's society.



SESSION 4

Friday, April 22

2:30 pm – 4:30 pm

SOCIAL JUSTICE AND SOCIAL ACTIVISM (Continued)

Ain't I a Woman?

Lili Wolfe, South Puget Sound Community College
Alissa Morales, South Puget Sound Community College
Karama Blackhorn, South Puget Sound Community College

Room 300

A workshop talking about the intersections of race, gender identity, and sexual orientation within the feminist and womanist movements.

Justice For All?

Stella Haioulani, FYM Consulting a Subsidiary of Free Ya Mind, Inc.

Red Lion Garden Terrace

Communities nationwide, particularly communities of color are left wondering where's the justice? Justice For All? Community Training Project is multi-dimensional and serves as a direct catalyst in helping communities turn the question of Justice for all? Into a declaration, Justice For All! This workshop promotes community dialogue and media literacy. Using the short documentary, Justice For All? a critically acclaimed documentary film produced by students attending The Evergreen State College-Tacoma Campus. This workshop will briefly examine police brutality and the role of such abuse of public trust in the history of law enforcement institutions, particularly on Black and Latino men.

The Race of Your Life: What We Need to Know about Race and Health.

Meghan Johnson, Central Washington University
Alejandro Lee, Central Washington University

Red Lion Ivy Room

Health depends on a wide variety of factors in the United States. This workshop, the Race of Your Life, will focus on the connection between race and health. It will address health disparities, such as access to healthcare and health education, higher rates of preventable sexually-transmitted infections (STI) among people of color, and linguistic and cultural barriers.

Creative Resistance: Expressing Social Justice and Activism

Melanie King, Seattle Central College

Room 100

An image or an act can inspire people to remember, to engage, and to continue to fight in the face of oppression, devastation, destruction, and times of great suffering. Historically we look to expressions of visual culture to capture the spirit of a time, and those images can inspire us as we move through the world. This workshop will consider the power of visual and expressive culture by examining acts of resistance, past and present. Participants will also engage their creative spirit by developing their own expressions of resistance.

Our People Gonna Rise Like the Water: Ecofeminism and Climate Justice

Tara Villalba, Whatcom Community College

Room G

Our communities – low-wage workers, immigrants, indigenous, and LGBTQ communities – are the front line communities that bear the brunt of climate change and pollution. In this workshop I will share examples of our communities' work to reverse the environmental crisis we are facing, and individual and collective steps we can take to act to protect our communities and heal our earth. In particular, what is our responsibility as women and gender queer folks to bring climate justice to reality?

SESSION 5

Saturday, April 23

9:00 am – 10:30 am

PERSONAL DEVELOPMENT

These workshops involve health and wellness issues related to the mind, body and soul, such as music, art, movement, etc.

YES, I CAN!

Vicky Buford, The Evergreen State College - Tacoma

Red Lion Lower Terrace

A Strategic Journey through Your Truth!

Preventing Burn Out; Psychoeducational Support for Trans and Queer Activists

Talcott Broadhead, South Puget Sound Community College

Lili Wolfe, Stonewall Youth Program Coordinator, Olympia

Red Lion East Ballroom

Psychoeducational support group for Queer and Trans conference attendees. Participants will engage in guided discussions and activities that focus on self-care, healing, reducing compassion fatigue and vicarious trauma experienced in social justice work and organizing.

Step into the Circle

Drew Quitugua, Community Leader

Room A

Often times, we want to do certain things, but we fear the perception of others. This session will allow you to explore how you can step outside of your comfort zone turning "Moments to Movements." Participants of all skill sets will be encouraged to "get loose," especially those who feel self conscious of the judgement of others. This session is interactive.

Young, Brown, and Talented: How to Get a job

Dolly England, Clark College

Kandi Bauman, Clover Park Technical College

Room 500

This hands on workshop will engage students in the art of networking, resume writing, and interview skills while also providing practical advice on strategic jobs searches for people of color. This workshop will be broken up into three sections. Participants will learn the art of networking, how to write job-winning resumes, and effective interviewing techniques.

Legendary Activism: Creating Fantasies that Rebuild Reality

Tyrone Cawston, South Puget Sound Community College

Room 600

A workshop that focuses on the role of the storyteller in communities of color as it relates to modern media. Attendants will examine the role of sci-fi and fantasy in activist work. The workshop will also include an interactive exercise in which attendants can name social issues that relate to their identities. Finally students will be invited to create an outline for what fiction geared towards empowering their communities looks like.

Be the Change: Cultivating Peace and Compassion through Mindfulness

Natasha Burrowes, Consultant

Room G

Nonviolence calls us as social change agents to not become the things we are fighting against and to take action in the world from a place of peace and compassion. This session will explore and experiment with contemplative and meditation practices that can help you cultivate a sense of peace and compassion from within. How can you develop a practice of mindfulness in your life? While many meditations and contemplative practices have their roots in a variety of religious and spiritual traditions, this session is not affiliated with any particular religious or spiritual tradition and is open to participants of all religious, non-religious, and spiritual backgrounds.



SESSION 5

Saturday, April 23

9:00 am – 10:30 am

PERSONAL DEVELOPMENT (Continued)

Let's Talk About Sex!!!

Stella Haioulani, FYM Consulting a Subsidiary of Free Ya Mind, Inc.

Room 400

People of color make up a small population in Washington State; however are becoming HIV-infected at alarming and disproportionate rates. Being the hardest hit yet most under-served in the areas of prevention and education, communities of color continue to be unaware of HIV/AIDS's impact and often times finding out about the harsh realities too little, too late. This workshop will challenge the attendee to creatively develop and maintain resiliency and awareness through personal action and social change.

Wepa!!!! A glimpse of Puerto-Rican history & contemporality via the Bomba

Santiago Crosby-Vega, self employed

Red Lion Veranda Room

Participants will be introduced to the history of Capoeira an afro-Brazilian way of life which entails, dance, poetry, song & creative ways colonized enslaved & oppressed communities have confronted their situations.

Here we are again

Dian Ulner, Clark College

John Kellermeier, Tacoma Community College

Room F

How do we keep hope alive as we engage in social justice activism? How do we give each other strength? Join us for some playful activity while we explore Angel Nieto's, Here We Are Again, as an expression of our personal commitment to ourselves in the face of oppression. Participants will have the opportunity to express themselves through performance, sculpting, graffiti, mural-making and other creative endeavors.

Salsa con Sabor: creating connections through music and dance

Oriana Estrada, Bellevue College

Room B

This workshop will use the fun and challenging dance of Salsa to create connections across cultural differences and facilitate interpersonal communication the old school way, without technology! Salsa dance originates in Latin America and has origins in both European and African dance forms. You will learn some of the history and some of the basic salsa dance moves which require communication and connection with others.

Hula, Health & Healing: Pasifika Arts in Education

Carmen Tun'cap, The Evergreen State College

Michael Tun'cap, Green River Community College

Eddie Maiavia, Pacific Islander Studies Institute

Room 100/200/300

Chamoru chanting from the Pa'a Taotao Tano tradition of Guam Connects one with "the people in front." the Samoan Sa Sa teaches the values of Fa'a Samoa through the expression of daily life in the village community. We learn basic elements of Hula Kahiko & Auana to express the maoli Hawaii value of aloha. We celebrate a medley of Micronesian & Polynesian oral traditions & dances that weave the people's history of Oceania together. Learn how Pacific Islander arts & languages can transform your education, personal health & our sense of spiritual strength.

AD Care; what it means to care for each other sustainably in community

Smitty Buckler, RAD Care

Theresa Soto, Organizer

Room H

What collective communication outlets and tools do we use to store and deliver information about community care? This track will explore the tools our community has created that go beyond self-care, beyond transformative justice to RAD Care, community care. RAD stands for Radical Accessible & Decolonizing Community Care. This track will be connected to the Disability Justice Network Gathering. This work pulls from harm reduction, transformative/restorative justice, braver space, trauma informed organizing, inclusive organizing, wrap around care, self-care, community care, cultural humility, diversity and inclusion, outsider culture, social justice, IPV advocacy.

KEYNOTE SPEAKER

Thursday April 21
3:00pm-4:00pm

OPENING KEYNOTE

Amer F. Ahmed



Amer F. Ahmed, Ed. D., is an individual with an eclectic personal and professional experience. As an intercultural diversity consultant, college administrator, facilitator, poet and Hip Hop activist, he channels his diverse experiences into work geared towards effective change serving to create mutual benefit for all.

Born in Springfield, Ohio to Indian Muslim immigrants, Amer has dedicated his life to engaging and facilitating diversity across human difference. His studies in Anthropology and Black Studies have been enhanced by powerful study abroad experiences in South Africa and Nepal. His education, world experiences and his

Indian-Muslim-American upbringing helps him understand the need for respect and dignity of all people.

Amer has served as Director of Intercultural Programs at Loras College in Dubuque, IA and Concordia College in Moorhead, MN before moving on to University of Michigan and later to Swarthmore College. His professional experience provides him with unique perspectives on Diversity and Inclusion policies and practices in Higher Education and numerous other professional contexts.

Throughout his career, Amer has consistently addressed all forms of marginality that impact how individuals experience institutions and issues of social justice that continue to face traditionally marginalized communities. In addition, he bridges this work with the field of Intercultural Communication emphasizing developmental approaches to Intercultural sensitivity. Such approaches have been useful in his work on Organizational, Leadership and Student Development and Assessment as well as in Workshop facilitation and Public speaking. Amer is continuing this work as Director of Intercultural Teaching and Faculty Development at University of Massachusetts – Amherst, Faculty at the Summer and Winter Institutes for Intercultural Communication and a member of SpeakOut: Institute for Democratic Education.

Amer's is deeply rooted and committed to the empowerment of young people through unique approaches that seek to unlock their creative potential. Through engagement with new and social media, arts and facilitation; Amer is committed to lifting voices of the youth to create transformative change in the world.

KEYNOTE SPEAKER

Thursday April 21
6:00pm-7:00pm

THURSDAY EVENING ENTERTAINMENT

The Seattle Women's Steel Pan Project



Left to right from bottom:
Curry Knox, Anna Mines, Oriana Estrada, Lakesha Knatt

Next line up: Sophie Morada, Miho Takekawa, Ceda Clemmons, Anne Gregory,
Patti Cage, Petal Michaud, Paula Aio.

KEYNOTE SPEAKER

Friday April 22
10:45am-11:45am

FRIDAY MORNING KEYNOTE

Terrence Clemens



"I think people have to be comfortable being themselves; doesn't matter what walk of life you're in, you gotta be comfortable being you." –Kobe Bryant

This is a truth that has inspired 27-year-old Terrence Clemens to live life to the fullest without apologizing about it. Born January 17th, 1989, Terrence recognized his natural leadership abilities at an early age. At 10 years old, he was one of the most competitive basketball players at his local YMCA.

In the 7th grade while playing for AAU Basketball's LA City Wildcats, Terrence found the basketball court to be his escape from the harsh realities of the environmental influences he would have to face growing up in Los Angeles, CA. Growing up as one of the popular kids, Terrence seemed to adapt to different people and crowds and somehow became the uniting force

to bring them all together. With a vibrant personality and his flirtatious nature, it's no wonder that with every basketball team Terrence played on, he became the standard for most of his peers and the crush of all of the cheerleaders.

Terrence's name was quickly becoming a household name and he was looked at as one of the most promising players in his age group. Though high school seemed to be quite a transitional period, Terrence found himself playing basketball with a variety of LA Schools (9th & 10th Grade: Artesia High (with NBA-Houston Rockets player James Harden), 11th Grade: Crenshaw High, and 12th Grade: Jordan High) while trying to grasp the attention of agents and scouts that had seen him play and that may have had the ability to make his dream of becoming an NBA player come true.

While continuing on his journey, Terrence received a full-ride basketball scholarship to play with Northeastern Oklahoma A&M for college while majoring in General Studies (currently looking to finish 4-year degree in non-profit management). While attending A&M, Terrence couldn't help but think of the quote he once lived by which no longer applied to how he viewed himself. He believed it was important to be his authentic self and in order to do so, he would have to reveal his sexuality to his teammates that would often laugh and create jokes demeaning gay people.

'Gameface (the new Netflix phenomenon),' a documentary that displays the bravery of a talented Terrence being a nationally known basketball star that comes out with his gay sexual orientation, has been getting rave reviews across the country.

KEYNOTE SPEAKER

**Friday April 22
7:30pm-8:30pm**

FRIDAY EVENING KEYNOTE

Terrence Clemens and Fallon Fox



Fallon Fox is the first openly Transsexual Mixed Martial Arts Fighter, and the only openly transsexual athlete in the United States. She is also a proud veteran of the US Navy. Born in Toledo, Ohio, she had to struggle against closed minds in the town where she lived. She later relocated to the Chicagoland area where she furthered her physical transition. She thrived in this New environment, and went on to compete in the International Brazilian Jiu Jitsu

World Championships, the Pan Am Jiu Jitsu Championships, and North American Grappling Association tournaments. After her run in the Jiu Jitsu and grappling competitions she went on to compete in front of Millions as a Professional Mixed Martial Artist. She is currently an active Professional Mixed Martial arts competitor. Her competing as an out transsexual has opened the door to other transsexuals and transgender athletes in sports across the board.

DOCUMENTARY

Friday April 22
8:30pm-10:00pm

FRIDAY EVENING DOCUMENTARY

“Game Face” facilitated by Terrence Clemens and Fallon Fox



As anti-LGBT barriers and biases continue to crumble, the documentary *Game Face* couldn't be more attuned to the cultural moment. Belgian director Michiel Thomas' first feature-length work is an affecting reminder that, shifting mainstream perceptions notwithstanding, coming out as gay or transgender requires courage, especially in the realm of sports. His intimate profile of two American athletes — one professional, one aspiring; one a transgender woman, the other a gay man — illuminates their day-to-day struggles, both emotional and career-based.

Transgender mixed-martial-arts fighter Fallon Fox and basketball hopeful Terrence Clemens represent very different experiences, not just within the spectrum of sexual orientation and gender but in terms of age, accomplishments and public exposure. The film captures Fox in the painful media glare of being outed just as her MMA star is rising and follows the closeted Clemens to college, where he wrestles privately with the growing need to be honest about who he is.

Traveling the globe's LGBTQ-themed festivals, the inspiring doc has earned a number of audience awards, including one at Toronto's Inside Out. Early-July dates are lined up for the Rio Festival Gay de Cinema and QFlixPhiladelphia, with a Los Angeles premiere scheduled for July 15 at the American Cinematheque's Aero Theatre.

EVENING SOCIAL

**Friday April 22
10:00pm-1:00am**

FRIDAY EVENING SOCIAL

10:00pm-1:00am

**Social Dance- DJ Edward Martinez of Freshestroots
Ballroom (C/D/E)**

10:15pm-11:15pm

**Old School Bboy - Drew Quitugua
Room 100**

10:30pm-11:30pm

**Salsa Dance Lessons- Marivy Vasquez
Room A/B**

10:30pm-12:00 am

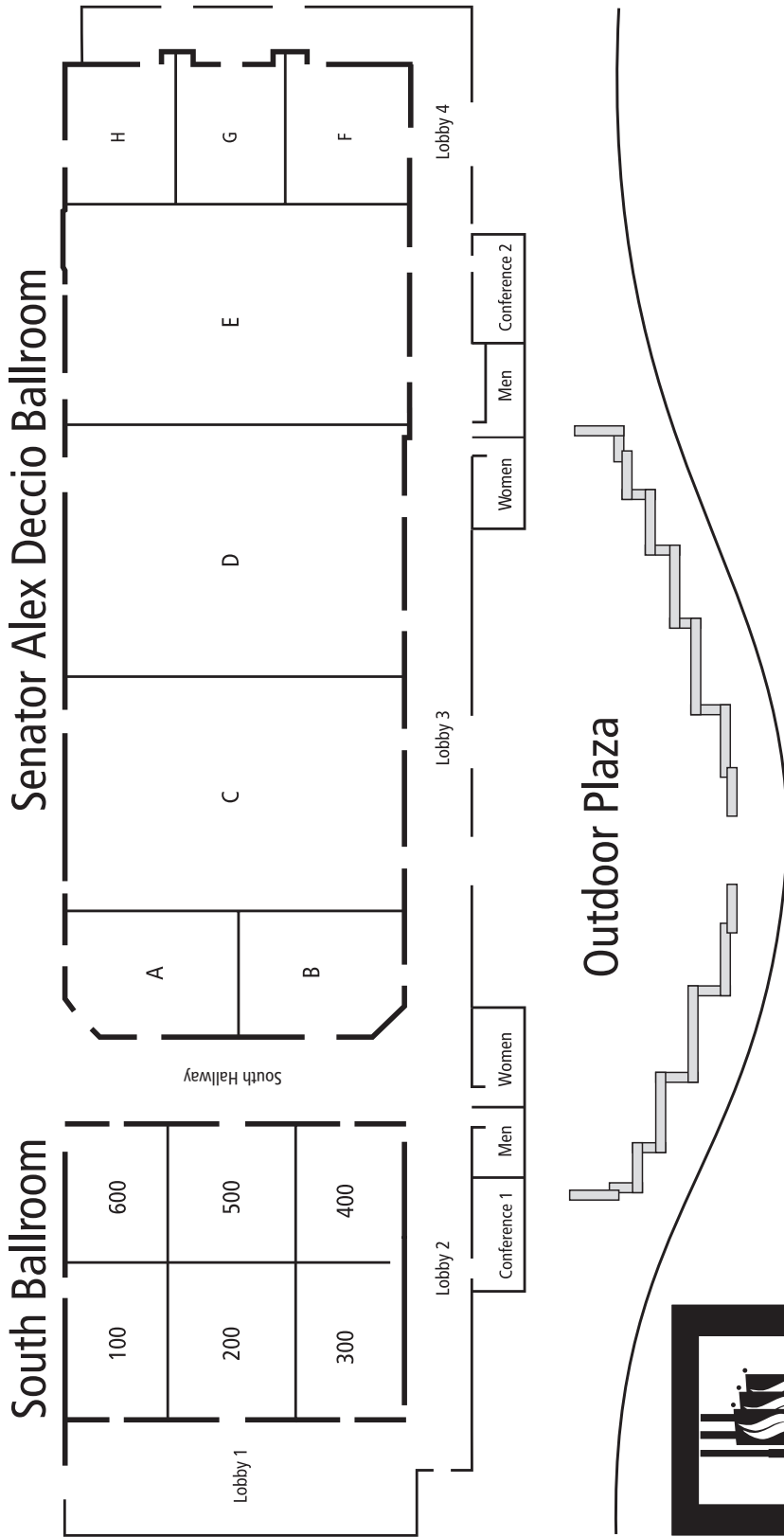
**Game Room- RTC Hard Core Gamers Club
Room 300**

10:45pm-11:45pm

**MixxFit Cardio/Zumba-Terrina Elmore, Karla Kunkel,
Lanna Read, Kelsy Maximillen
Room 400/500**



CONFERENCE CENTER



Capacity

Suite/Room	Square Footage	Dimensions	Theater Seating	Class Seating	Banquet Seating	Standing Reception	Exhibits
South Ballroom (Suites 100-600)							
100 - 300 (Each)	900	29x31	70	32	50	100	6
400 - 600 (Each)	1,080	30x36	85	40	50	125	6
Conference Room 1	340	20x17x10	Boardroom seating for 10				
Lobby 1 and 2	5,600		18				
Decio Ballroom (Rooms A-H)							
A and B (Each)	1,575	45x35x15	150	60	90	225	8
C	5,580	90x62x15	545	220	360	800	38
D	5,850	90x65x15	545	220	360	800	38
E	5,612	92x61x23	545	220	360	800	38
F-H (Each)	1,080	30x36x23	100	45	70	150	6
Conference Room 2	459	27x17x10	Boardroom Seating for 12				
Lobby 3 and 4	6,000		28				
Outdoor Plaza	7,000		360				
			500				



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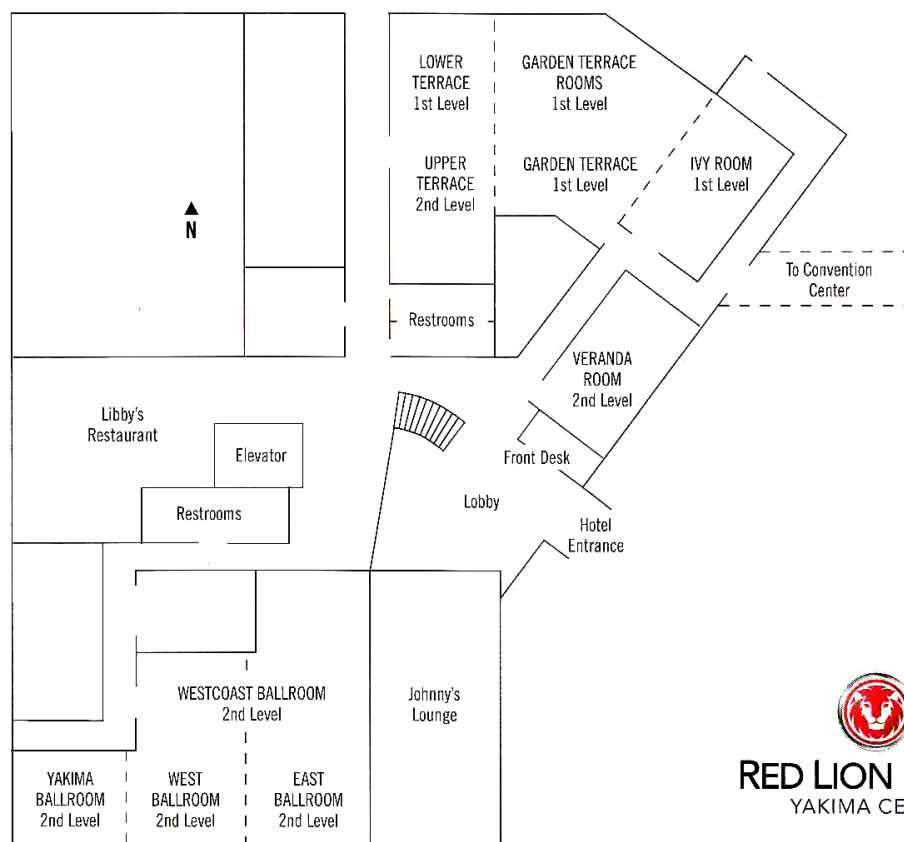
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Name of Room	Dimensions	Square Feet	Banquet	Classroom	Theater	U-shape
WestCoast Ballroom	52' x 60'	3,100	240	175	300	75
East Ballroom	52' x 25'	1,300	100	75	120	40
West Ballroom	50' x 26'	1,300	100	75	140	40
Yakima Room	23' x 23'	500	40	25	40	20
Garden Terrace Rooms	69' x 51'	3,885	240	125	240	30
Lower Terrace	23' x 50'	1,150	80	60	100	40
Garden Terrace	44' x 50'	2,160	120	40	130	35
Ivy Room	22' x 26'	575	40	25	40	25
Upper Terrace	27' x 63'	1,200	80	60	100	40
Veranda Room	22' x 23'	500	40	25	40	20



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