

22ND ANNUAL
**STUDENTS OF
COLOR CONFERENCE**
APRIL 19-21, 2012
YAKIMA, WA



...1948.1954.1955.1956.1958.1960.1961.1963.1966.1973.1983.1991.2005.2008.2011.2012...

Forever Strong! Honoring our Past, Empowering our Future!

SOCC, 2012 Agenda at a glance

Thursday, April 19, 2012

12:00 – 5:00 p.m.	Conference Check-In	Lobby Area
2:00 – 3:00 p.m.	Welcome & Conference Opening: Kat Flores, MSSDC President Roll Call: Dan Johnson 22 nd Annual Students of Color Planning Committee: Luis Gutierrez, Roy Garcia, Felisciana Peralta, Rachel Wellman	Ballroom C/D/E
3:00 – 4:00 p.m.	Keynote Speaker: Dr. Gaye Teresa Johnson <i>In This Great Future You Can't Forget Your Past: Race, Rights, and Rhythm</i> Introductions: Bates Technical College	Ballroom C/D/E
4:15 – 5:15 p.m.	Advisor Meeting LGBTQ Identity Group Islamic Identity Group	Room A Room 400 Room 600
5:30 – 6:00 p.m.	Individual School Meetings	Various Locations Contact Advisors
6:00 – 7:00 p.m.	Buffet Dinner Kagaka Lua Entertainment Introductions: Tacoma Community College	Ballroom C/D/E
7:15 - 9:15 p.m.	Session 1 – Racial, Ethnic and/or Cultural Identity Groups	Various Locations See Descriptions
9:30 – 11:30 p.m.	Open Mic Sponsored by: Olympic College	Ballroom C/D/E

Friday, April 20, 2012

8:00 – 10:00 a.m.	Registration	Lobby Area
8:30 – 9:30 a.m.	Full Breakfast Announcements: Whatcom Community College	Ballroom C/D/E
9:30 – 11:15 a.m.	Session 2 – Awareness of Others	Various Locations See Descriptions
11:15 – 11:30 a.m.	Break	Lobby
11:30 – 1:00 p.m.	Session 3 – Skills Development	Various Locations See Descriptions
1:00 – 1:45 p.m.	Buffet Lunch Rhonda Coats Award: Kat Flores, MSSDC President	Ballroom C/D/E

1:45 – 2:45 p.m.	Keynote Speaker: Dr. Jeff Duncan-Andrade <i>Unconditional Love for the Hood: Redefining Success in Our Communities</i> Introductions: South Seattle Community College	Ballroom C/D/E
3:00 – 4:30 p.m.	Session 4 – Social Justice and Social Activism	Various Locations See Descriptions
4:30 – 5:00 p.m.	Break Sponsored by M&M Catering	Lobby
5:00 – 5:30 p.m.	Individual School Meetings	Various Locations Contact Advisors
6:30 – 8:15 p.m.	Buffet Dinner	Ballroom C/D/E
7:15 – 8:15 p.m.	Keynote Speakers: Dr. Jared A. Ball & Head-Roc <i>Capitol Resistance: "Pick up a Mic and Battle the System" Tour</i> Introductions: Bellevue College	Ballroom C/D/E
9:00 – 10:30 p.m.	Film Presentation <i>Not Just a Game: Power Politics and American Sports</i> Introductions: South Puget Sound Community College	Room 100/200/300
10:00 – 1:00 a.m.	Social Event DJ – Mex Men	Ballroom C/D/E

Saturday, April 21, 2012

8:00 – 9:00 a.m.	Full Breakfast Announcements: Seattle Central Community College	Ballroom C/D/E
9:00 – 10:30 a.m.	Session 5 – Personal Development	Various Locations See Descriptions
10:45 – 11:45 a.m.	Student Reflection	Ballroom C/D/E
11:45 - 12:30 p.m.	Closing activities Conference Evaluations Students of Color Conference surveys Drawing for door prizes Recognitions	Ballroom C/D/E

Concurrent Workshops

Thursday, April 19	Identity Group Sessions and Meetings	4:15 – 5:15pm
LGBTQ (Lesbian, Gay, Bisexual, Transgender, Queer, and Questioning)	Ricardo Leyva-Puebla, South Seattle Community College Robin Park, South Seattle Community College	Room 400
This facilitated workshop focuses on LGBTQ group identity and issues of self-awareness. You should attend the session <u>only if you identify with this group</u> .		
Islamic	Sam Chesneau, Seattle Central Community College	Room 600
Advisor Meeting	Luis Gutierrez, Yakima Valley Community College Dan Johnson, Olympic College Tina Young, Seattle Central Community College	Room A
This meeting is for all college representatives, advisors, chaperones and members of the Multicultural Student Services Directors' Council.		

IDENTITY DEVELOPMENT (RACIAL, ETHNIC, AND/OR CULTURAL GROUPS)

These facilitated workshops focus on racial, ethnic, and/or cultural group identity and issues of self-awareness. You should attend the racial, ethnic, and/or cultural session with which you most identify.

Thursday, April 19	Session I	7:15 – 9:15pm
African American/Black	Dan Johnson, Olympic College Kitara McClure, Spokane Community College	Room F/G
African Diaspora	Mukulu Mweu, Whitman College	Red Lion Ivy
Asian American– Asian Like Me	Tina Young, Seattle Central Community College Eileen Yoshina, South Puget Sound Community College	Room A
Chicano-as/Hispanics/Latino-as	Felisciana Peralta, Clark College	Red Lion East Ballroom
Chicana-os/ Hispanics /Latina-os	Cecilia Martínez Vásquez, City of Bellevue	Red Lion West Ballroom
International	Faisal Jaswal, Bellevue College	Room 300
Middle Eastern/South Asian	Ata Karim, Bellevue College	Red Lion Garden Terrace
Mixed Race/Multiracial	Kat Flores, Bates Technical College	Room H
Native Americans /Indigenous /Indians/Alaskan Natives	Norma Alicia Pinon, The Evergreen State College Amanda Frank & Nuwati Pinon, South Puget Sound Community College	Room B
Pacific Island Americans	Eddie Maiava, Department of Social Health Services	Room 100
White/European American	Rachel Wellman, Consultant/Trainer Dian Ulner, Clark College John Kellermeier, Tacoma Community College	Room 400

AWARENESS OF OTHERS

These facilitated workshops are “101” awareness building related to race, ethnicity, and other differences. You should attend the workshops of the group you most want to learn about to increase your knowledge and understanding of a racial, ethnic, and/or cultural group other than your own.

Friday, April 20	Session II	9:30 – 11:15am
African Americans/Blacks 101	Dan Johnson, Olympic College	Room A
The often neglected history of African Americans has a great impact on how they are perceived in society today. We will explore much of that cultural history that has been omitted from our educational curriculum. Bring a specific question you want answered to this session.		
Asian American 101: We Don't All Look the Same!	Tina Young, Seattle Central Community College Eileen Yoshina, South Puget Sound Community College	Room 200
Where do stereotypes and racial epitaphs about Asian Americans come from, and how do we dispel the myth that all Asian Americans are the same? This interactive workshop will deconstruct stereotypes, while giving you the opportunity to learn about the rich and diverse cultures that make up what are considered Asian American populations.		
Hispanic/Chicano/Latino 101	Mark Moreno, Columbia Basin College	Room 600
This workshop is on the history of Chicanos and their Spanish and Indian heritage. We will discuss Chicano contributions to American and world cultures in efforts to educate others as to the significant roles America's largest ethnic minority population group plays in society.		
LGBTQ 101	Christina Cantwell, Seattle University Jennifer Gess, Navos Mental Health Solutions	Room 300
This interactive workshop will provide participants with information about the experience of people who identify as LGBTQ, with a focus on intersections of identity. We will also explore systems of oppression from an ecological perspective.		
Islam 101	Ata Karim, Bellevue College	Room 500
This workshop introduces a brief history and basic teachings of Islam. It will broaden your understanding of Islam as a religion and as a philosophy of life; challenge stereotypes and common misperceptions about Muslim people; and highlight pertinent issues especially regarding the Muslim Diaspora in Europe and North America.		
Middle Eastern History, Religion, Culture, and Beyond	Faisal Jaswal, Bellevue College	Room F
What does it mean to be of Middle Eastern origin in contemporary USA? Explore the journey and		

development of the Middle Eastern identity. Delve deeply into a discussion as we try to understand Middle Eastern ethnic identity development as it relates to college students in contemporary USA.		
Biracial/Multiracial 101	Chanda Ishisaka, South Seattle Community College	Room H
This workshop is designed to increase the knowledge and understanding of the biracial and multiracial experience. We will examine the social construction of mixed race identity and stimulate reflection and discussion on what it means to be of mixed descent in America, and how you can become an ally to mixed people.		
<u>Everything</u> You Wanted to Know about Native Americans in 1 hour and 45 minutes!	Michael Vendiola, Swinomish/Visayan Melchor Vendiola, Swinomish/Paiute/Visayan	Room 400
Join in on a dialogue to gain <u>some</u> insight on Indigenous perspective. This workshop will focus on thinking critically about what we understand to be Native American/American Indian/Alaskan Native. Of course you will not learn <u>everything</u> ! But, you will gain some perspective and hopefully some directions to learn more.		
Pasifika: First Peoples of the Blue Continent	Michael Tun'cap, University of California, Berkeley Elijah Tun'cap, Terese San Nicolas Academy Carmen Ramento, The Evergreen State College	Room G
This celebration of the indigenous history and culture of the Pacific Islands will explore concepts of traditional knowledge as a means to address the social inequalities facing many Micronesians, Melanesians, and Polynesians in the Northwest. Building community through intergroup dialogue, personal reflection and Pacific Islander teaching methods will increase your understanding of indigenous health, language preservation and cultural immersion centered in Pacific Islander ways of knowing.		
The Caribbean Connection: Understanding and Interacting with West Indians in the U.S.	Karen Alman, South Puget Sound Community College	Room 100
We will explore different facets of Caribbean-American identity and discuss communication issues unique to Caribbean Americans.		
White Identity	Rachel Wellman, Consultant/Trainer	Room B
This workshop will discuss and explore the complex nature of identity development as it relates to power and privilege. Join the conversation about what White Identity is and what it is not!		

"I Am From" Identity Development	Ethnic Student Association, Whatcom Community College	Red Lion Ivy Room
Celebrate yourself! By participating in this workshop, you will explore your own unique identity by exploring your past, present, and what you want for yourself in the future. Students will write poems that illustrate who they are, and we top it off with some fun hand painting. Those who wish to share their poems are welcome to do so.		
Beyond the Shadows, Challenging the System	Cecilia Martínez Vásquez, City of Bellevue	Red Lion Lower Terrace
This workshop will deconstruct the myths that are associated with undocumented students in the US. Learn from a personal journey of coming out of the shadows by a former 1079 student.		
Traumatic Brain Injury and PTSD – Time to End the Isolation	Desiree Douglass, HeadStrong for Life	Red Lion Garden Terrace
Explore the "silent epidemic" of Traumatic Brain Injury (TBI). We'll examine our prejudices and the resulting stigma and isolation experienced by people with TBI and/or PTSD. We'll role-play communication skills that support the challenges of TBI or PTSD (memory, conflict resolution, etc) while building understanding and trust.		

SKILLS DEVELOPMENT

These facilitated workshops focus on skill building and development: i.e. alliance building, intercultural communication, cross-cultural communication, understanding power and privilege, etc.

Friday, April 20	Session III	11:30am – 1:00pm
The ABC's and Purpose of "We"	Michael Vendiola, Swinomish/Visayan Melchor Vendiola, Swinomish/Paiute/Visayan	Room 400m
Join us in this highly interactive workshop to examine issues of identity, community, and leadership. Only attend if you plan to participate, have fun, and challenge yourself to do stuff! This session is inspired by Beverly Daniel Tatum.		
The Aloha Factor: How Pacific Islander Cultural Practices Can Benefit Everyone!	Liang Ho, Cross-Cultural Consultant & Trainer	Red Lion West Ballroom
This workshop will identify key Pacific Islander cultural values and practices, contrasting a more high-context and group-oriented communication and problem solving style with a more low-context and individual oriented communication and problem solving style, and explore ways the contrasting cultural preferences can be applied to current educational and social justice issues.		
If Words Could Kill, We'd All Be Dead	Ernest Johnson, Shoreline Community College	Room 500
Participants will learn how to speak their minds effectively. We will examine and express positionality and privilege, and the relationship between what we think, say and do. We will be able to describe the impact of speech-acts and work toward becoming more effective communicators.		
Understanding your Power and Privilege	Felisciana Peralta, Clark College	Room 300
What does it mean to have power or lack of power? This interactive workshop will address the social structure of power and privilege. When you understand your own power and privilege, you will be able to become a strong ally to those with lack of power.		
Financial Aid is Just Not Enough	Cece Smith, Young Men Christian Association Aaron Fox, Young Men Christian Association	Room 100
Are you struggling to get by while attending school? Learn how to access resources within your community to maintain stable housing while in school. Participants will also be given tools to develop a personal budget and practice prioritizing needs for maximum financial stability.		

Cross Cultural Communication Skills	Caprice Hollins, Cultures Connecting, Seattle School of Theology and Psychology	Room 600
When we engage in conversations across cultures, there is always the risk that what we say might offend someone – and oftentimes we don't even know why. This workshop will increase participant knowledge of what racism looks like in the 21st century by examining racial micro-aggressions. Participants will discover how common, well-intended comments are loaded with unconscious bias that push people's "Hot Buttons" and further the racial divide, and learn strategies for effectively communicating and addressing this tension.		
Be the Change You Wish to See in this World: Tips for Raising Children with Positive Cultural Esteem	Cessa Heard-Johnson, South Seattle Community College	Room 200
Gandhi said “Be the change you wish to see in this world.” Culturally framing how our children see themselves and other groups is critical to eradicating forms of oppression. This workshop focuses on helping parents and other caregivers to raise children with positive cultural esteem and awareness.		
The MESA Program	Ian Johnson, Seattle Central Community College Victor Calderon, Seattle Central Community College	Red Lion Lower Terrace
MESA is a ground-breaking program designed to support the achievement of minority students in science and math. Understand the history and benefits of the MESA Program, how the MESA program will impact you, your institution, and your community. Learn how MESA helps the reshaping and rethinking of minority groups' views on mathematics and science-related fields of study and career paths.		
The Power of Sisterhood and Safe Spaces	Donna Miguel, Bellevue College Cristina Castorena, Everett Community College Hodan Hassan, Bellevue College	Red Lion Garden Terrace
What does sisterhood look like? What/where are safe spaces at your institution? This session will address these questions for women of color of various backgrounds to reflect on their successes and struggles. In understanding the necessity of mentorship and sisterhood, we will strengthen personal and professional growth. Men attending this session will learn how to be allies in promoting gender equality.		

Fingers and Toes, Knots and Strings, Dots and Lines and Cacao Beans: How to Count in Indigenous America	John Kellermeier, Tacoma Community College	Room F
Join us to explore some of the ways in which the indigenous peoples of the Americas counted, wrote, and recorded numbers long before the arrival of Europeans. You will learn some indigenous counting words and how to create a spreadsheet with knots and strings. You will also experience arithmetic as done by the Mayan and Aztec peoples from over 2000 years.		
Your Net Worth Is Determined By Your Network	Markus Maceo, MYEQ	Room B
It's not what you know or who you know—it's about who likes you. Participants will focus on developing their interpersonal communication and system navigation skills. Using an A.G.E. model, participants will gain an understanding of how personal life experience shapes perception and influences interaction with others. This workshop is about self-discovery, the art of effective communication and building social capital within institutionally oppressive systems.		
Indians, Islanders & La Raza: Changing Colleges with Indigenous Coalitions	Michael Tun'cap, University of California, Berkeley Carmen Ramento & Shani Ramento, The Evergreen State College	Room G
Examining the shared history/contemporary struggle between American Indians, Pacific Islanders and indigenous peoples from the southwest, this workshop will analyze the campaigns for civil rights in higher education with models from Chicano Studies at UC Berkeley, First Nations at UW Seattle and the Pacific Islander Studies Institute at TESC. We will reference indigenous social sciences, examine the exclusion of First Peoples in the curriculum and share strategies for Native recruitment, retention, and graduation.		
When it's Okay to be a Smart Mouth and Talk Back! Identifying and Responding to your Inner Critic	Norma Alicia Pinon, The Evergreen State College	Room H
This workshop will explore the concept of internalized oppression, what it is and how it operates to limit our understanding of ourselves and/or our abilities. We will practice ways to engage with the inner critic and to change the inner voice from critical to supportive.		
Hip Hop Culture, Business Leadership and You	José Gutierrez, Jr., South Puget Sound Community College Sam Chesneau, Seattle Central Community College	Red Lion East Ballroom
Explore the intersections and dynamics of Hip-Hop Culture and how the business, aspects of leadership and YOUR role impact the world we live in.		

Outdoor Employment and Government Career Paths	Matt Gerard, Department of Natural Resources Eddie Maiava, Jr., Department of Social Health Services	Red Lion Upper Terrace
Ever dream of working in the outdoors? Your future doesn't have to include a cubicle and fluorescent lighting! Participants in this workshop will learn what education students need to apply for outdoor state jobs in science-related fields, how to get their foot in the door towards a rewarding career in government, and get an up-close, hands-on look at the DNR firefighter program (fire truck and crew will be on site).		
What to Do When You've Been Stopped by the Police	Erik Laurentz, Former prosecutor and retired instructor	Room A
Learn about your rights as a citizen and alternative strategies for dealing with authorities when you are under suspicion. You will identify some basic limitations of police powers, the waiving of 4 th and 5 th Amendment Rights and knowing when to yield and when to take a stand.		

SOCIAL JUSTICE AND SOCIAL ACTIVISM

These facilitated workshops focus on issues related to social justice and activism, i.e. social change, institutional inequalities, issues affecting our communities, isms, social economic justice, etc.

Friday, April 20	Session IV	2:30 – 4:00pm
The Movement for Non-Violence by any Means Necessary	Michael A. Tun'cap, University of California, Berkeley	Red Lion Garden Terrace
By looking at the history of colonialism, inequality and violence from the 1960s to the present, you will learn about ethnic studies pedagogies used by teachers, organizers and advocates of social justice. We will examine strategies from the Black Panther Party, the American Indian Movement, the United Farm Workers and Nasion Chamoru in Guam and use an interdisciplinary approach of humanities and social sciences to address the correlation between failing public schools and the prison industrial complex.		
A Conversation with Dr. Jeff Duncan-Andrade	Jeff Duncan Andrade, San Francisco State University	Room F
Following his lunchtime keynote, this session is an opportunity to ask questions and continue to dialogue on Dr. Duncan-Andrade's presentation. Participants will also have the opportunity to buy his book and have it signed.		
Critical Conversations and Accountability for Male-Identified Students	Jose Gutierrez, Jr., South Puget Sound Community College	Room 500
Education, information, and conversation for male-identified students around sexual assault, the male's role in society and how men can be part of a healthier community.		
"No History is Illegal!" Arizona's Ban on Ethnic Studies and the Teach-In Resistance Response	Norma Alicia Pinon, The Evergreen State College Eileen Yoshina, South Puget Sound Community College	Room 400
Students and educators across the country are raising their voices against the ban on Ethnic Studies in Arizona. Come learn more about the ban, experience one of the lessons from the banned curriculum, and plan your own teach-in event.		
Social Justice and Activism in Kindergarten? Really? Yes, By All Means!	Cory Gann, Central Washington University	Room 600
There is a tradition of raising fairness, justice, and equity issues with children. Culturally relevant, anti-bias curriculum and programming is imperative in classrooms. We will explore how anti-racism, anti-sexism and anti-bias happens in a developmentally appropriate way, nurturing children to be pro-active and become allies in the struggle for what's right.		

Religious Fundamentalism: A Hate Story	Ernest Johnson, Shoreline Community College	Room H
This workshop addresses the historical evolution, rationale, and manifestations of Islamic fundamentalism, and how its conceptualization and practice violates core Islamic teachings. Topics to be compared and discussed: Islamic law, the role of women, violence as a solution to problems, the etiquette of jihad, 911, and western bias towards Islam.		
Sex, Gender and Attraction	Dian Ulner, Clark College John Kellermeier, Tacoma Community College	Room 300
What is sex? What is gender? And what is attraction to other people? Come learn a language for discussion of these issues. Learn how our vocabulary is limited by the popular misconception of sexuality and gender as bipolar. Gain an appreciation for the complexity of human sexuality and gender and find your place in that complexity.		
Homeless and in School...How do you Help?	CeCe Smith and Aaron Fox, Seattle YMCA	Room 200
Fact: the person sitting next you in class might be homeless. This workshop will provide participants with the tools to help them be a voice for the homeless population on their campus through learning about: barriers, resources in the community, and how to develop resources on one's own campus.		
Have you Bought In or Sold Out?: Deconstructing the Use of Social Media to Promote Racism, Sexism and Hate Crimes.	Markus Maceo, MYEQ	Room B
We will explore the social media landscape and the impact it has on communities when used both responsibly and irresponsibly. Using local and broader events, participants will work together to deconstruct how they engage these platforms. This workshop focuses on past, present and future social media engagement, intent versus impact and the responsibilities we share as a global community.		
Uniting Student Activism with Young Worker Activism	Kamaria Hightower, Cheryl Coney & Artie Nosrati, Washington Young Emerging Labor Leaders	Red Lion Upper Terrace
What does it mean to be a student activist on today's community and technical college campuses? How do workers and students build lasting power? We will discuss the importance of student activism and how to continue that activism after college, provide opportunities to learn about student and labor activism from young workers, discuss ways to develop student activist groups on your campus and the skills that are needed to recruit and motivate others to a cause.		

Metaphorically Speaking	Aaron Reader, Bellevue College	Room G
The way that dominant society speaks to people of color is often times not how people of color speak against injustice, inequity, and other social justice issues. This interactive workshop will help students learn how spoken word can be a powerful platform/tool to express social inequalities outside of traditional methods while building community by drawing from collective group and shared experiences. Participants will be able to create and develop ownership of how and what they express to themselves and to others.		
Who Paved the Way? ESL Students Respond to US History	Kathy Budway, Shoreline Community College	Room 100
Participants in this workshop will walk in the shoes of English as a Second Language students as they challenge the “traditional” narrative of US History—one that typically excludes the experiences, triumphs and struggles of people of color. Join ESL students in their journey to transform a typical ESL curriculum into one that is pluralistic and socially conscious.		
Prison Privatization: The New Slavery	Erik Laurentz, Former prosecutor and retired instructor	Room A
This workshop addresses how the movement to privatize prisons raises serious ethical concerns. What does it mean when governments are under contract to private corporations to maintain 90 percent occupancy rates of state prisons? Learn more about this growing trend toward prison privatization and its impact on communities of color.		
Voter Registration Training	Christina Labra, Office of the Secretary of State	Red Lion Lower Terrace
Participants will learn about the importance of civic engagement, voter registration laws, how to conduct effective voter registration drives, and what resources are available to connect with students. This workshop is especially timely with the upcoming presidential election in November.		
Economic Inequality and the Role of Unions	Ligaya Domingo, Rolando Avila, Shevanthi Daniel, Dawn Gearhardt, SEIU Healthcare 1199NW	Red Lion East Ballroom
In this workshop we will address how the current economic crisis in our country has happened, and the ways that working people in this country are able to achieve power through collective action and activism, as well as the role of unions.		

PERSONAL DEVELOPMENT

These workshops involve personal development: health and wellness issues related to the mind, body, and soul, i.e. music, art, movement, etc.

Saturday, April 21	Session V	9:15 – 10:45am
Danza Azteca	Tracy Molina, Yakima Valley Community College	Room A
Students will learn the meanings behind ancient indigenous Aztec dance which were prayer in the form of dance and sound (through drumming), involving mind, body and soul. Prayers paid homage to the earth, sun and the moon, as well as for good harvest, rain, hunting, and general community health and well-being.		
Health, Wellness, and Pacific Islander Performing Arts	Michael Tun'cap, University of California, Berkeley Carmen Ramento, University of California, Berkeley Eddie Maiava, Department of Social Health Services	Room G/H
Achieve a healthy balance in mind, body and soul, and gain a new perspective and appreciation for Pacific Islander epistemologies, through traditional Pacific Islander performing arts. Develop a sense of community by sharing the sacred traditions of the Polynesian and Micronesian islands that emphasize the principles of Inakamaolek, Maoli hawai'I, and Fa'a'samoa through dance and song that involves a spiritual and spatial understanding of the va also known as the ka.		
Hungry for the Word	Daemond Arrindell, Seattle Slammaster	Room B
Poetry is painting a picture with words. Participants will be led through several interactive exercises that will challenge their ideas of what is possible and what a poem can be, and expand their own creativity through the craft of writing poetry.		
The Dream Keeper	Dian Ulner, Clark College John Kellermeier, Tacoma Community College	Room 100
How do we nurture and care for our dreams while doing social justice work in a difficult world? Join us for some playful creativity while we explore the Langston Hughes poem, The Dream Keeper, as an expression of personal commitment to holding on to our dreams while working in a too-rough world. Participants will have the opportunity to express themselves through performance, sculpting, graffiti, mural-making and other creative endeavors.		

Party People: The Art of the DJ	Luvva J, South Puget Sound Community College DJ T, Lapwai Tribe	Red Lion East Ballroom
This dynamic workshop will be a demonstration and discussion on the techniques of the DJ by Luvva J and DJ T.		
Me, Myself and I	Stella Haleioulani, Free Ya Mind, Inc.	Room 600
This workshop is an interactive, <u>women only</u> , group session that briefly examines some of the barriers and challenges that are unique to women in today's society. The session includes dialogue, self-reflection and empowerment on a group and personal level, and will conclude with an exercise that will assist participants in developing a tangible tool that can be used to further develop a stronger sense of self-reliance and empowerment.		
Transferring to a Four-Year Institution and Writing Personal Statements	Lyall Rudenskjold, Seattle Central Community College Renata Cummings, South Seattle Community College	Room 200
This workshop will focus on strategies for transferring to four year schools. We will address common issues students face such as: course equivalency, direct transfer agreements, admission procedures, planning, etc. The workshop will also provide participants with strategies for writing an effective personal statement through the use of handouts, a Think-Pair-Share brainstorming activity, and a Mind-Mapping activity.		
How to Successfully Apply for Scholarships	Claudia Garcia Medina, Seattle University	Room 500
Participants will learn how to successfully search for scholarships, how to compose a strong application, and about organizational skills and planning.		
Zumba	Sylvia Sanchez, Certified Zumba Instructor	Red Lion Garden Terrace
Come and learn basic salsa moves, Zumba basics and get moving to Latin music!		
Holding on to Your Heart: The Healing Art of Reiki	Erik Laurentz, Usui Reiki Master	Room 300
This workshop discusses the dangers of losing your ability to love yourself and others as equal beings, and offers some practical exercises to help you heal your heart and the hearts of those you love.		