

23rd Annual  
**Students of Color**  
Conference



**Awakening Your Inner Scholar**  
LEGACY RESILIENCE ACTION

April 11-13, 2013  
Yakima, WA

# Special Thanks!

## to the 2013 Students of Color Conference Planning Committee

**Felix Braffith**, The Evergreen State Community College  
**Natasha Burrowes**, Highline Community College  
**Jodie Collins**, Olympic College  
**Jennifer Cooke**, Pierce College  
**David Grant**, Renton Technical College  
**Karena Hooks**, Everett Community College  
**Ricardo Leyva-Puebla**, South Seattle Community College  
**Bunpa Lim**, Lower Columbia College  
**Ami Magisos**, Peninsula College  
**Felisciana Peralta**, Clark College  
**Norma Alicia Pino**, The Evergreen State College  
**Larissa Tikhonova**, Cascadia Community College  
**Michael Tun'cap**, Green River Community College  
**Eileen Yoshina**, South Puget Sound Community College  
**Tina Young**, Seattle Central Community College

In developing our conference agenda, we have attempted to be as inclusive as possible. We sought out a diverse group of presenters to provide you with a program that reflects the multiple identities of our participants. Please see a member of the Planning Committee if you have any additional presenters or resources you would like us to utilize for future Students of Color Conferences.

We would like to recognize and thank the following for their generous sponsorship:



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# Welcome!

Dear Student,

Welcome to the 23rd Annual Students of Color Conference, ***Awakening Your Inner Scholar: Legacy, Resilience, Action.*** We are very excited and honored to have you join our SOCC family.

Every year, we plan for a conference that offers you a wealth of learning opportunities, resources, and support. Our commitment to you is to address issues that are central to your future in higher education and communities. We hope that the information you obtain in the next few days stimulates new ideas, goals, and aspirations. We invite you to share personal, academic, and community experiences; to problem-solve, develop leadership skills, and create campus and community action plans. In order to get the most out of your conference experience, we encourage you to fully participate in all conference activities, events, and workshops.

Thank you for your continual dedication and commitment to this conference, your education, and the community.

Enjoy your learning at SOCC 2013!

Sponsored by:



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# The Conference

Guided by five main themes...

## Themes, Goal and Structure

### **Identity Development**

Racial, ethnic, and/or cultural identity group sessions focus on group identity and issues related to self awareness. These workshops introduce students to concepts and structures that will strengthen their racial, ethnic and/or cultural identity.

### **Awareness of Others**

These "101" workshops are designed to increase students' awareness, knowledge, and understanding related to race, ethnicity, and other differences with groups other than their own.

### **Skills Development**

In these workshops, students will be inspired to learn, build and develop skills that they can use to achieve their full potential. Examples include alliance building, intercultural communication, cross-cultural communication, understanding power and privilege, etc.

### **Social Justice and Social Activism**

These workshops will introduce and/or advance students' understanding of the importance of becoming agents of social change. Topics for discussion will include social change, institutional inequities, issues affecting our communities, -isms, social economic justice, etc.

### **Personal Development**

Students will learn the importance of personal development in the areas of health and wellness, and issues related to the mind, body, and soul. Examples include music, art, movement, etc.

The goal of the conference is to support students of Washington State community and technical colleges to become more active proponents of their own education and life choices, and to expand the opportunities and possibilities for students to become agents of change.

The conference is structured around five sessions with up to 16 concurrent workshops per session on Thursday, Friday, and Saturday, April 11-13, 2013. Each interactive workshop is scheduled for 90 to 120 minutes. In order to foster an atmosphere of shared knowledge, at least 50% of time in each workshop will include active learning components, such as facilitated discussion, role-playing, demonstration, group inquiry and simulations.

# Ground Rules

## for Group Discussions about Diversity, Human Rights and Equality



**Contributions are welcome and open discussion is encouraged, while respecting your college's Student Conduct Code. In order to have productive discussion, participants must be honest with others and themselves.**

1. While there is no such thing as a completely "safe" public forum for discussing difficult topics, if you do not want your comments repeated outside of the group, preface your remarks with a request for confidentiality and the group will honor your request.
2. Assume that everyone participating is doing the best they can to listen and understand the topics presented.
3. Never demean, devalue, or in any way embarrass people for their experiences should they choose to share in the group. Humor is welcome, but shaming behavior is not.
4. Practice respectful inquisitiveness about others, not cultural tourism. It is better to admit that we know very little about a different person or culture and to gather information than to make assumptions.
5. Allow each person to speak without interruption.
6. Acknowledge that inequalities of privilege and power exist in our social structure according to race/ethnicity, nationality, class, gender identity, age, religion, socioeconomic status, physical or mental disability, and sexual orientation.
7. Acknowledge definitions, terms, and examples discussed as samples of institutional and structural conditioning that can misinform us about our own group identity and about others.
8. Agree not to blame ourselves or others for the misinformation we have learned, but accept responsibility for not repeating misinformation after we have learned a new way to respect and embrace difference. Also agree not to blame victims for the condition of their lives.
9. It's okay to feel anger, confusion, frustration, fear, and sadness while participating. Realize that the more often you participate in discussions and spend time learning about diversity issues, you will also feel acceptance, reconciliation, trust and empathy for others. The more we know about differences, the more comfortable we will be with our diverse people in our global community.

# Increasing Your



## Diversity Awareness and Cultural Sensitivity

### **Be Yourself**

Take time to honor the past and present. Learn about who you are and where you come from. Do not lose your identity in the identity of others. You do not have to be them to understand and empathize with what they have gone through.

### **Self-Love**

Celebrate culture, beginning with your own. Self-love is most important. Everyone has a culture – it is what makes you who you are! One culture is not better than another – remember that cultures have been used to target and judge people wrongly.

### **Trust Your Integrity**

Believe that it is in your best self-interest to be an ally. Use your awareness, knowledge, and skills to advance the struggles for social justice and equity within your surrounding community because it is the right thing to do.

### **Demonstrate Respect**

It is not easy to respect differences, attitudes, lifestyles, experiences, ideologies and languages. So don't expect it to be without ups and downs. Don't be an idealist or a pessimist; be realistic. Show respect for yourself and others.

### **Support System**

Have a support system of friends, peers and loved ones who will listen, engage in conversations with you, challenge your biases, understand what you may be experiencing, encourage your learning and motivate you to continue learning.

### **Educate Others**

Work to educate your surrounding community (friends, school, family, work, etc.) and expect support from other allies. Utilize the people around you to advance your learning – teachers, peers, elders, parents, mentors, etc. Do not expect a particular group to have all the answers.

## **Deal With Diversity Daily**

Embrace diversity within your day-to-day life. Do not treat it as if you need to “get done with it.” You should bring up topics and interact with people regularly – not just once a year during history months, when something bad happens, or when you have a particular person present.

## **Experience Fear**

Acknowledge and articulate the role that fear has operated in your life – fear of learning about injustices, fear of cultural groups, or fear of the unknown. Racism, prejudice, bias and injustice are learned and can be unlearned.

## **Growing Pains**

Ignorance is bliss. To go about our lives not knowing that injustices happen is blissful. Awareness and knowledge is power. You will be a better person for going through this struggle. Be committed to your personal growth, despite the probability of discomfort.

## **Feel Guilt**

Work from a place of understanding and responsibility for one’s actions and empowerment, not from a place of guilt. Acknowledge and articulate the role that guilt has in your developmental process. Feel guilty only if you have done something to feel guilty about.

## **Educate Yourself**

Read books and magazines, see movies, and check out websites that don’t have people like you in them. Utilize opportunities within your community to interact with people from different backgrounds than your own.

## **It’s Okay To Make Mistakes**

Expect to make mistakes – they are learning experiences – but do not use them as an excuse for non-action or to justify wrong doings.

## **Do the Right Thing**

Do not tell jokes or tolerate prejudiced humor. To initiate, perpetuate or participate is wrong. To say nothing to someone is wrong. Silence gives license.

## **Work Within Your World**

The only way to eradicate -isms is for people to stand up and say, “This is not right.” You need to stand up for those who cannot, but don’t assume that because that someone doesn’t address the issue they can’t speak for themselves.

## **Become Angry**

Acknowledge and articulate the role anger plays in your learning process. You may become angry because you’ve been lied to or uninformed. Accept it, embrace it, and use it to fuel your desire for social change.

## **Experience Anxiety**

Information can be stressful and overwhelming. Take time to digest and process the information you receive, and use your peers and mentors to help you.

## **Feel Empowered**

Everyone has personal power: Embrace it. Use it to create social change.

# Agenda at a Glance



## Thursday, April 11

### agenda at a glance

**12:00 – 5:00 p.m.**

Conference Check-In

Lobby Area

**2:00 – 3:00 p.m.**

Welcome & Conference Opening:

Kat Flores, MSSDC President

Roll Call: Dan Johnson

23rd Annual Students of Color Planning Committee

Ballroom C/D/E

**3:00 – 4:00 p.m.**

Keynote Speaker: Dr. Darryl Brice

*A Happening Waiting to Accident:*

*Students of Color and Their Courageous Journey through Higher Education*

Introductions: Bellevue College

Ballroom C/D/E

**4:15 – 5:15 p.m.**

Advisor Meeting

Identity Groups for LGBTQ students

Identity Groups for Islamic students

Identity Groups for Students with Disabilities

Room A

Room 300

Room 100

Room 500

**4:30 – 5:15 p.m.**

A Conversation with Dr. Darryl Brice

Room F

**5:30 – 6:00 p.m.**

Individual School Meetings

Various Locations/Contact Advisors

**6:00 – 7:00 p.m.**

Buffet Dinner

Cultural Presentation: Capoeira Demonstration

Gabriel Emeka and Family

Introductions: Peninsula College

Ballroom C/D/E

**7:15 – 9:15 p.m.**

Session 1

Racial, Ethnic and/or Cultural Identity Groups

Various Locations/See Descriptions

**9:30 – 11:30 p.m.**

Open Mic

Sponsored by: Renton Tech College

Ballroom C/D/E

# Friday, April 12

## agenda at a glance

### 8:30 – 9:30 a.m.

Full Breakfast

Announcements: SPSCC Community College

Ballroom C/D/E

### 9:30 – 11:15 a.m.

Session 2 – Awareness of Others

Various Locations/See Descriptions

### 11:15 – 11:30 a.m.

Break

Lobby

### 11:30 – 1:00 p.m.

Session 3 – Skills Development

Various Locations/See Descriptions

### 1:00 – 2:30 p.m.

Buffet Lunch

Ballroom C/D/E

Rhonda Coats Award Presentation

Keynote Speaker: Dr. Taupouri Tangaró

*Creating a Legacy of Passage: The Role of Mind,  
Body and Spirit in Education*

Introductions: Everett Community College

### 2:30 – 4:00 p.m.

A Conversation with Dr. Taupouri Tangaró

Room G

### 2:30 – 4:00 p.m.

Session 4 – Social Justice and Social Activism

Various Locations/See Descriptions

### 4:00 – 5:00 p.m.

Break

Lobby

Sponsored by M&M Catering

### 5:00 – 5:30 p.m.

Individual School Meetings

Various Locations/Contact Advisors

### 5:30 – 6:30 p.m.

Student Networking

### 6:30 – 8:15 p.m.

Buffet Dinner

Ballroom C/D/E

Keynote Speakers: Rinku Sen

*Walking the Talk:*

*How Stories Help Us Change Our World*

Introductions: Spokane Falls Community College

### 8:30 – 9:15 p.m.

A Conversation with Rinku Sen

Room F

### 8:30 – 10:00 p.m.

Film Presentation:

Room 100/200/300

*Idaho's Forgotten War: A Lost Tale of Courage*

A Conversation with Filmmaker Sonya Rosario

Introductions: Clark College

### 10:00 – 1:00 a.m.

Social Event

Ballroom C/D/E

DJ – Mex Men

# Saturday, April 13

## agenda at a glance

**8:00 – 9:00 a.m.**

Full Breakfast

Ballroom C/D/E

Announcements: SPSCC Community College

**9:00 – 10:30 a.m.**

Session 5 – Personal Development

Various Locations/See Descriptions

**10:45 – 11:45 a.m.**

Student Reflections

Ballroom C/D/E

**11:45 – 12:30 p.m.**

Closing Activities

Ballroom C/D/E

# Workshops

Thursday, April 11 • 4:15 pm - 5:15 pm

## Identity Group Workshops

**IMPORTANT:** You should attend one of these sessions only if you identify with this group.

### **LGBTQ (Lesbian, Gay, Bisexual, Transgender, Queer, and Questioning)**

This facilitated workshop focuses on LGBTQ group identity and issues of self-awareness.

Ricardo Leyva-Puebla, South Seattle Community College  
Sarah Fisher, Bellevue College  
Room 300

### **Muslim**

Hodan Hassan, Bellevue College  
Sam Chesneau, Seattle Central Community College  
Room 100

### **Students with Disabilities**

Faisal Jaswal and Steve Ferreira, Bellevue College  
Room 500

## Advising Meeting

This meeting is for all college representatives, advisors, chaperones and members of the **Multicultural Student Services Directors' Council**.

Students of Color Conference Planning Committee  
Room A

4:30 pm – 5:15 pm

## A Conversation with Darryl Brice

Darryl Brice  
Room F



# Session



Thursday, April 11 • 7:15pm - 9:15 pm

## Identity Group Workshops (Racial, Ethnic, and/or Cultural Groups)

These facilitated workshops focus on racial, ethnic, and/or cultural group identity and issues of self-awareness. You should attend the racial, ethnic, and/or cultural session with which you most-closely identify.

**IMPORTANT:** You should attend one of these sessions only if you identify with this group.

### **African American/Black**

Kitara McClure, Spokane Community College  
Rashad Norris, Highline Community College  
Room F/G

### **African Diaspora**

Ricardo Leyva-Puebla; South Seattle Community College  
Sirius Bonner, Clark College  
Red Lion - Ivy

### **Asian American**

Eileen Yoshina, South Puget Sound Community College  
Tina Young, Seattle Central Community College  
Geomarc Panelo, South Puget Sound Community College  
Room A

### **Latino/Latina/Chicano/Chicana**

Juan Blanco, Skagit Valley Community College  
Faviola Contreras-Barbosa, Wenatchee Valley  
Community College  
Red Lion East Ballroom  
or  
Cecilia Martinez-Vasquez, Bellevue School District  
Jose Chi, Seattle Central Community College  
Red Lion West Ballroom

### **Pacific Islander**

Michael Tun'cap, Green River Community College  
Jodie Collins, Olympic College  
Room 100

### **Native American**

Norma Alicia Pino and Students, The Evergreen  
State College  
Red Lion – Garden Terrace

### **International**

Faisal Jaswal, Bellevue College  
Room 500

### **Multiethnic**

Kat Flores, Bates Technical College  
Jose Gutierrez, South Puget Sound Community College  
Krysta Walia, Whatcom Community College  
Red Lion - Veranda

### **South Asian / Middle Eastern**

Neera Mehta, Lake Washington Technical College  
Ata Karim, Bellevue College  
Red Lion – Upper Terrace

### **White**

Rachel Wellman, Consultant  
Dian Ulner, Clark College  
John Kellermeier, Tacoma Community College  
Room 300/400



# Session

Friday, April 12 • 9:30 am - 11:15 am

## Awareness of Others

These facilitated workshops are “101” awareness building related to race, ethnicity, and other differences. You should attend the workshops of the group you most want to learn about to increase your knowledge and understanding of a racial, ethnic, and/or cultural group other than your own.

### **"I Am From" Identity Development Workshop**

Celebrate yourself! By participating in this workshop, you will explore your own unique identity by exploring your past, present, and what you want for yourself in the future. You will have an opportunity to write poems that illustrate who you are, and we top it off with some fun hand painting. If you wish to share your poem with others, you will be welcome to do so.

Krysta Walia and the Ethnic Student Association,  
Whatcom Community College  
Room 200

### **Race, Ethnicity and Disability: Intersections, Impact and Activism**

Through discussion and interactive exercises, this workshop will explore the intersections of race, ethnicity, and disability, and will examine the impacts of compounded stereotyping and marginalization. Participants will practice skill development in critical self-reflection, activism, networking, and self-advocacy. We will discuss questions such as: What is the definition of disability? Are all disabilities visible? What is the role of personal change, self-advocacy, and activism in addressing these issues? What are your own ideas and goals about addressing these issues in your work and life?

Norma Alicia Pino, Adriannie Williams and  
Danielle Perkins, The Evergreen State College  
Room F

### **The Biology and Experience of Gender**

This workshop will discuss the emerging research on the underpinnings of gender. We have been taught that gender is a social construct without biological influence. This is directly contrary to the lived experience of individuals who do not “fit” into the two boxes of male or female. We will explore the lived experience of gender from conception through death. Many new terms will be introduced and explained. Workshop participants will have a generous question and answer period. With many cultures across the world represented at this conference, we look forward to sharing different experiences of gender.

Lynne Fouquette and Linda Jordan,  
Skagit Valley College  
Room 600

### **Mixed, Not Mixed Up: Understanding the Mixed Heritage Perspective and Claiming Intersection Identities**

This session will provide a historical overview of the experiences of mixed heritage people in the U.S. Attendees will participate in exploration of race as a social construct and how mixed race people challenge this paradigm. We'll include discussion of power and privilege relating to the mixed heritage perspective, emphasizing assimilation and trust building. Lastly, we will introduce attendees to oral histories and the usefulness of storytelling as an interruption to prevalent stereotypes.

Ardith Feroglia, Monica Wilson and Melissa Sinclair,  
Clark College  
Room H

# Session II

Friday, April 12 • 9:30 am - 11:15 am

## Awareness of Others (Continued)

### **This Land is Whose Land? The Grand Scheme of the Constantly Vanishing Indian**

Workshop attendees will receive an introduction on how U.S. Governmental policies such as the Doctrine of Discovery, Allotment, Relocation, Termination and Assimilation have contributed to the need for the "vanishing Indian" ideology. We will include an outline of the Idle No More movement and how an Indigenous representation is necessary to the empowerment of us all. The workshop will include a group reflection and facilitated group discussion about how the "vanishing Indian" ideology affects everyone living in the U.S.

Rebecca Cesspooch, Jesse Drescher and Amanda Frank,  
The Evergreen State College Native Student Alliance  
Room G

### **Class A, B, or C Felony:**

#### **Transitioning from Compounds to Classrooms**

Have you or someone you know been convicted of a felony? This workshop is designed to aid participants in the challenges and successes of campus life, program tracks, social capital and transitioning into the workforce. Participants will learn about the impacts of having a felony conviction on their record and what they can expect on campus and in the workforce. They will gain an understanding of how to leverage their social capital. Moreover, participants will learn to free themselves of the label "FELON."

Markus Maceo, MYEQ  
Red Lion – West Ballroom

### **Asian Americans: We Don't All Look the Same!**

Where do racial stereotypes about Asian Americans come from and how do we dispel the myth that all Asian Americans are the same? This interactive workshop will break down stereotypes, while giving you the opportunity to learn about the rich and diverse cultures that make up what are considered Asian American populations.

Tina Young, Seattle Central Community College  
Eileen Yoshina, South Puget Sound Community College  
Geomarc Panelo, South Puget Sound Community College  
Room A

### **Pasifika: First Peoples of the Blue Continent**

This celebration of the indigenous history and culture of the Pacific Islands will explore concepts of traditional knowledge as a means to address the social inequalities facing many Micronesians, Melanesians, and Polynesians in the Northwest.

Michael Tun'cap, Green River Community College  
Mario Teulilo, NAPA PI Studies Institute  
Room 100

### **Beyond the Shadows: Challenging the System**

This workshop will deconstruct the myths that are associated with undocumented students in the US. Learn from a personal journey of coming out of the shadows by a former HB 1079 student.

Cecilia Martínez Vásquez, Bellevue School District  
Red Lion – Upper Terrace

### **Mi Vida Mi Voz: My Life My Voice**

This will be an engaging and interactive session co-facilitated by Chicana-o, Hispanic, Latina-o students and the Director of TRiO programs from The Evergreen State College. Each student co-facilitating the workshop will share some of the most impactful cultural experiences that have affected and shaped their identities. Students attending this workshop will have the privilege to hear the authentic stories that illuminate the diversity that exist among the Chicana-o, Hispanic, Latina-o populations in Washington.

Felix Braffith and Student Peer Leaders, The Evergreen State College  
Red Lion - Veranda

### **African American History: From 12am – Midnight**

When an inquiry is made as to what comes to mind when one thinks of African American History, an overwhelming response is Dr. Martin Luther King Jr., Rosa Parks, Civil Rights, and slavery. This session will impress upon you that African American history "did not" begin in the 20th century, by exploring the African American experience beginning "Before the Mayflower."

Dan Johnson, Consultant and Trainer  
Room 500

# Session II

Friday, April 12 • 9:30 am - 11:15 am

## Awareness of Others (Continued)

### **White Privilege 101**

This workshop will discuss and explore the complex nature of identity development as it relates to power and privilege. Join the conversation about what White Identity is and what it is not!

Rachel Wellman, Consultant and Trainer  
Red Lion – Garden Terrace

### **Hope for Integration - Are times changing? A look at the GLBTQ community**

Over the years, progress has been made towards advancing the GLBTQ community's integration into our larger social community, and there have been setbacks. This interactive workshop will provide you with a brief history of the GLBTQ community's struggles and successes. It will help you explore some of the stigmatized beliefs of homosexuality applied by the majority (and minority) elements of society and provide a perspective regarding what the future may hold.

Josh Magallanes, Therapist, Consultant, Educator;  
Christina Cantwell, Seattle Counseling Service  
Red Lion - Ivy

### **TransRacial Adoption: A Case Study on Privilege and Marginalization**

You will learn about the challenges associated with transracial adoption through self-disclosure of my personal narrative, which will be accompanied by an integration of current research involving adoptees as a marginalized group. This workshop will utilize videos, pictures, lecture, and open-ended questions to facilitate an interactive discussion and reflection.

Sam Morgan, Olympic College  
Red Lion – East Ballroom

### **Exploring Faith and Religious Identity**

What do faith communities have in common, and what barriers are there to respectful communication between people of different faiths? Develop a broader understanding of major world religions and practice communication skills that can be helpful to deepening respect and understanding between different faith communities.

Cameron Cox, Pierce College  
Room 300

### **Assessing Your Multicultural Tool Kit**

Success in today's world requires more sophisticated multicultural communication skills. Discover in paired exercises, just how multiculturally-equipped you already are, and ways you can increase your effectiveness when working with different ethnic, cultural and racial others. Handouts provided.

Liang Ho, Consultant and Trainer  
Room 400

### **The Listening Tree Club: A Compassionate Listening Experience and Demonstration of Interactive Theatre for Social Change**

Members of Shoreline Community College's The Listening Tree Club teach the basic skills of compassionate listening and perform a skit to encourage discussion about issues of communication, discrimination, power, privilege, and difference. The skit format invites audience participation and is based on interactive or applied theatre and the teachings of Augusto Boal's Theatre of the Oppressed.

Wendy Prather, Tuon Do, Mesay Asfaw, Man Yeung,  
Batulo Nuh and Aaron Weed, and Sarah Zale  
Shoreline Community College  
Room B

# Session

Friday, April 12 • 11:30 am - 1:00 pm

## Skills Development



These facilitated workshops focus on skill building and development, such as alliance building, intercultural communication, cross-cultural communication, and understanding power and privilege.

### **Development of Self-Awareness through the Art of Storytelling**

Through a narrative storytelling approach, we will present the formation of one's self from generation to generation, and how this impacts the awareness of one's self and development of personal character. Through applied skill building, students will learn how we can use exploration of our past to apply understanding of who we are and how we impact others. The basis of this learning will be through a recently published book, *Natural Destiny*, by Sherry Dixon.

Sherry Dixon and Joanne Salas, Olympic College  
Room H

**The Invisible Threat: Stereotypes in College and How to Deal With Them**  
Stereotypes impact us daily in ways we can't predict, and the irony is that the more you say you don't believe in them -- the more they impact you! Come find out about how your awareness of stereotypes can impact your academic performance, and how you can strategize for success. This interactive session will be facilitated by student leaders, and based on the work of Dr. Claude Steele.

Rebekah Hutson, Geomarc Panelo and Eileen Yoshina,  
South Puget Sound Community College  
Room 500

### **The Power of Sisterhood and Safe Spaces**

What does sisterhood look like? What/where are safe spaces at your institution? This session will address these questions for women of color of various backgrounds to reflect on their successes and struggles. In understanding the necessity of mentorship and sisterhood, we will strengthen personal and professional growth. Men attending this session will learn how to be allies in promoting gender equality.

Donna Miguel, Bellevue College  
Christina Castorena, Everett Community College  
Hodan Hassan, Bellevue College  
Red Lion - Veranda

### **Zombie Moments: Micro-aggressions in Everyday Life**

Have you ever felt zombified by subtle but hurtful racist comments or stereotypes? In this workshop we will talk about the nature of these micro-aggressions, how they affect us, and what we can do about them!

Norma Alicia Pino and Students,  
The Evergreen State College  
Room F

### **Financial Aid is Just Not Enough**

Are you struggling to get by while attending school? Learn how to access resources within your community to maintain stable housing while in school. Participants will be given tools to develop a personal budget, and will practice prioritizing needs for maximum financial stability.

Aaron Fox and Cece Smith, Seattle YMCA  
Red Lion - Lower Terrace

# Session III

Friday, April 12 • 11:30 am - 1:00 pm

## Skills Development (Continued)

### **Let's Talk About Sex: What Students of Color Need to Know about the Impact of HIV/AIDS on Communities of Color**

This presentation will empower attendees to develop and maintain resiliency through awareness and personal action in order to live out their intended legacy! Although hardest hit, underfunded, and underserved, communities of color continue to be unaware of the disproportionate impact of HIV/AIDS, and often find out about the harsh realities too late. This presentation is intended for a co-ed audience, and is designed to spark awareness, dialogue and action in the area of HIV prevention.

Stella Haioulani, FYM Consulting  
Room B

### **We Belong To Each Other**

The workshop will invite participants to explore culture through interactive activities, song and sharing their stories. We will then look at how conflict can arise with our parents from our cultural differences.

Suzy Martinez, Mediator  
Room 600

### **Your Net Worth Is Determined By Your Network**

"It's not what you know or who you know — it's about who likes you." Participants will focus on developing their interpersonal communication and system navigation skills. Using Mr. Maceo's A.G.E. model, participants will gain an understanding of how personal life experience shapes perception and influences interaction with others. This workshop is about self-discovery, the art of effective communication, and building social capital within institutionally oppressive systems.

Markus Maceo, MYEQ  
Red Lion – West Ballroom

### **Visualizing Activism:**

#### **Understanding the Artistic Legacy of Social Justice**

The strength and beauty of an image can move people to act, to remember, and to persevere. This workshop will focus on the visual legacy of past and present political movements and social activism. Students will be given the opportunity to engage their creative side by developing their personal icon as it relates to their life and social engagement. As contemporary artist, Shepard Fairey reminds us, "Art can remind people that they need to care."

Melanie King, Seattle Central Community College  
Room A

### **Beyond the Bridge:**

#### **How to Survive a Predominantly White Campus**

Students attending this workshop will have the privilege to hear the authentic stories that illuminate the many challenges students of color encounter at predominately white campuses. We will share strategies and support systems that keep students engaged in college.

Felix Braffith, Gabriel Emeka, and Student Peer Leaders,  
The Evergreen State College  
Room G

### **Indians, Islanders and La Raza**

Examining the shared history/contemporary struggle between American Indians, Pacific Islanders and indigenous peoples from the southwest, this workshop will analyze the campaigns for civil rights in higher education with models from Chicano Studies at UC Berkeley, First Nations at UW Seattle and the Pacific Islander Studies Institute at TESC. We will reference indigenous social sciences, examine the exclusion of First Peoples in the curriculum, and share strategies for Native recruitment, retention, and graduation.

Michael Tun'cap, Jimena Mascaro and Scott Salaguinto,  
Green River Community College  
Room 100

# Session III

Friday, April 12 • 11:30 am - 1:00 pm

## Skills Development (Continued)

### **The MESA Program**

MESA is a ground-breaking program designed to support the achievement of minority students in science and math. Understand the history and benefits of the MESA Program, and how the MESA program will impact you, your institution, and your community. Learn how MESA helps the reshaping and rethinking of minority groups' views on mathematics and science-related fields of study and career paths.

Ian Johnson and Steve Simeona  
Seattle Central Community College  
Red Lion – Garden Terrace

### **Playing Games: The Legacy of Ancient People**

Join us to explore some of the ancient games of chance and strategy still played by indigenous people around the world. These games are played for fun as a part of community experience, as well as to hone thinking skills. We will explore a variety of games such as three-in-a-row games from around the world, Wari from Africa, and Konane from the Hawaiian Islands. Learn how these games are played and see if you can master the skills needed to play.

John Kellermeier, Tacoma Community College  
Red Lion – East Ballroom

### **Language and Indigenous Worldviews**

Language creates culture, and the way we describe the world becomes our reality. This workshop will provide examples from the language of the Spokane Tribe to show how words can build community and promote a sense of meaningful connection with nature. Participants will gain a better understanding of Native American worldviews. They will also have the opportunity to interact with other participants and to explore ways of using language to create cross-cultural understanding.

Barry Moses, Institute for Extended Learning  
Room 400

### **Nerds, Geeks, and Goths...of Color?**

#### **Normalizing "Alternative" Expressions of Identity**

Are you a goth, geek, punk, hippy, hipster, queer, intellectual, nerd, club kid, LARPer, or something else? Do you also identify as a person of color and often feel like you have to choose one or the other? Well, you don't. This workshop will explore what it means to be "different" and a person of color. These identities can co-exist and you will gain tools to bring them into balance.

Alea Adigweme, Artist and Educator  
Sirius Bonner, Clark College  
Red Lion - Ivy

### **Surviving Police Encounters**

Too often, police "get the job done" by relying on someone's ignorance of our Constitutional Rights. Such conduct is illegal and it's up to informed citizens to police the police. Learn the basics of our Constitutional Rights and learn how to assert those rights in the most productive ways possible.

Erik Laurentz, Former Prosecutor and Retired Instructor  
Room 300

### **Connecting the Dots:**

#### **A Crash Course in College Success**

Success in college is about studying hard, getting good grades, and graduating . . . but how? This workshop will explore the importance of goal setting, thinking critically when seeking and utilizing college resources, and some basic do-s and don't-s that are useful in the classroom and in life. Your identity as it relates to your academic plan will be a key factor throughout this workshop.

Renata Cummings, South Seattle Community College  
Room 200

# Session



Friday, April 12 • 2:30 pm – 4:00 pm

## Social Justice and Social Activism

These facilitated workshops focus on issues related to social justice and activism, such as social change, institutional inequalities, issues affecting our communities, -isms, social economic justice, etc.

### **Homeless and In School: How Do You Help?**

**Fact:** The person sitting next to you in class might be homeless. This workshop will provide you with the tools to become an advocate for the homeless population in your community through learning about barriers, resources in the community, and how to develop resources on your own campus.

Aaron Fox and Cece Smith, Seattle YMCA  
Red Lion - Veranda

### **Speaking Espanglish: Lengua y Poder**

In this workshop, we will learn about language oppression and its history in the United States. We will discuss the English Only movement and its purpose and effects on marginalized populations such as immigrants. Through written and spoken word, we will explore invented language and other strategies for self empowerment.

Norma Alicia Pino and MEChA Students,  
The Evergreen State College  
Room F

### **Historical Impact of the "S" Word:**

#### **The impact of the term "Squaw"**

The Historical Impact of the "S" Word, a compelling and powerful film, challenges the stereotypes which have impacted Native women and their families. This film utilizes interviews of Native Women from five different Tribes in Idaho, who share their intimate feelings and personal experiences on how the term "squaw" impacted their lives. The workshop will be led by the film's director, Sonya Rosario. Students will have the opportunity to sign a letter to the editor of the Webster Dictionary requesting that a second definition be added which makes clear the derogatory nature of the term.

Sonya Rosario, Filmmaker  
Room 300

### **Buying Hope:**

#### **Women's Rights and Sustainable Living in the Age of Agribusiness and Corporate Greed**

This lecture examines the impact of agribusiness and capitalistic corporations on women and children in Third World and developing countries. It discusses ethical alternatives to buying products that create, whether inadvertently or not, a disparity in the income potential of people working for these entities. The session will highlight local and global grassroots efforts seeking to equitably support women, other workers, and fair trade initiatives that stimulate an environmentally-friendly and sustainable future for both producers and consumers.

Teresa Marbut, Pierce College  
Room 500

### **Advocacy and Equality in Healthcare:**

#### **How are We Faring?**

Students will be introduced to a brief multimodal overview of racial/ethnic differences regarding patient physician communication, diagnosis and treatment. This session will also provide an overview of access and coordination of care.

Yamile Molina, Seattle Central Community College  
Red Lion – Upper Terrace

### **Have You Bought in or Sold Out?**

#### **Deconstructing Social Media that is Used to Promote Racism, Sexism and Hate Crimes**

This workshop will explore the social media landscape and the impact it has on communities when used both responsibly and irresponsibly. Using local and broader events, participants will work together to deconstruct how they engage these platforms. This workshop focuses on past, present and future social media engagement, intent versus impact, and the responsibilities we share as a global community.

Markus Maceo, MYEQ  
Room H

# Session IV

Friday, April 12 • 2:30 pm – 4:00 pm

## Social Justice and Social Activism (Continued)

### **WTF: Schools to Prison Pipeline**

This will be an engaging and interactive session co-facilitated by students of color and the Director of TRiO from The Evergreen State College. The students will share data and systemic challenges that are unjustly impacting students of color in K-12 educational system, and how the lack of achievement in schools are disproportionately affecting the current racial demographics of prison population and incarceration rates. Students attending this workshop will have the opportunity to hear and learn about the current educational system that are sending more students of color to prison than graduating from college.

Felix Braffith and Student Peer Leaders,  
The Evergreen State College  
Red Lion - Ivy

### **Walking the Talk:**

#### **How Stories Help Us Change Our World**

Stories help us display and navigate life's complex social problems. "Walking the Talk" will explore how to shape your stories to help you fight for social change and justice. Rinku Sen is the President and Executive Director of the Applied Research Center (ARC) and the publisher of Colorlines.com. A leading figure in the racial justice movement, Rinku has positioned ARC as a national home for media, research and activism on these issues.

Rinku Sen, ColorLines.com  
Red Lion – Garden Terrace

### **Interrupting Oppression**

Ever get "frozen" when you encounter oppression, either as a target or as a witness? A panel of Multicultural Student Services Professionals will discuss strategies and field questions about how to handle hot moments, educate others, and create change in your own spheres.

Tina Young, Seattle Central Community College  
Rachel Wellman, Consultant and Trainer  
Dan Johnson, Consultant and Trainer  
Room 400

### **Metaphorically Speaking**

This interactive workshop will exemplify an additional platform for students of color to express social inequalities outside of traditional methods: Through spoken word. Students will be able to create and develop ownership as well as control of how and what they express. Spoken word builds community by drawing from a collective group and shared experiences. The way society speaks to people of color is often times not how people of color speak against injustice, inequities, and other social justice issues.

Aaron Reader, Bellevue College  
Room 200

### **From "Model Minority" to "Angry Asian Man":**

#### **Asian American Agency, Activism and Subversion**

Discover the often hidden legacy of Asian American activists who fought and continue to fight for social justice, self-definition, and civil rights. Asian American history is broadly understood in terms of immigration experiences, exclusion, persecution and sexual exploitation. In this interactive class, learn about the methods various Asian Americans communities utilize to create positive change, including social media, public protest, and coalition work. This workshop will include discussions about intersections of race, class and gender, as well as some historical developments, including the myth of the "Model Minority."

Tanya Velasquez, University of Washington, Tacoma  
Room B

### **Oppressive Humor, or, "That was hilarious... and also kinda racist."**

With internet videos, reality television, movies, and GIFs, humor is an essential part of contemporary U.S. culture. But what happens when that humor is used to hurt, shame, or embarrass those at the margins? If it's racist, classist, sexist, heterosexist, ableist, or just plain mean, can it still be funny? This workshop will provide opportunities to identify, understand, critique, and disrupt oppressive humor as it shows up in the media and our daily lives.

Sirius Bonner, Clark College  
Room A

# Session IV

Friday, April 12 • 2:30 pm – 4:00 pm

## Social Justice and Social Activism (Continued)

### **Hip Hop and the Academy: Finding Relevant uses for Hip Hop Music through Critical Pedagogy**

Hip hop is rarely viewed as a subject worthy of scholarly inquiry and it is diminished by many educators as a viable tool to teach and engage students in critical discussions. The use of critical pedagogy helps explain why hip hop is a valuable teaching tool. Dr. Brice will discuss the role that critical pedagogy plays in his teaching, and share teaching strategies that center on valuing hip hop's manifold contributions to student learning, engagement, awareness, and consciousness.

Dr. Darryl Brice, Highline Community College  
Red Lion – West Ballroom

### **A Conversation with Dr. Taupouri Tangaró**

Dr. Dr. Taupouri Tangaró will follow his afternoon keynote with this extended question and answer session from 3-4 pm.

Dr. Dr. Taupouri Tangaró  
University of Hawai'i, Hilo  
Room G

### **Religious Fundamentalism: A Hate Story**

This workshop addresses the historical evolution, rationale, and manifestations of Islamic fundamentalism, and how its conceptualization and practice violates core Islamic teachings. Topics to be compared and discussed: Islamic law, the role of women, violence as a solution to problems, the etiquette of jihad, 9/11, and western bias towards Islam.

Ernest Johnson, Shoreline Community College  
Room 100

### **Community Cultural Wealth: Empowering Ourselves and Others**

Community Cultural Wealth, a tool of Critical Race Theory (CRT), transforms the way we think about the cultural capital possessed by students of color. This CRT tool honors the familial, linguistic, aspirational, resistant, social, and navigational skills students gain through lived experiences. In this interactive workshop, students of color will be empowered to recognize and validate their and others' cultural wealth as assets in their roles as leaders of their campus, community, and futures.

Victoria Benevides and Thomas Bui, Seattle University  
Red Lion East Ballroom

### **Prison Privatization**

Prison Privatization is the New Slavery. The three primary evils of prison privatization are:

1) It makes discrimination profitable; 2) It makes lengthy incarceration more profitable than either short-term incarceration or probation; 3) It makes degrading prison conditions more profitable than humane conditions. Learn just how deep the problem is as a first step to combating this growing injustice.

Erik Laurentz, Former prosecutor and retired instructor  
Room 600

### **Student Governments' Role in Achieving Racial Equity**

Identify the advantages as members of student government in achieving racial equity within the academic community. We will discuss what partnerships, strategies, and policies have been effective in achieving racial equity, and what tools enable us to gauge the cultural climate and identify the needs of our respective communities.

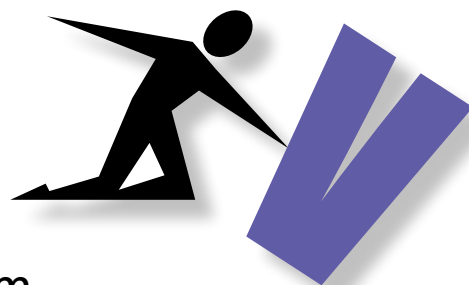
Erik Gray, Olympic College Student Government  
Red Lion – Lower Terrace

8:30pm – 9:15 pm

### **A Conversation with Rinku Sen**

Rinku Sen  
Room F

# Session



Saturday, April 13 • 9:00 am – 10:30 am

## Personal Development

These workshops involve health and wellness issues related to the mind, body and soul, such as music, art, movement, etc.

### Brain on Board!

#### Social Justice and What's Between Your Ears

What do the human brain and the forests of the Pacific Northwest have in common? What does the answer have to do with your academic success as a student of color? In this interactive workshop we learn about the new brain science, make models of neurons, and discover the electrifying connections!

Norma Alicia Pino, The Evergreen State College  
Room 300

### Living Stress Free With More Time

Tired? Not enough time in the day to get everything done? Do you over-commit yourself? This workshop will focus on goal-setting, developing time management skills and learning to prioritize according to the goals that you would like to achieve. We will address barriers that students face while attending school and trying to balance activities, work, and family and provide tools to having a stress free quarter.

Aaron Fox and Cece Smith, Seattle YMCA  
Room A

### Me, Myself and I

This workshop is an interactive, gender-specific (women only) session that briefly examines some of the barriers and challenges that are unique to women in today's society. The session will include dialogue, self-reflection, and empowerment on a group and personal level. The session will conclude with an exercise that will assist participants in developing a tangible tool that can be used to further develop a stronger sense of self-reliance and empowerment.

Stella Haioulani, FYM Consultant  
Room 200

### Scholar Warrior

How do racism and other oppressions keep us from knowing our inner scholar? Join us for some playful activity while we explore Kemet Mawakana's poem, Scholar Warrior, as an expression of our personal commitment to ourselves as scholars in the face of oppression. Participants will have the opportunity to express themselves through performance, sculpting, graffiti, mural-making, and other creative endeavors.

Dian Ulner, Clark College  
John Kellermeier, Tacoma Community College  
Room 400

### Hula, An Ancient Dance for Modern-Day Success

This workshop presents hula as ritual process to engage the mind, body and spirit in the context of college success. Participants will actively experience elements of hula rarely expressed out of traditional hula schools. Comfortable clothing, a small towel, water, and a notepad/recorder are recommended.

Dr. Taupouri Tangaró, University of Hawai'i, Hilo  
Room G/H

### Capoeira

Come experience the art of Capoeira, a community art form with deep roots in African traditions! Gabriel Emeka is a practitioner and teacher of Capoeira, and participants in this experiential workshop will learn the basics of this tradition.

Gabriel Emeka, The Evergreen State College  
Red Lion – East Ballroom

# Session V

Saturday, April 13 • 9:00 am – 10:30 am

## Personal Development (Continued)

### **Transferring to a Four-Year Institution and Writing Personal Statements**

This workshop will focus on educating students in strategies for transferring to four-year schools. This workshop will address out-of-state transferring and common issues students face such as course equivalency, DTA, contacting admissions, timeline/ planning for out-of-state and in-state transfers. The workshop will also provide participants with strategies for writing an effective personal statement through the use of handouts, a Think-Pair-Share brainstorming activity, and a Mind-Mapping activity.

Lyall Rudenskold and Renata Cummings, Seattle Central Community College  
Red Lion – Upper Terrace

### **Party People:**

#### **The Art & Culture of The DJ & The Party**

The Art & Culture of The DJ & The Party engages the audiences in detail about the root, role and responsibility of a great DJ, how to begin on the path of DJ-ing, and the DJ's role as a catalyst for people being together and enjoying each other and their experience together. This workshop will include technical information as well as intangible skills and practices of The DJ.

Jose Gutierrez aka Luvva J and DJ Funk Daddy, The Union of Hip-Hop & The Edutainment Academy  
Red Lion – Garden Terrace

### **The Power of One: Awaking the Spirit**

The Power of One addresses what it takes to take on challenges that scare us. There have been many who have come before us who have changed their communities and the world by not looking away from doing the right thing. Amy Trice, Chair of the Kootenai Tribe, said, "Enough is enough." By declaring war on the US Government on Sept 20, 1974, Amy not only changed the lives of her people, she transformed a town and changed the lives of generations of families to come.

Sonya Rosario, Filmmaker  
Room 500

### **How is Your Day: Life at Evergreen Media Project**

This will be an engaging and interactive session co-facilitated by students of color and the Director of TRiO from The Evergreen State College. Students will be screening their Life@Evergreen Digital Media Project that reflects their unique experiences at Evergreen as students of color. The workshop will illuminate the diverse perspectives of students of color at Evergreen and how it is drastically different from their own communities. Students attending this workshop will have the privilege to hear the authentic stories that illuminate the many challenges students of color encounter at a predominately white campus via the lens of digital media.

Felix Braffith and Students Peer Leaders,  
The Evergreen State College  
Room 100

### **Get Your Freak On:**

#### **Reframing Sexuality to Be Less About Oppression and More About You**

Straight, hetero-normative, monogamous, conventional sexual relationships are often presented as the key to being seen as a good and respectable person of color. In this workshop, we'll discuss how to reframe the politics of respectability to include respecting yourself enough to be as queer, kinky, and/or non-monogamous as you want to be while still fully inhabiting your ethnic and racial identities and remaining oriented toward social justice.

Alea Adigweme, Artist/Educator  
Red Lion – Lower Terrace

# Session V

Saturday, April 13 • 9:00 am – 10:30 am

## Personal Development (Continued)

### **Intercultural Dating**

Our world is increasingly interconnected, leading to many intercultural relationships. Regardless of which opposites are attracting, there are many parallels as intercultural couples face similar challenges and also stand to reap comparable rewards from crossing cultural boundaries of gender, ethnicity, age, and ability. To encourage a more inclusive dialogue and acknowledge each person's beauty, we'll have a facilitated discussion on intercultural dating.

Lark Ballinger, University of Washington  
Room B

### **Leading Ourselves, Leading our Community, and Leading the Future**

This workshop will allow women in the group to share their personal story as it pertains to leadership and the importance of leading ourselves, our community, and the future. As women, we will embrace our roles as leaders. This workshop will allow all women to express themselves however they feel most comfortable. Focusing on women of color, this workshop will be presented in English, Spanish, and Spanglish.

Pamela Alvarado, Heritage University  
Room 600

Thursday Opening

# Keynote Speaker

Dr. Darryl Brice

*A Happening Waiting to Accident:  
Students of Color and Their Courageous Journey  
through Higher Education*



Dr. Darryl Brice was born and raised in Baltimore, MD. He attended Frostburg State University in Maryland, where he received his B.S. in Political Science and Justice Studies. He received his M.A. and Ph.D. in Sociology from Loyola University in Chicago.

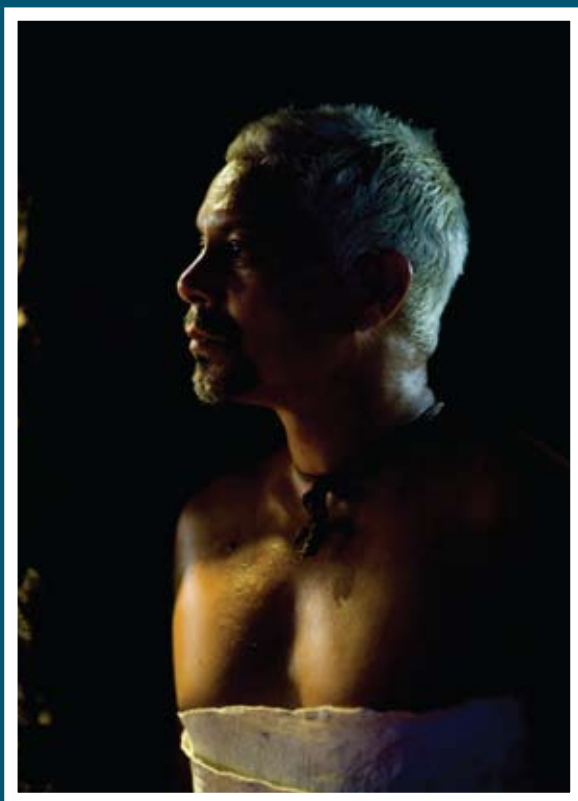
Dr. Brice is currently an Instructor of Sociology and Diversity and Globalism Studies at Highline Community College, where he has taught since 2003. While teaching at Highline Community College he was awarded tenure in 2007. The next year, in 2008, Highline Community College recognized him as Faculty Member of the Year. In 2007, the Church of Jesus Christ of Latter-Day Saints honored him with the Teachers Assisting in Discovery award. In 2009, he was the recipient of the NISOD (National Institute for Staff and Development) Excellence Award. In addition, Darryl has appeared in Who's Who among America's Teachers.

## *Creating a Legacy of Passage: The Role of Mind, Body and Spirit in Education*

Friday Lunch

Keynote Speaker

Dr. Taupóuri Tangaró



Dr. Taupóuri Tangaró is Associate Professor and Humanities Chairperson at the University of Hawai'i, Hawai'i Community College, located in Hilo on the island of Hawai'i. He received his B.A. from the University of Hawai'i at Hilo, his M.Ed. from Heritage College, and his Ph.D. from Union Institute and University. He is a Kumu Hula (teacher of hula), receiving his training from Hāau o Kekuhi, a traditional hula school known for the `aiha`a style of hula—a low-postured, vigorous, bombastic style, reflecting the creative forces of the volcano. He continues to inspire others through his personal statement, "Our traditional myths together with our scientific DNA posture one simple truth: We are all connected. To contribute to this truth in a way that is empowering, liberating, profound, and environmentally reciprocal is a great reason to come to work."

In March of this year, Dr. Tangaró was the closing plenary speaker for the National Achieving the Dream conference in Dallas, Texas. This summer, he, along with 24 members of his hálau hula Unukupukupu of Hawai'i Community College, were part of the 80-member University of Hawai'i delegation to the two-week Smithsonian Folklife Festival in Washington, D.C. While there, the hálau was invited to perform at the Library of Congress. He and his hálau were the cultural representatives of the Hawai'i delegation to the 2012 International Union of the Conservation of Nature, World Conservation Congress in Jeju, South Korea in September.

Dr. Tangaró is a member of the University of Hawai'i system's indigenous-serving institution task force, Hawai'i Papa O Ke Ao. He serves as the acting director of Hawai'i Community College's Kauhale Academic Village and chairperson of Kípaepae Hawai'i Protocols Committee.

## *Each One Teach One: Empowering Communities of Color and Social Responsibility*



Rinku Sen

### Friday Dinner **Keynote Speaker**

Rinku Sen is the President and Executive Director of the Applied Research Center (ARC) and the publisher of Colorlines.com. A leading figure in the racial justice movement, Rinku has positioned ARC as a national home for media, research and activism on these issues.

She started her organizing career as a student activist at Brown University, fighting race, gender and class discrimination on campuses. She received a B.A. in Women's Studies in 1988 and an M.S. in Journalism at Columbia University in 2005. A native of India, Rinku grew up in the northeastern factory towns, and learned to speak English in a two-room schoolhouse.

Over the course of her career, she has combined journalism and activism to make social change. Rinku is the author of *Stir It Up*, a primer on best practices in community organizing, and *The Accidental American*, Immigration and Citizenship in the Age of Globalization, a book about Moroccan immigrant Fekkak Mamdouh, who co-founded the Restaurant Opportunities Center of New York in the aftermath of September 11.

Previously, Rinku served as the Communications Director and the Director of the Transnational Racial Justice Initiative at ARC. Prior to that, Rinku held various leadership roles at the Center for Third World Organizing (CTWO), a national network of organizations of color, where she trained new organizers and crafted public policy campaigns from 1988-2000. Rinku is the Vice Chair of the Schott Foundation for Public Education and a Board member of the Philanthropic Initiative for Racial Equity. She is on the Executive Committee of the Media Consortium, an association of progressive independent media outlets, and she sits on the boards of the Restaurant Opportunities Centers United, Alliance for a Just Society and Working America. She is the recipient of numerous fellowships and awards for activists and journalists, including being named a Prime Movers Fellow and one of Ms. Magazine's "21 Feminists to Watch." Her work on immigration has recently been featured on ABC and MSNBC.



Thursday Evening

# Capoeira Presentation

**Presented by Gabriel, Raquel, Trip, True and Sunday Emeka, and Micaiah Hall**

Capoeira is a community art form with deep roots in African traditions. It is a style of music, a style of dance, and a style of sparring or fighting - a game played to the beat of an ancient rhythm. Although it is rooted in Africa, Capoeira comes to us from Brazil, where it was practiced in secret by enslaved Africans. Like most aspects of African culture, Capoeira was banned during slavery and for decades thereafter, but the ancestors would not be denied their legacy. Through the courage and determination of Mestres (teachers) dedicated to preserving Capoeira, it has survived.

Friday Evening

# Film Presentation

## *Idaho's Forgotten War: A Lost Tale of Courage*

Idaho's Forgotten War: A Lost Tale of Courage tells the story of the Kootenai Tribe and Chair Amy Trice, who declared war on the US Government on Sept 20, 1974. Incensed by their deplorable living conditions in their village near Bonners Ferry, Idaho, and enraged at the taking of their ancestral land, Chairwoman Amy Trice and 67 Kootenai Indians gave President Ford 48 hours to respond before taking back their homelands. The Kootenai Tribe declared war in hopes of drawing attention to their plight, and achieved success with international and local media coverage dubbing it the "Mouse that Roared." Kootenai Tribal members, former US Senators, and local residents describe the events that took place and forever changed a community, making the Kootenai Tribe the smallest and most prosperous Tribe in Idaho, if not the whole country.



Filmmaker

## Sonya Rosario

Sonya Rosario is a Chicana from San Antonio, Texas, who for the past 18 years has made her home in Idaho and is the founder of the Women of Color Alliance, a multicultural organization dedicated to working with and advancing the progress of women and girls who are African, Asian, Native Americans, Latina, and Immigrant. For her community leadership, Rosario was awarded the Legacy of Leadership Award in 2007 by Spelman College, nominated for the HERO Award from Boise State University in 2011 and recognized with a Woman Making History Award in 2001 from the Women's Center at Boise State University. She was invited to meet Kofi Annan at the United Nations in 2003 to discuss the value of 'Civility.' Sonya Rosario is a published poet and her first documentary, *The Historical Impact of the "S" Word (squaw)*, was about the removal of that term from Idaho land places.



Students Of Color  
**SOC**  
CONFERENCE



MULTICULTURAL STUDENT  
SERVICES DIRECTORS' COUNCIL