

28TH ANNUAL

RADICAL LOVE: ACTIVISM IGNITED



STUDENTS OF COLOR CONFERENCE
YAKIMA, WA · APRIL 12-14, 2018

SPECIAL THANKS

SPECIAL THANKS TO THE 2017-2018 STUDENTS OF COLOR CONFERENCE PLANNING COMMITTEE

Jodie Collins, Olympic College
Lori Hunt, Spokane Community College
Maribel Jiménez, Yakima Valley College
Doris Martinez, Highline College
Larissa Tikhonova, Cascadia College
Diana Villafana, Big Bend Community College
Jerod Grant, Everett Community College
Eric Izaguirre, Lake Washington Institute of Technology
Sol Mendez, South Seattle College
Jon Killian, Lower Columbia College

SPECIAL THANKS TO THE SOCC STUDENT INTERNS

Kelly Ngigi, Washington State University
Christian Ramos, Central Washington University
Brittany Lovely, Lower Columbia College

SPECIAL THANKS TO THE SOCC PLANNING VOLUNTEERS

Marwa Almusawi, Green River College
Diana Bustos, Edmonds Community College
Margaret Robinson, Tacoma Community College
Lyll Rudenskjold, Seattle Central College
Yadira Rosales, Skagit Valley College
Jaime Ardeña, Shoreline Community College
Andrew Saputra, Cascadia College
Maxat Kenzhebayev, Cascadia College
Marina Shipova, Peninsula College
Yakima Valley College Print Shop
Yakima Valley College Student Volunteers

In developing our conference agenda, we have attempted to be as inclusive as possible. We sought out a diverse group of presenters to provide you with a program that reflects the multiple identities of our participants. Please see a member of the Planning Committee if you have any additional presenters or resources you would like us to use for future Students of Color Conferences.

WE WOULD LIKE TO RECOGNIZE AND THANK THE FOLLOWING FOR THEIR GENEROUS SPONSORSHIP

Association of College Trustees
The State Board of Community and Technical Colleges



WELCOME

Dear Student,

Welcome to the 28th Annual Students of Color conference! We have intentionally planned all year long to bring you the most transformative experience and one that will impact your life significantly. SOCC has a legacy of inspiring student leaders to use their voice and come into their power. For the past 28 years, conference participants have used SOCC as a catalyst to create needed change in their schools and communities through leadership and activism. Our theme this year is “Radical Love: Activism Ignited.” We live in a time where self-love, love for others and love for our communities is a radical act. Radical love embodies loving yourself enough to allow yourself to listen and seek to understand for personal growth and knowledge as tools of power.

You will soon learn that this is a one-of-a-kind experience and we are honored to share this experience with you. Throughout the conference we invite you to allow yourself to grow as a student, as a leader, and as an agent of change. As you experience the conference, we hope to ignite or continue to fuel your desire for a more equitable and just society. We encourage you to participate with intention, listen for understanding and speak your truth.

We envision an experience that will drive you to seek more knowledge on topics and ideas that intrigue you. Enjoy! Learn! Love!

“Never forget that justice is what love looks like in public.” -Cornel West.

Con Amor y Respeto,

Maribel T. Jiménez, President
Multicultural Student Services Directors Council



Follow Students of Color Conference on social media
@SOCCWA and #SOCCWA



WELCOME

PRAYER/MEDITATION ROOM

In a continued effort to ensure the comfort and safety of all Students of Color Conference participants, the planning committee has reserved a room in the conference center for any prayer or meditation needs. This Prayer/ Meditation Room is intended to serve the religious or spiritual needs of conference participants. Anyone who needs a safe, quiet space to pray, meditate, or reflect is welcome to use this space based on your own self- identified needs.

If you need a quiet space for reasons other than prayer or meditation, there are spaces available throughout the conference. You can also ask a planning committee member or your advisor for such a space. We will do our best to accommodate you! Please respect the needs of your fellow conference participants and leave the prayer space for prayer.

Prayer/Meditation Location: Conference Room 1

ALL GENDER RESTROOMS: PEE IN PEACE!



Students of Color Conference is committed to the inclusion of transgender and gender non-conforming members of our community. Transgender is a term that some people use to identify themselves. This identity describes someone whose internal sense of self does not “match” the gender they were assigned at birth.

It’s important to make sure that everyone in our community feels welcome, safe, and included. This can be done in many ways, but is especially important when it comes to restrooms...

Many of us have the privilege of using gendered restrooms without much thought; we just use the restroom with the stick figure image that matches us. However, many transgender people face harassment and discrimination in gendered restrooms. This harassment can lead to anxiety, humiliation, violence, and even suicide. For this reason, the Students of Color Conference has decided that including an All Gender Restroom is essential. Each of us has the right to feel safe when using the restroom. Gendered restrooms are still available throughout the conference center and hotels. You are welcome to use whichever restroom you feel most comfortable using. Regardless of which restroom you choose to use, please let everyone pee in peace!

COUNSELING

Due to the nature of topics covered at Students of Color Conference, students may experience a variety of overwhelming feelings/thoughts. If at any time you need to meet with a counselor, please come to Conference Room 2. SOCC has a counselor on site that you can be immediately connected with.

Counselor:
Vicente Lopez, M.Ed, MHCA



CONFERENCE CURFEW

The Multicultural Student Services Directors’ Council (MSSDC) is committed to creating and maintaining an environment that is safe for all participants at this conference. Over these many years, we have been fortunate in that there have not been any major incidents or developments. It has come to our attention that there has been noted and increased illegal activity in the surrounding area. In order for us to assure a successful and safe learning experience for everyone, we have established a **CONFERENCE CURFEW**. All Students of Color Conference participants will be required to be in their registered hotels by **1:00am on Thursday night** and **2:00am on Friday night**, and not visiting another hotel after these times. If a student needs to leave their hotel, they must have an advisor with them. Please note that each hotel has its own lobby hours which should be respected. Thank you for helping us ensure your safety.

Follow Students of Color Conference on social media & share your story with us
@SOCCWA and #SOCCWA



THE CONFERENCE

GUIDED BY FIVE MAIN THEMES...

IDENTITY DEVELOPMENT

Racial, ethnic, and/or cultural identity group sessions focus on group identity and issues related to self awareness. These workshops introduce students to concepts and structures that will strengthen their racial, ethnic and/or cultural identity.

AWARENESS OF OTHERS

These “101” workshops are designed to increase students’ awareness, knowledge, and understanding related to race, ethnicity, and other differences with groups other than their own.

SKILLS DEVELOPMENT

In these workshops, students will be inspired to learn, build and develop skills that they can use to achieve their full potential. Examples include alliance building, intercultural communication, cross-cultural communication, understanding power and privilege, etc.

SOCIAL JUSTICE AND SOCIAL ACTIVISM

These workshops will introduce and/or advance students’ understanding of the importance of becoming agents of social change. Topics for discussion will include social change, institutional inequities, issues affecting our communities, -isms, social economic justice, etc.

PERSONAL DEVELOPMENT

Students will learn the importance of personal development in the areas of health and wellness, and issues related to the mind, body, and soul. Examples include music, art, movement, etc.

The goal of the conference is to support students of Washington State community and technical colleges to become more active proponents of their own education and life choices, and to expand the opportunities and possibilities for students to become agents of change.

The conference is structured around five sessions with up to 16 concurrent workshops per session. Each interactive workshop is scheduled for 90 to 120 minutes. In order to foster an atmosphere of shared knowledge, at least 50% of time in each workshop will include active learning components, such as facilitated discussion.

GROUND RULES

FOR GROUP DISCUSSIONS ABOUT DIVERSITY,
HUMAN RIGHTS AND EQUALITY

Contributions are welcome and open discussion is encouraged, while respecting your college’s Student Conduct Code. In order to have productive discussion, participants must be honest with others and themselves.

1. While there is no such thing as a completely “safe” public forum for discussing difficult topics, if you do not want your comments repeated outside of the group, preface your remarks with a request for confidentiality and the group will honor your request.
2. Assume that everyone participating is doing the best they can to listen and understand the topics presented.
3. Never demean, devalue, or in any way embarrass people for their experiences should they choose to share in the group. Humor is welcome, but shaming behavior is not.
4. Practice respectful inquisitiveness about others, not cultural tourism. It is better to admit that we know very little about a different person or culture and to gather information than to make assumptions.
5. Allow each person to speak without interruption.
6. Acknowledge that inequalities of privilege and power exist in our social structure according to race/ethnicity, nationality, class, gender identity, age, religion, socioeconomic status, physical or mental disability, and sexual orientation.
7. Acknowledge definitions, terms, and examples discussed as samples of institutional and structural conditioning that can misinform us about our own group identity and about others.
8. Agree not to blame ourselves or others for the misinformation we have learned, but accept responsibility for not repeating misinformation after we have learned a new way to respect and embrace difference. Also agree not to blame victims for the condition of their lives.
9. It’s okay to feel anger, confusion, frustration, fear, and sadness while participating. Realize that the more often you participate in discussions and spend time learning about diversity issues, you will also feel acceptance, reconciliation, trust and empathy for others. The more we know about differences, the more comfortable we will be with our diverse people in our global community.



INCREASING YOUR

DIVERSITY AWARENESS AND CULTURAL SENSITIVITY

BE YOURSELF

Take time to honor the past and present. Learn about who you are and where you come from. Do not lose your identity in the identity of others. You do not have to be them to understand and empathize with what they have gone through.

SELF-LOVE

Celebrate culture, beginning with your own. Self-love is most important. Everyone has a culture – it is what makes you who you are! One culture is not better than another – remember that cultures have been used to target and judge people wrongly. Trust your integrity within your surrounding community because it is the right thing to do.

DEMONSTRATE RESPECT

It is not easy to respect differences, attitudes, lifestyles, experiences, ideologies and languages. So don't expect it to be without ups and downs. Don't be an idealist or a pessimist; be realistic. Show respect for yourself and others.

SUPPORT SYSTEM

Have a support system of friends, peers and loved ones who will listen, engage in conversations with you, challenge your biases, understand what you may be experiencing, encourage your learning and motivate you to continue learning.

EDUCATE OTHERS

Work to educate your surrounding community (friends, school, family, work, etc.) and expect support from other allies. Utilize the people around you to advance your learning – teachers, peers, elders, parents, mentors, etc. Do not expect a particular group to have all the answers.

DEAL WITH DIVERSITY DAILY

Embrace diversity within your day-to-day life. Do not treat it as if you need to “get done with it.” You should bring up topics and interact with people regularly – not just once a year during history months, when something bad happens, or when you have a particular person present.

EXPERIENCE FEAR

Acknowledge and articulate the role that fear has operated in your life – fear of learning about injustices, fear of cultural groups, or fear of the unknown. Racism, prejudice, bias and injustice are learned and can be unlearned.

INCREASING YOUR

DIVERSITY AWARENESS AND CULTURAL SENSITIVITY

GROWING PAINS

Ignorance is bliss. To go about our lives not knowing that injustices happen is blissful. Awareness and knowledge is power. You will be a better person for going through this struggle. Be committed to your personal growth, despite the probability of discomfort.

FEEL GUILT

Work from a place of understanding and responsibility for one's actions and empowerment, not from a place of guilt. Acknowledge and articulate the role that guilt has in your developmental process. Feel guilty only if you have done something to feel guilty about.

EDUCATE YOURSELF

Read books and magazines, see movies, and check out websites that don't have people like you in them. Utilize opportunities within your community to interact with people from different backgrounds than your own.

IT'S OKAY TO MAKE MISTAKES

Expect to make mistakes – they are learning experiences – but do not use them as an excuse for non-action or to justify wrong doings.

DO THE RIGHT THING

Do not tell jokes or tolerate prejudiced humor. To initiate, perpetuate or participate is wrong. To say nothing to someone is wrong. Silence gives license.

WORK WITHIN YOUR WORLD

The only way to eradicate -isms is for people to stand up and say, “This is not right.” You need to stand up for those who cannot, but don't assume that because that someone doesn't address the issue they can't speak for themselves.

BECOME ANGRY

Acknowledge and articulate the role anger plays in your learning process. You may become angry because you've been lied to or uninformed. Accept it, embrace it, and use it to fuel your desire for social change.

EXPERIENCE ANXIETY

Information can be stressful and overwhelming. Take time to digest and process the information you receive, and use your peers and mentors to help you.

FEEL EMPOWERED

Everyone has personal power. Embrace it. Use it to create social change.

AGENDA AT A GLANCE

THURSDAY, APRIL 12, 2018

12:00 pm-2:00 pm

Conference Check-in

Lobby Area

2:00 pm-3:00 pm

Welcome & Conference Opening:
Maribel Jimenez, MSSDC President
Yakama Blessing
Rhonda Coates Award
Emerging Leader Award
Conference Expectations
Roll Call

Ballroom C/D/E

3:00 pm-4:00 pm

Keynote Speaker: Olmeca
Introductions: Lake Washington Institute of Technology

Ballroom C/D/E

4:15 pm-5:45 pm

Advisor Meeting
Identity Group for Women's Identity
Identity Group for QTPOC Students
Identity Group for Muslim Students
Identity Group for Students with Disabilities
Identity Group for Men's Identity
Identity Group for DREAMers/Undocumented Students

Room F/G/H
Room 400/500
Room B
Room 100
Room 600
Room 200/300
Room A

6:00 pm-7:00 pm

Buffet Dinner
Musical Performance by Sticks & Stones

Ballroom C/D/E

7:15 pm-9:15 pm

Session 1-Racial/Ethnic/Cultural
Identity Groups

Various Locations

9:30 pm-10:00 pm

Individual School Meetings

Various locations,
contact advisors

10:15 pm-12:00 am

Open Mic
Sponsored by: South Seattle College
Sign up at registration tables 6pm-7pm

Ballroom C/D/E

AGENDA AT A GLANCE

FRIDAY, APRIL 13, 2018

8:00 am-9:00 am

Full Breakfast and Announcements

Ballroom C/D/E

9:00 am-10:30 am

Session 2-Awareness of Others

Various Locations

10:30 am-10:45 am

Transition Time

10:45 am-11:45 am

Morning Keynote Speaker: Aneela Afzali
Introductions: Big Bend Community College

Ballroom C/D/E

11:45 am-12:00 pm

Transition Time

12:00 pm-1:30 pm

Session 3-Skills Development

Various Locations

1:30pm-2:30pm

Buffet Lunch

Ballroom C/D/E

2:30 pm-4:00 pm

Session 4- Social Justice and Social Activism

Various Locations

4:00 pm-4:15pm

Transition Time

4:15 pm-4:45 pm

Individual School Meetings

Various Locations

4:30 pm-6:30 pm

College Fair

Lobby

6:30 pm-8:30 pm

Buffet Dinner
Keynote Speaker: Anida Yoeu Ali
Introductions: Green River College

Ballroom C/D/E

8:30 pm-8:45 pm

Transition Time

8:45 pm-10:30 pm

Documentary- Cambodian Son
Introductions: Everett Community College

Room 200/300

10:00 pm-1:00 am

Social Events

10:00 pm-1:00 am DJ Abraham and Guest
10:00 pm-12:00 am Poetry Lounge hosted by Spokane CCs
10:15 pm-12:00 am Salsa Dance Lessons with Marivy Vasquez
10:30 pm-11:30 pm Yoga with David Lynx
10:30 pm-12:00 am Game Room hosted by Renton Tech

Ballroom (C/D/E)
Room F
Room A/B
Room H
Room 100

AGENDA AT A GLANCE

SATURDAY, APRIL 14, 2018

8:00-9:00 a.m.

Full Breakfast and Announcements

Ballroom C/D/E

9:00-10:30 a.m.

Session 5 – Personal Development

Various Locations

10:30-10:45 a.m.

Transition Time

10:45-12:00 p.m.

Closing Activities

Ballroom C/D/E

WORKSHOPS

IDENTITY DEVELOPMENT WORKSHOPS

WOMEN'S IDENTITY

Felisciana Peralta, Mt. Hood Community College

Eileen Yoshina, Puget Sound Educational Service District

Betsy Hasegawa, Whatcom Community College

Room number 400/500

MEN'S IDENTITY

Randy Corradine, Director of Education for Friends of the Children

Room number 200/300

QTPOC IDENTITY (QUEER AND TRANS PEOPLE OF COLOR)

Tito Ellis, Spokane Community College

Liz DeVilleneuve, Yakima Valley College

Room B

MUSLIM IDENTITY

Samuel Chesneau, Seattle Central College

Room A

STUDENTS WITH DISABILITIES

Steve Ferreira, Beyond Disabilities

Room 600

DREAMERS/ UNDOCUMENTED STUDENTS

Maribel Jimenez, Yakima Valley College

Yadira Rosales, Skagit Valley College

This session is only for students that identify as undocumented/DREAMer and/or have DACA status.

Room 100

ADVISING MEETING

This meeting is for all college representatives, advisors, chaperones, and members of the Multicultural Student Services Directors Council (MSSDC)

Room F/G/H

THURSDAY, APRIL 12
7:15 PM - 9:15 PM

IDENTITY DEVELOPMENT

These facilitated workshops focus on racial, ethnic, and/or cultural group identity and issues of awareness.
IMPORTANT: You should attend one of these sessions only if you identify with this group.

African American/Black
Margaret Robinson, Tacoma Community College
Rashad C. Norris, Highline College
Rashida Love
Room 400/500

African
Adja Fame, Everett Community College
Red Lion Ivy Room

Asian American
Eileen Yoshina, Puget Sound Educational Service District
Melanie King, Seattle Central
Room B

Biracial/Multiracial
Felisciana Peralta, Mt. Hood Community College
Karama Blackhorn, Clark College
Dolly England
Room 200/300

International
Dr. Mari AcobNash, Skagit Valley College
Room F

LatinX
Abraham Rodriguez, Seattle Public Schools
Room G/H

Middle Eastern/ South Asian
Marwa Almusawi, Green River College
Room 100

Native American, First Nations & Indigenous Peoples
Brian Ramos, Everett Community College
Red Lion Veranda Room

Pacific Islander
Edwina Fui, Tacoma Community College
Benjamin Lealofi, Green River College
Room A

White
Mical DeGraaff, Renton Technical College
Dian Ulner, Clark College
John Kellermeier, Tacoma Community College
Rachel Wellman, Bellevue College
Red Lion Upper/Garden Terrace

Identity Development 201
Lyll Rudenskjold, Seattle Central College
Room 600

College			
Institution	Thurs	Fri	Room Assignment
Bates Technical College	yes	yes	Red Lion Ivy Room
Bellevue College	yes	yes	Yakima Convention Center 500
Big Bend Community College	yes	yes	Red Lion Ivy Room
Cascadia College	yes	yes	Yakima Convention Center Room 100
Centralia College	yes	yes	Yakima Convention Center Room 300
Clark College	yes	yes	Yakima Convention Center Room 200
Clover Park Technical College	yes	yes	Red Lion Upper Terrace
Columbia Basin College	no	yes	Yakima Convention Center Room 400
Edmonds Community College	yes	yes	Red Lion Yakima Ballroom
Everett Community College	yes	yes	Yakima Convention Center Room B
Evergreen State College - Olympia	yes	yes	Red Lion Garden Terrace
Grays Harbor College	yes	yes	Yakima Convention Center Room A
Green River College	no	yes	Red Lion West Ballroom
Highline College	yes	yes	Red Lion East Ballroom
Lake Washington Institute of Tech	yes	yes	Red Lion Lower Terrace
North Seattle College	yes	yes	Red Lion West Ballroom
Northwest Indian College	no	yes	Yakima Convention Center Room B
Olympic College	yes	yes	Yakima Convention Center Room 100
Peninsula College	yes	yes	Yakima Convention Center Room 400
Pierce College - Puyallup	yes	yes	Red Lion Garden Terrace
Pierce College Fort Steilacoom	yes	yes	Red Lion Garden Terrace
Renton Technical College	yes	yes	Red Lion Lower Terrace
Seattle Central College	yes	yes	Yakima Convention Center 600
Shoreline Community College	yes	yes	Red Lion Upper Terrace
Skagit Valley College	yes	yes	Yakima Convention Center Room G
South Puget Sound College	no	yes	Red Lion East Ballroom
South Seattle College	yes	yes	Yakima Convention Center 600
Spokane Community College	yes	no	Yakima Convention Center Room 200
Spokane Falls College	no	yes	Yakima Convention Center 500
Tacoma Community College	yes	yes	Yakima Convention Center Room A
University of Washington Tacoma	yes	yes	Red Lion Garden Terrace
Walla Walla Community College	yes	yes	Red Lion Veranda Room
Wenatchee Valley College	yes	yes	Yakima Convention Center Room 300
Whatcom Community College	yes	yes	Yakima Convention Center Room F
Yakima Valley College	yes	yes	Yakima Convention Center Room H

SESSION 2

FRIDAY, APRIL 13
9:00 AM – 10:30 AM

AWARENESS OF OTHERS

These facilitated workshops are “101” awareness building related to race, ethnicity, and other differences. You should attend the workshops of the group you most want to learn about. Students will increase knowledge and understanding of a racial, ethnic, and/or cultural group other than their own.

Quien Soy Yo

Brian Ramos, Everett Community College

Room A

This interactive workshop will challenge Latinx students to break down their identity beyond the western construct of Latinidad in order to address the real question: Who are we? This workshop will dive into the heart of the reclamation of our identities. We will address the inherent colorism and racism embedded in our community. As a community of multiple ethnicities, we will struggle together to understand what does it mean to be Latinx and how we can acknowledge this western construct while maintaining who we are. How do we dismantle colonialism and begin reclaiming our stolen identity? Together we will bridge our different experiences to become a force for social justice.

The Rose That Grew From Concrete: Flipping the Script on Marginalization

Joshua Durias, Whatcom Community College

Room B

In 1999, a collection of poetry, written by Tupac Shakur, was published entitled, The Rose That Grew from Concrete. The collection's title poem spoke to the way Shakur dreamed he and others in his circumstance would be viewed by the powers that be. That is, celebrated for rising up rather than being viewed as damaged or deficient. This workshop aims to shift the way underprivileged students view themselves and their marginalized identities by shining a light on the inherent value of their perspectives and experiences."

Reestablishing Indigenous Intelligence

Sui-Lan Ho okano, Enumclaw District Cultural Program Manager

Room 100

During this workshop students will experience rising tides within indigenous communities by viewing poetry slams, social media, art, music, and other techniques that now provide global visibility and movements taking back language, cultural sovereignty, and environmental indigenous rights.

More Than A Race

Erin Jones, Erin Jones LLC

Room 600

This session will begin with a presentation of Erin Jones's journey on the campaign trail as the first Black woman to run for statewide office. She will share the lessons learned that have now led her to develop her own business and advocacy work to both educate others about racial narratives that exist in a progressive Washington and empower Black, Brown and Native people to embrace their own counter narratives and beauty.

SESSION 2

FRIDAY, APRIL 13
9:00 AM – 10:30 AM

AWARENESS OF OTHERS (Continued)

Race ReMIXED: Multiracial Identity

Eric Izaguirre, Lake Washington Institute of Technology

Red Lion West Ballroom

Multiracial people experience the highest rates of social exclusion than any other racial or ethnic group. This session will provide a space for monoracial (single-race) participants to explore what it means to identify with more than one racial group, and their role in addressing exclusion. Additionally, participants will learn of ways to be more inclusive of their multiracial peers and how to identify and challenge monoracism (racism targeting multiracial people) in POC spaces.

Interracial Dating: Taking Radical Love To The Next Level

Juan Esparza, Bellevue College

Room H

With no anti-miscegenation laws, and thus the decriminalization of interracial marriages, is interracial dating now no big deal? We will discuss 5 things everyone should consider before, and after, taking that interracial relationship to the next level.

Embodying Aloha- Practices of the Kanaka Maoli.

Gerry Ebalaroza-Tunnell, Co3 Consulting: Co-Creating Cohesive Communities
Henrylyn Kauai Auwae

Room G

We currently live in a world that is more divided than ever. We are fighting to be heard, fighting to be understood, and fighting for respect. Maybe the problem is that we are “fighting” instead of learning how to co-exist? To have Radical Love and the Igniting of Activism, it takes a deeper

kind of love and understanding in order to move our nation towards healing and reconciliation. Embodying Aloha is just that, the kind of love that extends beyond the want to change our world and to move towards action that radically transforms ourselves and the world around us.

Spirituality and Culture in Higher Education: Adaptability and Sensitivity for International Students

Ndeye Sow, Tacoma Community College
Ngagne Mohamed Samba, Student

Room F

This workshop explores the tremendous impact study abroad has on international students when it comes to living in the United States. International students from Tacoma Community college will discuss the following points: 1) how they handle and balance living in two different cultures without letting one dominate the other, 2) the need of spiritual accommodation on campus, 3) impact on academia, and 4) recognized/celebrated holidays vs non recognized/celebrated holidays on campus.

We are as American as You

Edgar Neri, Whatcom Community College
Juan Serrano, AIM Peer Mentor & Intercultural Center Staff

Room 300

The main focus is to educate and raise awareness to others on the everyday struggles that undocumented students experience in the United States. This session will provide an opportunity for undocumented students to share their story. Lastly, in the session we will try to break inaccurate stereotypes and demonstrate that undocumented students consider the United States as their home and they are as American as you.

SESSION 2

FRIDAY, APRIL 13
9:00 AM – 10:30 AM

AWARENESS OF OTHERS (Continued)

Me, Myself and You

Stella Haioulani, FYM Consulting

Room 200

This workshop is a safe, highly interactive, group-session that cultivates truth, unity and resilience while briefly examining some of the barriers and challenges that are unique to women and men of color in today's society. The session includes dialogue, self-reflection, and empowerment on a group and personal level. The session will conclude with an exercise that will assist participants in developing a tangible tool that can be used to further develop a stronger sense of self-reliance and empowerment.

Unwrapping the "Chingona"

Monica Medrano, Big Bend Community College

Room 500

Chicana Feminist poet, Angela Aguirre defines "Chingona" as: noun. 1. A Spanish slang term meaning "bad ass woman". Although Chingona is a slang term used within the Latinx community, it is not limited to Latinas. This workshop will explore the dichotomy between feminism and culture and the multidimensionality of being a woman of color. In today's society, loving ourselves as people of color is an act of political resistance. In this session, we will explore identity, the power of words, self-care, sisterhood, loving men, loving women and loving ourselves. We will share in circles, small groups, through reflection and storytelling. If you are a Chingona, love a Chingona, need to grab ahold of your inner Chingona or want to learn about the ways to empower Chingonas please join us.

Spoken in the Tongue We inherited

Mark Fuzie, Yakima Valley College

Kenia Peregrino, Student Presenter/Poet

Red Lion Yakima Ballroom

Through spoken words, students will have the opportunity to use their most authentic home voices to discover and express personal, past, and present experiences.

Deconstructing the Common Misconception of Islam

Shaan Shahabuddin, Seattle Central College

Samuel Chesneau, Seattle Central College

Room 400

Attendees will learn the basic fundamentals of the Islamic faith, the history of Islam, contributions of Muslims, common misconceptions of the religion, and cultural imperative. The workshop will consist of activities, discussions, and an interactive presentation which will allow attendees to gather a greater grasp of Islam and the knowledge to distinguish misconceptions portrayed through the media.

Pacific Islanders 101: First Peoples of Oceania

Eddie Maiava, Pacific Islander Studies Institute

Michael Tun'cap, Highline College

Red Lion Lower Terrace

Participants will develop a profound understanding & diverse awareness of Pacific Islanders in education. We will examine the complex history of racism, colonialism & economic apartheid that has made Washington State one of the largest PI populations on planet Earth. Why is the Pacific Islander inclusion essential to diversity on campus? How can native inclusion programs lead to greater equity & Pacific Islander student success and staff retention? Decolonize Euro-centric methodologies with the native leadership models of Fa'a Samoa & Inafa' Maolek.

SESSION 3

FRIDAY, APRIL 13
12:00 PM – 1:30 PM

CROSS-CULTURAL COMMUNICATION AND SKILLS

These facilitated workshops focus on skill building and development, such as alliance building, intercultural communication, cross-cultural communication, and understanding power and privilege.

DIY Media and Representation: Radical Self Care Through Zines

Heath Hayden, Bellevue College

Red Lion West Ballroom

Workshop participants will be introduced to the zine format and how it might support students of color experience, how it can be a reproducible activist medium, and how communities of color are using zines to disrupt the mainstream narrative and tell their own stories. We will then turn to the hands-on aspect and begin thinking with the zine by using this format to speak to and represent our own experiences/narratives. Participants are encouraged to bring (flat) artifacts (personal writing, receipts, print outs of Internet content, and/or images) of their own they might want to include in a zine.

Using Image Theatre to Analyze Oppression

Jeanette Sanchez, Seattle Central College

Red Lion Garden Terrace

Participants will work together to create original performance pieces. Participants will engage in a thoughtful discussion of oppression and how to think creatively about how to work against it.

How White Supremacy Centers Itself: A Power Analysis

Fredolyn Millendez, Puget Sound Educational Service District

Marques Gittens, Director Early Warning Systems

Room 100

This session will provide tools and strategies for conducting a power analysis that identifies how white supremacy centers itself and its

impact within institutions, including education. Participants will be able to (1) identify how White Supremacy manifests itself in ways that impact our identities and relationships on micro and macro scales, (2) explore the relationships between groups and societies that constitute the world-systems and (3) examine the role of institutions and how they help maintain the system.

Intercultural Competence

Patrick Carter, Pierce College

Red Lion Lower Terrace

In this workshop, we will discuss the importance of Intercultural Competence addressing Communication, Cultural Differences, Coding, and Interpersonal Relationships.

Peacemaking Circles: An Introduction

Julia Ismael, Seattle Central College

Red Lion Yakima Ballroom

The master's tools will never dismantle the master's house." - Audre Lorde
Communication is a tool. We use it to make decisions, assign urgency, debate, discuss, challenge, intimidate, dismiss etc. Too often, the frantic pace of communication in our daily lives disallows needed time for emotive tangents, complete storytelling, and active listening. The peacemaking circle process is globally ancient but is now brought forward as an alternative. This process amplifies all voices and depends again on the collective wisdom to name and solve complex and persistent problems. It is time to pick up our own tools to build and to practice love through listening.

SESSION 3

FRIDAY, APRIL 13

12:00 PM – 1:30 PM

CROSS-CULTURAL COMMUNICATION AND SKILLS (Continued)

How to Survive and Thrive in a Math Class

John Kellermeier

Red Lion Veranda Room

Have you ever felt out of control and lost in a math class? Join us to learn strategies to survive and thrive in math class and prove just how smart you are. Make your success in math be your own personal form of social justice through creative resistance.

What's The Tea - Straight Talk: Race & Gender

Ro Boyce, Edmonds Community College
Kaysandra Skurk, Student

Room 400

The purpose of this workshop is to build intercultural communication skills to facilitate respectful relationships within our communities. We will demonstrate ineffectual dialogues using a provocative talk show style interview with audience participation, followed by an open discussion. Students will walk away with a better understanding and skills to communicate effectively in a cross-cultural environment.

#ReclaimingMyTime (Line)

Oleru Chinazom, Central Washington University

Room 500

Feeling drained by dismal news, but not ready to give up following your faves? In this day and age, being offline is nearly unavoidable. The constant stream of news, positive and negative, has been shown to take its toll on our emotional and mental health. But being unaware is almost unforgivable in today's society. How can we still participate in online discussions without succumbing to the

nastiness that has become so common in online discourse? When is it time to step away from the keyboard? And is it ever okay to just zone out?

Free Ya Mind: Liberate Your Mind and Access Your True Destiny

Stella Haioulani, FYM Consulting

Room 200

Do you ever feel stuck? Have you ever felt you are living someone else's purpose for your life? Do you have big dreams and goals that are real, but haven't got a clue of where to start? Are you having a hard time staying focused and easily distracted by life's comprehensive demands? If this is you, It's time to FREE YA MIND!

TEACHER ACTIVIST: How Educators of Color Transform Communities through Radical Love

Eileen Yoshina, Puget Sound Educational Service District

Dr. LaWonda Smith, Puget Sound Educational Service District

Room F

What does a liberated education look like to you? Whose stories would be told? Whose wisdom would be respected? How could it feel relevant, engaging, challenging and transformative?

Educators of color bring unique perspectives, skills, intelligence, and passion to the classroom. Join us in this interactive workshop and hear from teachers of color who are working hard to be the teachers they themselves never had—together, we will imagine the schools of our dreams and help you to find your role in creating powerful educational experiences for the next generations of leaders.

SESSION 3

FRIDAY, APRIL 13

12:00 PM – 1:30 PM

CROSS-CULTURAL COMMUNICATION AND SKILLS (Continued)

Why Care? Communication Styles 360

Bronson Edwards, Everett Community College
Markus Smith, Everett Community College

Room G

This session will be facilitated by males who racially identify as African-American. This session is for students seeking to engage in learning around self-empowerment and leadership. Students will elevate their self-awareness so they can enhance their effectiveness with others. Participants will examine assertiveness and responsiveness to gain a deeper understanding of self and how to engage with others.

Reclaiming My Narrative, Redefining My Label, and Changing Impossible to I'm Possible

Justin Francisco, Central Washington University

Tanya Medina, Student Worker, Center for Diversity and Social Justice

Room A

"Sticks and stones may break my bones, but words can never hurt me" How true is this statement? How does this impact how we perceive ourselves and our leadership? This workshop is designed to understand how it's ok to confront this experience and that we cannot be ashamed when we proclaim that we are beautiful, strong, and resilient. We live in such a judgmental world, it is why it's so important to self-love but also to love

others for who they are and what makes them unique. Learn to empower ourselves and others and create a ripple effect to people around us. Through spoken word, we can influence our peers with our story and reclaim our identity. With this, we can be a better leader.

Heart Mapping: Writing and Listening from the Heart

Jackie Rumble, Whatcom Community College
Fialai'a Lamositele, Student

Room H

In times of chaos and communities building across differences, it is useful to ask ourselves and each other: What matters most to you? If we want to create change in the world, it is vital for us to be able to articulate what it is that we are fiercely passionate about. Based on Georgia Heard's *Awakening the Heart*, we will each create a visual map of your heart by placing people, places, times, memories, experiences, values, and movements that are important to you in relationship to the center of your heart. Heart Mapping is a chance to know ourselves deeper and to give us the courage to face ourselves and each other.

SESSION 3

FRIDAY, APRIL 13

12:00 PM – 1:30 PM

CROSS-CULTURAL COMMUNICATION AND SKILLS (Continued)

Redefining your College Experience for First Generation Students

Diana Algameda, University of Washington Tacoma

Maria Cristosomo, Student and FGF cohort member

Room 300

This workshop will discuss key strategies for first generation college students through self-efficacy by applying community and cultural wealth in navigating through your undergraduate experience. It will also dive into the importance of becoming engaged on campus and how first generation college students can find their own communities on campus. We will also discuss how involvement can lead to personal and professional development.

Head, Heart, Hands, and Feet: Listening and Leading from Within for Social Transformation

Noory Kim, Saint Martin's University

Room 600

Where do you listen to queues for your truth? Are the decisions made from internal or external influences? As leaders for social change, we must first tap into our own inner wisdom to connect with ourselves before uniting with others for the larger cause. This session will help you explore ways on how to connect with your senses to identify your optimal leadership style to serve the world. Reconnect with the gifts and tools for change that are already innate within you.

It Takes a Village: The Power of Community in Student Success

Rashida Willard, Clark College

Room B

Having a strong community is an integral part of student success. The importance of community is deeply woven into the fabric of students of color culture. This workshop will explore the benefits of having a village to support students through their journeys. Students will learn how to build a network of advocates and supporters to help guide their success. There will be community circle dialogue and small group discussions to talk about individualism vs. community.

Black, Brown & Profound: a 253 Mixtape for Men of Color Engagement

Eddie Maiava, Pacific Islander Studies Institute

Michael A. Tuncap, Highline College

Red Lion Upper Terrace

Learn how Black & Brown Male educators implement critical race strategies for African American, Latino, Native American & Pacific Islander student recruitment & retention. We share models that mobilize educators with cross sector coalitions of schools, colleges & community partners. How can our campuses become the bodies of knowledge that breathe our stories 2 life? We help people to navigate the complex race relations & gender dynamics that shape men of color in the Puget Sound. How do you build capacity to support youth of color in predominantly White institutions? Learn how to transform Historically White Colleges into contemporary multiracial campuses that embody relevant engagement.

SESSION 4

FRIDAY, APRIL 13

2:30 PM – 4:30 PM

SOCIAL JUSTICE AND SOCIAL ACTIVISM

These facilitated workshops focus on skill building and development, such as alliance building, intercultural communication, cross-cultural communication, and understanding power and privilege.

Liberation Education: Decolonizing the Mind, Body, and Spirit Through "Armed Love"

Carlos Adams Ph.D., Pierce/Green River Colleges

Room 200

This interactive workshop addresses the ways in which Paulo Freire's ideas on critical pedagogy and armed love can be utilized to begin the decolonization of mind, body, and spirit. It addresses education as an act of liberation and the ways in which "armed love" is a part of a revolutionary resistance.

Undocumented and Organizing towards Liberation

Victoria Matey, Western Washington University
Alex Martinez, AS Personnel Director

Room 500

This workshop will address common questions about the undocumented community but also how we as a community can organize to make a difference. With bits and pieces of my story and journey, I will share some of the work I've done in my community and university. Our lives and stories play such an important role in our political movement. We are reclaiming a country that we have devoted our lives to. We are the backbone of this country. We are an intersectional community fighting for liberation and at this point, we refuse to give up—we are here to stay.

Go on wit'cho Bad Self: Self-love and the BoPo Movement

Anna Cortes, Yakima Valley College

Room 300

In a society where unrealistic demands of body image are consistently thrown at us, we need to remember that everybody deserves love. Students in this session will learn how to accurately define Body Positivity, identify key leaders in the movement, learn how to change a negative perception about one's body, and also learn how to develop positive conversations about their bodies with themselves and others.

Don't Be Woke, #StayWoke: Getting Started as an Anti-Racist Activist

Matthew Smith, Yakima Valley College

Room A

Interested in learning more about anti-racism from a white graduate of a Black College? Dr. Matt Smith will share stories from his work as a student activist and grassroots organizer along with fundamentals of anti-racist thought, essential skills for getting started as an activist, and a template for creating your own social justice action plan.

SESSION 4

FRIDAY, APRIL 13

2:30 PM – 4:30 PM

SOCIAL JUSTICE AND SOCIAL ACTIVISM (Continued)

Up Up and Out of the Closet

Matthew Guard, Clark College

Room 400

This workshop session will focus on the history of queer representation in comic books. Using Mainstream companies Marvel and DC as our guide, we will explore how queer superheroes and villains have been represented since the Late 80's and early 90's. Queer communities have been represented within comic books for the past few decades, leading to a shift in social norms, helping to change pop culture, as we know it today. The beginning of the industry started with \$0.05 comic books being tossed away. Now the industry has grown into a multi-billion dollar corporation with movies, action figures, and comics helping shape the way our pop culture view icons today.

Mask Off: Lifting the veil of Economic Racism

Niela Maryam, Money Bloom Financial Coaching Services

Red Lion Yakima Ballroom

Lifting the veil of Economic Racism" Created by Personal Finance Coach Niela Maryam Mask Off: Lifting the veil of Economic Racism is an interactive workshop designed to provide a snap shot view of how institutional and systemic policies and practices historically play a role in the financial conditions of people of color. Participants will also explore where they are along their personal financial journey's, and gain the tools to cultivate financial success and a money bloom mindset

The Time is Now!: Seeing and Celebrating Ourselves in a New Light

Melanie King, Seattle Central College

Room F

Art represents our stories, our lives, our cultures, and traditions. It also represents pain, resilience, beauty, strength, and love. Art and visual representations in the media and in our lives are powerful, but we may not always realize the effect these images have on us. In this workshop, we will consider the impact of images, how we see ourselves represented, and what we need to do to see more representations of people who look like you and me. This workshop will consider the power of visual and expressive culture by examining works of art and images we see will challenge us, celebrate us, and inspire us to be powerful, to be strong, and to remember that we need to love ourselves.

How Accents Make You "Other"

Rosalba Pitkin, Clark College

Felisciana Peralta, Mt. Hood Community College

Red Lion Veranda Room

The focus of this presentation is to promote inclusion and engagement among diverse students and people for whom English is their second or third language. The presenter will provide a brief history of linguicism and the interactions that linguicism has with other systems of oppression on the colleges campus.

SESSION 4

FRIDAY, APRIL 13

2:30 PM – 4:30 PM

SOCIAL JUSTICE AND SOCIAL ACTIVISM (Continued)

Justice For All

Stella Haioulani, FYM Consulting

Room B

Participants will learn the basic concept of civic responsibility and examples of active citizenship, community mobilization and accountability. Participants will gain an increased awareness related to the comprehensive and historic issue of police brutality and the impact on its citizens. Participants will develop media literacy skills through the viewing of Justice For All? Short Documentary Film.

"Fight the Power": How to Create Sustainable Change on Campus

Latisha Williams, Edmonds Community College
Christie Santos, ICATCH Academic Advisor/Associate Faculty

Room 600

As we work to undo oppression, promote equity, and work to create sustainable change on our campuses and in our communities we will experience compelling emotions. Identifying those emotions and figuring out what we do when we have them is essential for creating lasting change. This workshop is the sister workshop to "Fight the Power: How to Create Sustainable Change on Campus" and introduces students to necessary emotional regulation skills in the context of advocacy and organizing. We will utilize real life examples to help students identify emotions and emotional regulation skills when advocating on campus and in their communities.

Eradicating Bullying

Steve Ferreira, Beyond Disabilities
Chitalu Mumba, Director of Programs

Room H

This workshop is on Eradicating Bullying. In society today, there is a lot of bullying and most people are

not aware of this. This workshop will cover the aspects of different types of bullying, why people bully, the different components of bullying at how to stop bullying.

Resilience Against Capitalist! A New Form of Organizing for Mother Earth

Tanya Zaragoza-Rosas, Whatcom Community College

Kenya Carranza, Student

Najla Mohamed-Lamin, Student

Room G

Learn about the effects of Climate Change around world. Hear it from firsthand experience what has been some of effects. Then make plan of action to help with the issue by working together in finding solutions to the problem.

One in the Struggle: Building Unity Across Communities

Tracy Lai, Seattle Central College & Asian Pacific American Labor Alliance

Eunice How, UNITE HERE Organizer and President of Seattle Chapter, Asian Pacific American Labor Alliance

Cindy Garciano Domingo, Chief of Staff to King County Councilman Larry Gossett, LELO Board Director

Red Lion Garden Terrace

In a discussion-based format, we will explore the intersections of Asian labor history, globalization, and community organizing as a way to build broader unity and coalitions to resist attacks on immigrants (especially undocumented), workers, and marginalized communities. Using a power analysis, participants will consider several case studies that reveal social change strategies and tactics.

SESSION 4

FRIDAY, APRIL 13

2:30 PM – 4:30 PM

SOCIAL JUSTICE AND SOCIAL ACTIVISM (Continued)

Interrupting and Resisting Abuses of Privilege

Ernest Johnson, Shoreline Community College
Elena Esquibel, Professor/Communication Studies

Room 100

The workshop is structured to introduce concepts and techniques from the Theater of the Oppressed repertoire, so that participants can begin to apply them as tools in a practice of personal and collective liberation. Participants will be taught how to observe, analyze, interrupt, and transform acts of oppression at an individual, interpersonal, and institutional level using a curriculum which incorporates a spectrum of games, exercises, and specific techniques.

Principles of Transformational Community Development

Allison McCrady, Lower Columbia College

Red Lion West Ballroom

Discussion of how models of international community development might be applied to address inequities and lack of inclusiveness in our local communities and how we can better connect and empower students of color for both their benefit and benefit of our community as a whole.

Breaking the Silence Barrier About Money

Jessica Vigil, Yakima Valley College

Red Lion Lower Terrace

What is your first memory about money? Is it positive or negative? Many households, regardless of socioeconomic status, race and ethnicity, education level talk about money. It is estimated in today's world that of the trillions of dollars only 4% is in hard currency (paper or coin) and the rest is abstract (electronic). For first-generation students without financial awareness this can jeopardize their future finances. In this workshop we will have a conversation about why/how money was or was not discussed at home, how it has influenced money management skills and share best practices.

Radical Self Care

Felisciana Peralta, Mt Hood Community College
Dian Ulner, Women's and Gender Studies

Red Lion East Ballroom

Caring for Myself is Not Self-Indulgence, it is Self-Preservation and That is an Act of Political Warfare"- Audre Lorde Please join us in our interactive workshop in learning ways to radically love ourselves unapologetically.

SESSION 5

SATURDAY, APRIL 14

9:00 AM – 10:30 AM

PERSONAL DEVELOPMENT

These facilitated workshops focus on skill building and development, such as alliance building, intercultural communication, cross-cultural communication, and understanding power and privilege.

You are not an Impostor

Eric Izaguirre, Lake Washington Institute of Technology

Abigail Celemin, Lake Washington Institute of Technology

Red Lion Veranda Room

Have you ever felt that you didn't deserve an award, a compliment, or recognition? Or perhaps that you only got an internship or a scholarship due to pure luck or good timing, and at some point you would be found out and exposed as a fraud? In this session, participants will explore these feelings of self-doubt and fear tied to Impostor Syndrome and learn strategies for overcoming them.

QTPOC Sexual Health & Wellness

Iona-Xiaolu McClellan, The Evergreen State College

Room 400

As queer and trans people of color finding representation, resources, and support can be challenging. The POC LGBTQIAA+ community is overshadowed by white gays and underrepresentation. Competent health providers and self-care can be challenging. This workshop space will provide a sharing space for community members to gain information, resources, and holistic and herbal medicine. This space is intended to be as confidential and community supportive as possible so I ask that people who do not identify as QTPOC not attend this workshop.

Making Sure I'm Alright: Taking Steps Towards Radical Self-Love

La Shonda Lipscomb, Renton Technical College
Room G

Everywhere you turn, folks say you have to "love yourself before you can love anyone else". However, what does that mean? And, what does that look like for people of color? In this interactive workshop, students will have the opportunity to define love for themselves. From this definition, we will determine and describe what healthy love looks like for us. We will examine how our definition of healthy love affects our mental and physical health, our relationships and our general success. Students will be given a writing journal to take notes and keep a list of practical ways they can begin and/or continue to love themselves so they can do and be better.

Mindfully Engaged for Social Justice

Sharon Spence-Wilcox, Seattle Central College

Red Lion Ivy Room

Learn how mindfulness can promote well-being and social justice by giving you control, agency, and choice. Discover and recover contemplative practices that can strengthen awareness and connection to others.

Discover Your Entrepreneur

Nathan Webster, Clark College

Red Lion East Ballroom

The ability to professionally succeed through the personal obstacles in your way.

SESSION 5

SATURDAY, APRIL 14

9:00AM – 10:30 AM

PERSONAL DEVELOPMENT (Continued)

Yoda, the Dark Side, & Becoming a Reconciliation Jedi

Cameron Cox, Pierce College - Fort Steilacoom
Red Lion West Ballroom

In the Star Wars films, Yoda describes the progression to the dark side of the force when he states, "fear leads to anger, anger leads to hate, hate leads to suffering." In many ways, this progression to suffering rings true in real life, in the lives of individuals, and societies. We will look at real life examples of people who understood this and knew how this progression can hinder our personal and community liberation. We will see how they resisted it to liberate themselves, and in some cases nations, with a Radical Love. This session is for anyone interested in the topics of peacebuilding, reconciliation, or those just wondering how to bring hope in a time of division.

A Journey to Empowerment

Trysteen Tran, Green River College
Room 500

This interactive session is designed to equip you with tools for the battle against mental and physical hindrances that pollute your fullest potential. Come with an honest, open mind and leave as a powerful entity."

Young Brown and Talented: How To Get a Job

Dolly England
Kandi Bauman, Clark College
Room B

This hands on, fast pace workshop will engage students in the art of networking, resume writing, and interview skills while also providing practical advice on strategic jobs searches for people of color. You will leave this workshop will give you the tools to identify, expand and/or create new networks.

Navigating Through White Narratives and Finding the Voices of People Of Color in Academia

Eva Cunningham, Yakima Valley College
Room F

Do you FEAR the research paper or essay every quarter? Make your life easier by learning research skills and be an activist by incorporating DIFFERENT perspectives in your assignment. Many of the scholarly articles or books you find for your research assignments are written by white scholars. Come learn how to be more intentional in your searches and find different perspectives and viewpoints for your assignments.

A Poem So That the Weight of this Country Does Not Crush You

Dian Ulner, Clark College
John Kellermeier, Tacoma Community College
Room A

Join us for some playful activity while we explore Yosimar Reyes poem "A Poem so that the Weight of the Country Does Not Crush You" as an expression of our commitment to stay motivated and empowered to continue the fight against all oppression. Participants will have the opportunity to express themselves through performance, sculpting, graffiti, mural-making and other creative endeavors.

Finding Healing in our Communities Impacted by Racial Trauma

Nicole Hoyes Wilson, Highline College
Loyal Allen, Workforce Education Services
Room 600

Communities of color have been impacted collectively and individually by racial trauma for generations. Experiencing, witnessing, and/or hearing stories of slavery, colonialism, police brutality, and immigration basis trauma can impact

SESSION 5

SATURDAY, APRIL 14

9:00 AM – 10:30 AM

PERSONAL DEVELOPMENT (Continued)

us in a variety of ways; physically, emotionally, cognitively, and behaviorally. Being aware of our feelings in response to things we see, hear or read is vital to avoiding burnout and facilitating healing. Using Dr. Joy Degruy's Post Traumatic Slave Syndrome and Dr. Derald Wing Sue's Racial Battle Fatigue, we will learn how trauma continues to impact our communities, how to do a mental health check-in, and ways to heal rooted in our cultural heritage.

Building Strength in Self-Identity/ Individualism

Naiyahnikai N. Gorman, Whatcom Community College Intercultural Center
Red Lion Lower Terrace

The workshop Building Strength in Self Identity/ Individualism will have open sharing with wisdom, thoughts, etc. and given the chance to express themselves as an individual with a safe environment, while given an activity, and shown a powerpoint on gaining self-identity and healing.

Let's Talk About Sex

Stella Haioulani, FYM Consulting
Room H

In this workshop, we will be reflecting on how self-love is a form of radical love with one self. We will be discussing different ways that students may lack self-love and how it manifests into suicidal thoughts. Suicide prevention techniques will be discussed in the form of personal narratives.

The Art of Positive Psychology: Reframe Your Thinking

Dominique S. Austin, Highline College
Katrina Miyamoto, Center for Service and Leadership Programs
Red Lion Yakima Ballroom

As humans, we have untapped potential that is caged by negative thoughts and lack of confidence. Often times, students are stressed with all that encompasses the title College Student, homework, exams, work-life balance, more homework, and more exams. In this interactive workshop, students will be introduced to different concepts of positive psychology and mental well-being, which will allow them to tap into their potential and maximize their experience as a student.

Hula, Haka & Hayi Hami Traditions of the Vasa Pasifika Ocean

Eddie Maiava, Pacific Islander Studies Institute
Michael Tuncap, University of Washington Tacoma

Room 100/200/300

We share Pacific Islander oral traditions & dance that improves health and wellness of the mind, body & spirit. We build a sense of family and village unity through creative resistance techniques of the Maori Haka & the Chamoru Hayi Hami. Students learn the Samoan cultural practices of the Sa Sa to celebrate Polynesian empowerment and self-care with indigenous consciousness.

Salsa Dance: The Power of Connection

Oriana Estrada, Bellevue College
Red Lion Garden Terrace

Salsa music and dance comes from the Afro-Latin diaspora and is danced all around the world. This workshop will provide an introduction to the art form. This rhythmic and energetic partner dance teaches us valuable lessons about listening, communication, connection and working together as a team. Wear comfortable clothes to move and dance in!

KEYNOTE SPEAKER

THURSDAY APRIL 12
3:00PM-4:00PM

OPENING KEYNOTE

OLMECA

Olmeca is a Hip-Hop artist, producer, activist and scholar who has been featured on BBC London, Huffington Post, NPR, KEXP Seattle, URB Magazine, Democracy Now and CNN Latino. His work has been featured on various documentaries including PBS "Independent Lens", and "Two Americans," a documentary about the immigration issues in Arizona. He has written music for tv shows including "Sons of Anarchy," "CHANCE" on HULU, and new series, "The Mayans" on FX.



This, along with his social commentary and community efforts makes Olmeca a stand-alone artist in how he can intersect various identities and demographics. It is also for this reason that he is not only a gifted performing artist, but a university lecturer doing guest lectures, residencies and keynote speeches in universities throughout the U.S. His capacity to bring various campus programs, offices and academic departments together is not only unique, but also necessary. His work has been noted by social justice dignitaries speaking alongside Dolores Huerta, Naomi Klein and many others.

ENTERTAINMENT

THURSDAY APRIL 12
6:00PM-7:00PM

THURSDAY EVENING ENTERTAINMENT



STICKS & STONES

Sticks & Stones are a Mexican-American rock and blues band based in Yakima, WA. They have been rocking the Yakima Valley for three years with a variety of classics and original music. This band is made up of family members. Band members include Johnny Espinosa - Lead guitar and vocals, Philip Espinosa - Bass and vocals, Raymond Navarro - Rhythm guitar, Emanuel Lopez - Drums, Diana Patiña - Keyboards and vocals, Lucia Espinosa - Tamborine, congas and vocals.

KEYNOTE SPEAKER

FRIDAY APRIL 13
10:45AM-11:45AM

FRIDAY MORNING KEYNOTE

ANEELAH AFZALI

Aneelah Afzali is the founder and Executive Director of the American Muslim Empowerment Network (AMEN), a new initiative of the Muslim Association of Puget Sound (MAPS). She also serves as a Board Member of the Faith Action Network and on the Steering Committee of the Washington Immigrant Solidarity Network. Aneelah is an attorney and graduate of Harvard Law School who made partner at a law firm and led as General Counsel of a local healthcare IT company. In addition to her legal practice, Aneelah co-founded MELAW – the Middle Eastern Legal Association of Washington – and served as inaugural president for two years. The Washington State Bar Association honored Aneelah with its Excellence in Diversity award, and Washington Law and Politics recognized her as a Rising Star multiple years. Four years ago, Aneelah took a break from her legal career to pursue service and knowledge, two things her



faith emphasizes. Since then, she has served as a community activist, interfaith leader, and justice advocate. Aneelah graduated from the University of Oregon Honors College, and Harvard Law School. She also was named one of the 2017 Most Influential People by Seattle Magazine as a “Bridge Builder.” Aneelah enjoys traveling, snowboarding, and football, and is a proud Seahawks and Ducks fan!

KEYNOTE SPEAKER

FRIDAY APRIL 13
7:30PM-8:30PM

FRIDAY EVENING KEYNOTE

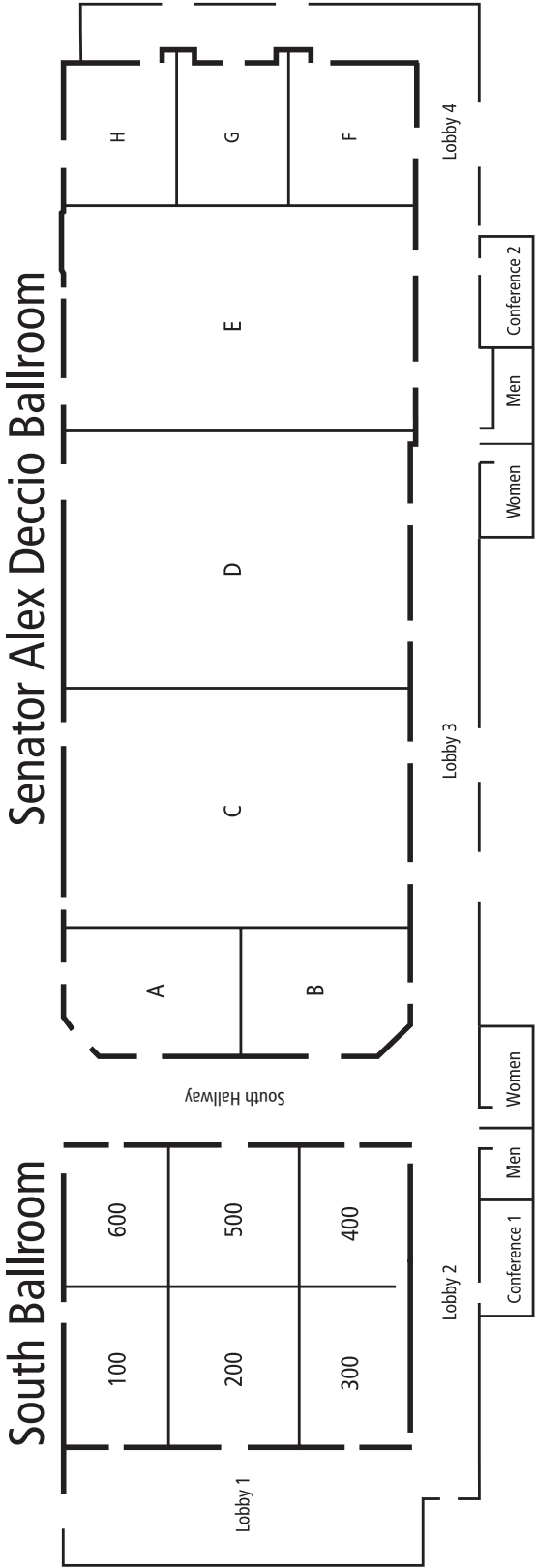


ANIDA YOEU ALI

Anida Yoeu Ali is an artist whose works span performance, installation, new media, public encounters, and political agitation. Utilizing an interdisciplinary approach to artmaking, her installation and performance works investigate the artistic, spiritual and political collisions of a hybrid transnational identity. Ali is the winner of the 2014-2015 Sovereign Asian Art Prize for her series The Buddhist Bug, a multidisciplinary work that investigates displacement and identity through humor, absurdity and performance. Ali has performed and exhibited at the Palais de Tokyo, Musée d'art Contemporain Lyon, Smithsonian, Malay Heritage Centre, Fukuoka Asian Art Museum, Art Central Hong Kong, and Queensland Art Gallery. Her artistic works have been the recipient of grants

from the Rockefeller Foundation, Art Matters Foundation, Ford Foundation, and the Tacoma Arts Commission. Ali's pioneering poetry work with the group I Was Born With Two Tongues (1998-2003) is archived with the Hemispheric Institute. Currently based in Tacoma, Ali is also the co-founder of Studio Revolt, an independent artist run media lab whose works agitate the White House, won awards at film festivals, and redefines what it means to create sans-studio and trans-nomadically. Ali holds an MFA from School of the Art Institute Chicago (2010) and a BFA from University of Illinois, Urbana-Champaign (1998). Ali currently serves as an Artist-in-Residence at the University of Washington, Bothell where she teaches courses in Interdisciplinary Arts, Global Studies and American & Ethnic Studies.

CONFERENCE CENTER



Outdoor Plaza



10 North 8th Street
Yakima, WA 98901
509.575.6062
800.221.0751

YakimaCenter.com
meetings@yakimacenter.com

Capacity

Suite/Room	Square Footage	Dimensions	Theater Seating	Class Seating	Banquet Seating	Standing Reception Exhibits
South Ballroom (Suites 100-600)	6,000	90x66	400	220	360	600
100 - 300 (Each)	900	29x31	70	32	50	100
400 - 600 (Each)	1,080	30x36	85	40	50	125
Conference Room 1	340	20x17x10	Boardroom seating for 10			
Lobby 1 and 2	5,600		18			

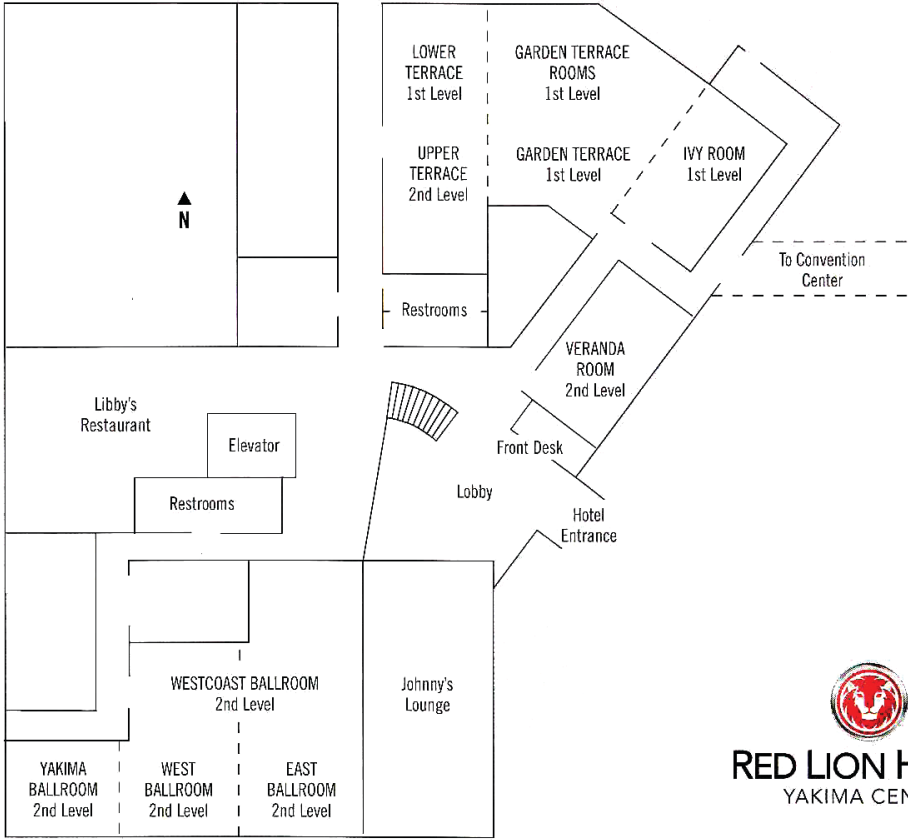
Deccio Ballroom (Rooms A-H)	Square Footage	Theater Seating	Class Seating	Banquet Seating	Standing Reception	Exhibits
A and B (Each)	1,575	45x35x15	150	60	90	225
C	5,580	90x62x15	545	220	360	800
D	5,850	90x65x15	545	220	360	800
E	5,612	92x61x23	545	220	360	800
F-H (Each)	1,080	30x36x23	100	45	70	150
Conference Room 2	459	27x17x10	Boardroom Seating for 12			
Lobby 3 and 4	6,000					28
Outdoor Plaza	7,000					360

RED LION HOTEL

MEETING AND BANQUET FACILITIES

Our facilities include 8,685 square feet of flexible meeting space accommodating up to 300 people. Professional conference specialists will assist you in taking care of everything, including initial planning, complete audio/visual support and full-service catering.

Name of Room	Dimensions	Square Feet	Banquet	Classroom	Theater	U-shape
WestCoast Ballroom	52' x 60'	3,100	240	175	300	75
East Ballroom	52' x 25'	1,300	100	75	120	40
West Ballroom	50' x 26'	1,300	100	75	140	40
Yakima Room	23' x 23'	500	40	25	40	20
Garden Terrace Rooms	69' x 51'	3,885	240	125	240	30
Lower Terrace	23' x 50'	1,150	80	60	100	40
Garden Terrace	44' x 50'	2,160	120	40	130	35
Ivy Room	22' x 26'	575	40	25	40	25
Upper Terrace	27' x 63'	1,200	80	60	100	40
Veranda Room	22' x 23'	500	40	25	40	20



607 E. Yakima Ave.
Yakima, WA 98901
(509) 248-5900 • FAX (509) 575-8975
redlion.com/yakimacenter

@redlionhotels

facebook.com/redlionhotels

RLH
LISTED
NYSE



28TH ANNUAL

RADICAL LOVE: ACTIVISM IGNITED

