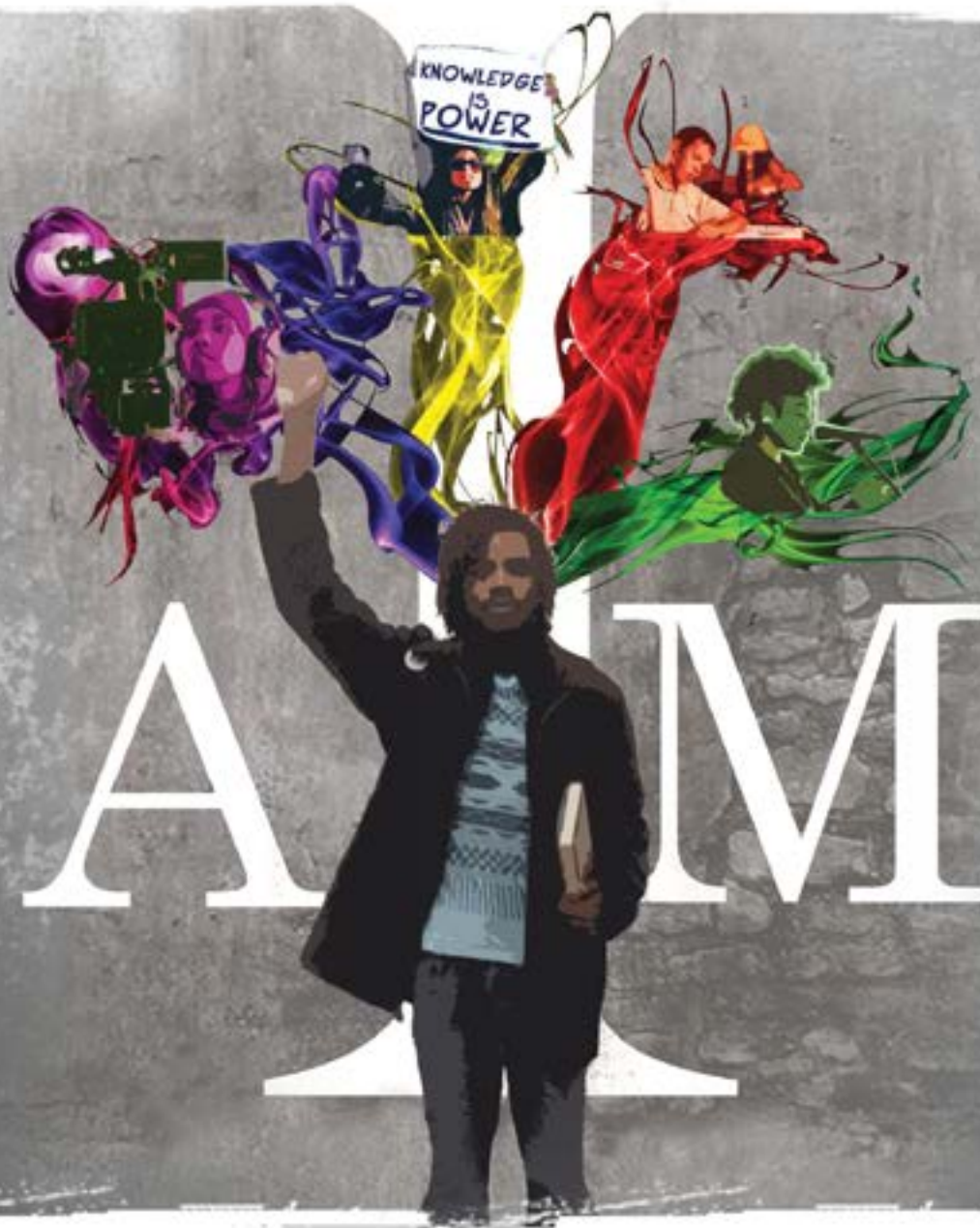


24TH ANNUAL

STUDENTS OF COLOR CONFERENCE



**I AM LIVING SOCIAL JUSTICE
THROUGH CREATIVE RESISTANCE**

**APRIL 17-19, 2014
YAKIMA, WA**

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SPECIAL THANKS

Special Thanks to the 2013-2014 Students of Color Conference Planning Committee



Jennifer Barber, Grays Harbor College
Felix Braffith, The Evergreen State College
Natasha Burrowes, Highline Community College
Jodie Collins, Olympic College
Jennifer Cooke, Pierce College Fort Steilacoom
Kat Flores, Bates Technical College
Jerod Grant, Everett Community College
Lori Hunt, Spokane Community College
Ricardo Leyva-Puebla, South Seattle Community College
Bunpa Lim, Lower Columbia College
Ami Magisos, Peninsula College
Malcolm Oliver, Bellingham Technical College
Geomarc Panelo, University of Washington
Felisciana Peralta, Clark College
Aaron Reader, Bellevue College
Larissa Tikhonova, Cascadia Community College
Ron Wright, Clover Park Technical College
Eileen Yoshina, South Puget Sound Community College
Tina Young, Seattle Central Community College

In developing our conference agenda, we have attempted to be as inclusive as possible. We sought out a diverse group of presenters to provide you with a program that reflects the multiple identities of our participants. Please see a member of the Planning Committee if you have any additional presenters or resources you would like us to utilize for future Students of Color Conferences.

We would like to recognize and thank the following for their generous sponsorship:
The State Board of Community & Technical Colleges
Trustees Association of Community and Technical Colleges



TRUSTEES ASSOCIATION OF COMMUNITY
AND TECHNICAL COLLEGES
STATE OF WASHINGTON



WELCOME

Dear Student,

Welcome to the 24th Annual Students of Color Conference, ***I AM living social justice through creative resistance***. We are very excited and honored to have you join our SOCC family.

Every year, we plan for a conference that offers you a wealth of learning opportunities, resources, and support. Our commitment to you is to address issues that are central to your future in higher education and communities. We hope that the information you obtain in the next few days stimulates new ideas, goals, and aspirations. We invite you to share personal, academic, and community experiences; to problem-solve, develop leadership skills, and create campus and community action plans. In order to get the most out of your conference experience, we encourage you to fully participate in all conference activities, events, and workshops.

Thank you for your continual dedication and commitment to this conference, your education, and the community.

Enjoy your learning at SOCC 2014!

Multicultural Student Services Directors' Council

For updates or to connect with other conference attendees, "Like" our **Washington State Students of Color Conference 2014 Facebook** page.



THE CONFERENCE

Guided by five main themes...

Themes, Goal and Structure

Identity Development

Racial, ethnic, and/or cultural identity group sessions focus on group identity and issues related to self awareness. These workshops introduce students to concepts and structures that will strengthen their racial, ethnic and/or cultural identity.

Awareness of Others

These “101” workshops are designed to increase students’ awareness, knowledge, and understanding related to race, ethnicity, and other differences with groups other than their own.

Skills Development

In these workshops, students will be inspired to learn, build and develop skills that they can use to achieve their full potential. Examples include alliance building, intercultural communication, cross-cultural communication, understanding power and privilege, etc.

Social Justice and Social Activism

These workshops will introduce and/or advance students’ understanding of the importance of becoming agents of social change. Topics for discussion will include social change, institutional inequities, issues affecting our communities, -isms, social economic justice, etc.

Personal Development

Students will learn the importance of personal development in the areas of health and wellness, and issues related to the mind, body, and soul. Examples include music, art, movement, etc.

The goal of the conference is to support students of Washington State community and technical colleges to become more active proponents of their own education and life choices, and to expand the opportunities and possibilities for students to become agents of change.

The conference is structured around five sessions with up to 16 concurrent workshops per session. Each interactive workshop is scheduled for 90 to 120 minutes. In order to foster an atmosphere of shared knowledge, at least 50% of time in each workshop will include active learning components, such as facilitated discussion.

GROUND RULES

for Group Discussions about Diversity, Human Rights and Equality

Contributions are welcome and open discussion is encouraged, while respecting your college's Student Conduct Code. In order to have productive discussion, participants must be honest with others and themselves.

1. While there is no such thing as a completely "safe" public forum for discussing difficult topics, if you do not want your comments repeated outside of the group, preface your remarks with a request for confidentiality and the group will honor your request.
2. Assume that everyone participating is doing the best they can to listen and understand the topics presented.
3. Never demean, devalue, or in any way embarrass people for their experiences should they choose to share in the group. Humor is welcome, but shaming behavior is not.
4. Practice respectful inquisitiveness about others, not cultural tourism. It is better to admit that we know very little about a different person or culture and to gather information than to make assumptions.
5. Allow each person to speak without interruption.
6. Acknowledge that inequalities of privilege and power exist in our social structure according to race/ethnicity, nationality, class, gender identity, age, religion, socioeconomic status, physical or mental disability, and sexual orientation.
7. Acknowledge definitions, terms, and examples discussed as samples of institutional and structural conditioning that can misinform us about our own group identity and about others.
8. Agree not to blame ourselves or others for the misinformation we have learned, but accept responsibility for not repeating misinformation after we have learned a new way to respect and embrace difference. Also agree not to blame victims for the condition of their lives.
9. It's okay to feel anger, confusion, frustration, fear, and sadness while participating. Realize that the more often you participate in discussions and spend time learning about diversity issues, you will also feel acceptance, reconciliation, trust and empathy for others. The more we know about differences, the more comfortable we will be with our diverse people in our global community.

INCREASING YOUR

Diversity Awareness and Cultural Sensitivity



Be Yourself

Take time to honor the past and present. Learn about who you are and where you come from. Do not lose your identity in the identity of others. You do not have to be them to understand and empathize with what they have gone through.

Self-Love

Celebrate culture, beginning with your own. Self-love is most important. Everyone has a culture – it is what makes you who you are! One culture is not better than another – remember that cultures have been used to target and judge people wrongly. Trust your integrity within your surrounding community because it is the right thing to do.

Demonstrate Respect

It is not easy to respect differences, attitudes, lifestyles, experiences, ideologies and languages. So don't expect it to be without ups and downs. Don't be an idealist or a pessimist; be realistic. Show respect for yourself and others.

Support System

Have a support system of friends, peers and loved ones who will listen, engage in conversations with you, challenge your biases, understand what you may be experiencing, encourage your learning and motivate you to continue learning.

Educate Others

Work to educate your surrounding community (friends, school, family, work, etc.) and expect support from other allies. Utilize the people around you to advance your learning – teachers, peers, elders, parents, mentors, etc. Do not expect a particular group to have all the answers.

Deal With Diversity Daily

Embrace diversity within your day-to-day life. Do not treat it as if you need to “get done with it.” You should bring up topics and interact with people regularly – not just once a year during history months, when something bad happens, or when you have a particular person present.

Experience Fear

Acknowledge and articulate the role that fear has operated in your life – fear of learning about injustices, fear of cultural groups, or fear of the unknown. Racism, prejudice, bias and injustice are learned and can be unlearned.

INCREASING YOUR

Diversity Awareness and Cultural Sensitivity

Growing Pains

Ignorance is bliss. To go about our lives not knowing that injustices happen is blissful. Awareness and knowledge is power. You will be a better person for going through this struggle. Be committed to your personal growth, despite the probability of discomfort.

Feel Guilt

Work from a place of understanding and responsibility for one's actions and empowerment, not from a place of guilt. Acknowledge and articulate the role that guilt has in your developmental process. Feel guilty only if you have done something to feel guilty about.

Educate Yourself

Read books and magazines, see movies, and check out websites that don't have people like you in them. Utilize opportunities within your community to interact with people from different backgrounds than your own.

It's Okay To Make Mistakes

Expect to make mistakes – they are learning experiences – but do not use them as an excuse for non-action or to justify wrong doings.

Do the Right Thing

Do not tell jokes or tolerate prejudiced humor. To initiate, perpetuate or participate is wrong. To say nothing to someone is wrong. Silence gives license.

Work Within Your World

The only way to eradicate -isms is for people to stand up and say, "This is not right." You need to stand up for those who cannot, but don't assume that because that someone doesn't address the issue they can't speak for themselves.

Become Angry

Acknowledge and articulate the role anger plays in your learning process. You may become angry because you've been lied to or uninformed. Accept it, embrace it, and use it to fuel your desire for social change.

Experience Anxiety

Information can be stressful and overwhelming. Take time to digest and process the information you receive, and use your peers and mentors to help you.

Feel Empowered

Everyone has personal power: Embrace it. Use it to create social change.

AGENDA AT A GLANCE

Thursday, April 17, 2014

12:00 – 2:00 p.m.

Conference Check-In

Lobby Area

2:00 – 3:00 p.m.

Welcome & Conference Opening:
Felisciana Peralta, MSSDC President
Rhonda Coates Award
Yakama Blessing
Roll Call: Lori Hunt and Malcolm Oliver

Ballroom C/D/E

3:00 – 4:00 p.m.

Keynote Speaker: Kip Fulbeck
Introductions: Edmonds Community College

4:15 – 5:15 p.m.

Advisor Meeting
Identity Group for Women's Identity
Identity Group for LGBTQ students
Identity Group for Muslim students
Identity Group for Students with Disabilities

Room A
Red Lion Garden Terrace
Room 300
Room F
Room 200

5:30 – 6:00 p.m.

Individual School Meetings

Various Locations
Contact Advisors

6:00 – 7:00 p.m.

Buffet Dinner
Musical Presentation: Clave Con Jazz

Ballroom C/D/E

7:15 – 9:15 p.m.

Session 1 – Racial/Ethnic/Cultural
Identity Groups

Various Locations
See Descriptions

9:30 – 11:30 p.m.

Open Mic
Sponsored by: Spokane Community College

Ballroom C/D/E

AGENDA AT A GLANCE

Friday, April 18, 2014

8:00 – 9:00 a.m.

Full Breakfast and Announcements

Ballroom C/D/E

9:00 – 10:30 a.m.

Session 2 – Awareness of Others

Various Locations

See Descriptions

10:30 – 10:45 a.m.

Transition Time

Lobby

10:45 – 11:45 p.m.

Morning Keynote Speaker: Erin Jones

Ballroom C/D/E

Introductions: Skagit Valley Community College

11:45 – 12:00 p.m.

Transition time

12:00 – 1:30 p.m.

Session 3 – Skills Development

Various Locations

See Descriptions

1:30 – 2:30 p.m.

Buffet Lunch

Ballroom C/D/E

2:30 – 4:00 p.m.

Session 4 – Social Justice and Social Activism

Various Locations

See Descriptions

4:00 – 4:15 p.m.

Transition Time

4:15 – 4:45 p.m.

Individual School Meetings

Various Locations

4:45 – 6:30 p.m.

Student Networking

Contact Advisors

6:30 – 8:30 p.m.

Buffet Dinner

Ballroom C/D/E

Keynote Speaker: Michael Benitez

Introductions: Whatcom Community College

8:30 – 10:00 p.m.

Film Presentation: "Banana Split"

Room 100/200/300

A Conversation with Filmmaker Kip Fulbeck

Introductions: Yakima Valley Community College

10:00 – 1:00 a.m.

Social Event - Unified Culture

Ballroom C/D/E

AGENDA AT A GLANCE

Saturday, April 19, 2014

8:00 – 9:00 a.m.

Full Breakfast and Announcements

Ballroom C/D/E

9:00 – 10:30 a.m.

Session 5 – Personal Development

Various Locations
See Descriptions

10:30 – 10:45 a.m.

Transition Time

10:45 – 12:00 p.m.

Closing Activities

Ballroom C/D/E



WORKSHOPS

Thursday, April 17, 4:15 pm – 5:15 pm

IDENTITY DEVELOPMENT WORKSHOPS

IMPORTANT: You should attend one of these sessions only if you identify with this group.

Womens' Identity

Dian Ulner, Clark College
Eileen Yoshina, South Seattle Community College
Red Lion Garden Terrace

LGBTQ (Lesbian, Gay, Bisexual, Transgender, Queer and Questioning)

Ricardo Leyva-Puebla, South Seattle Community College
Jim Mohr, Olympic College
Room 300

Muslim

Hodan Hassan, Bellevue College
Sam Chesneau, Seattle Central Community College
Room F

Students with Disabilities

Faisal Jaswal and Steve Ferreira, Bellevue College
Room 200

ADVISING MEETING

This meeting is for all college representatives, advisors, chaperones and members of the Multicultural Student Services Directors' Council (MSSDC).

Room A

SESSION 1

Thursday, April 17
7:15 pm - 9:15 pm

IDENTITY DEVELOPMENT

These facilitated workshops focus on racial, ethnic, and/or cultural group identity and issues of self-awareness.

IMPORTANT: You should attend one of these sessions only if you identify with this group.

Latino/Latina/Chicano/ Chicana

Cecilia Martinez-Vasquez, Bellevue School District

Red Lion East Ballroom

Felisciana Peralta, Clark College

Red Lion West Ballroom

Middle Eastern/South Asian

Neera Mehta, Lake Washington Institute of Technology

Ata Karim, Bellevue College

Room 100

International

Faisal Jaswal, Bellevue College

Room 200

African American

Rashad Norris, Highline Community College

Room 400 and Room 500

Pacific Islander

Michael Tun'cap and Kiana Fueva, Green River Community College

Jodie Collins, Olympic College

Eddie Maiava, Pacific Islander Studies Institute

Room F

Asian American

Eileen Yoshina, South Puget Sound Community College

Geo Marc Panelo, University of Washington

Room B

White

Rachel Wellman, Consultant

Red Lion Upper Terrace

Dian Ulner, Clark College

John Kellmermeier, Tacoma Community College

Red Lion Garden Terrace

African Diaspora

Dan Johnson, Consultant

Room 600

Native American

Barry Moses, Spokane Community College

Red Lion Lower Terrace

Multiracial

Daniel M. Whye, Spokane Falls Community College

Lori Hunt, Spokane Community College

Room A

SESSION 2

Friday, April 18

9:00 am – 10:30 am

AWARENESS OF OTHERS

These facilitated workshops are “101” awareness building related to race, ethnicity, and other differences. You should attend the workshops of the group you most want to learn about to increase your knowledge and understanding of a racial, ethnic, and/or cultural group other than your own.

Let's talk about gender and feminism

Hodan Hassan, Gabriela Gonzalez and Leslie Mayo
Bellevue College

Room 500

Pretend for a moment that you're making a movie and need to choose an actor to play the U.S. President; who do you choose? Did you consider choosing a woman for the part? Join this workshop for a guided, open and informal conversation about the intersection of gender identity and third-wave feminism as a growing global movement.

Transracial adoption: A case study and psychology research

Sam Hawk Morgan
Olympic College

Room H

Learn about the challenges associated with transracial adoption through the self-disclosure of Sam's personal narrative, which will be accompanied by an integration of current research involving adoptees as a marginalized group. This workshop will utilize videos, pictures, lecture, and open-ended questions to facilitate interactive discussions and reflection.

Fighting ableism with different abilities

James T. Torres, Cesar Moreno, Dana Lee Baker and members of the Students with Disabilities Club
Washington State University-Vancouver

Red Lion East Ballroom

Are you wondering what ableism is? Ableism is essentially the same thing as other social oppressions, such as racism and sexism. The only differences are that these oppressive forces come in different clothing. The mentality of viewing one set of traits as superior and other traits as inferior is the enemy that wears those differing clothes. This workshop promotes fighting for social justice through education on ableism.

Can I be me?

Chanda Ishisaka
South Seattle Community College

Red Lion Garden Terrace

This presentation will allow students to understand the issues affecting biracial/multiracial people. Students will be asked to share and discuss their views on mixed people and how they can be an ally.

Exploring faith and religious identity

Cameron Cox
Pierce College

Room A

This workshop explores faith and religion as a source of one's identity by examining the UCLA research conducted from 2003-2010 on the spiritual lives of college students. In addition, the workshop will provide a brief overview of the world's five largest religions (Buddhism, Hinduism, Islam, Christianity, and Judaism), to help students better understand the basic belief systems in each of these faiths and where there are bridges for communication and collaboration. Finally, the workshop explores ways in which faith communities, although often overlooked, can be strong allies in social justice. Many social justice movements have had strong roots in faith and religious communities.

Asian Americans: We don't all look the same!

Eileen Yoshina; Geo Marc Panelo
South Puget Sound Community College; University of Washington

Room B

Where do racial stereotypes about Asian Americans come from and how do we dispel the myth that all Asian Americans are the same? This interactive workshop will break down stereotypes, while giving you the opportunity to learn about the rich and diverse cultures that make up what are considered Asian American populations.

SESSION 2

Friday, April 18

9:00 am – 10:30 am

AWARENESS OF OTHERS (Continued)

Identity 101: Seeing others, projecting ourselves

Kip Fulbeck

Plenary Session Speaker

Room 200

In this interactive workshop, participants explore various common non-verbal methods we use to quickly judge and evaluate others – often incorrectly. Using several playful exercises created and popularized by Kip Fulbeck over the past two decades, participants in small groups take turns visually assessing and being visually assessed, revealing not only our own innate biases but also opening up new channels of observation and communication.

White privilege 101

Rachel Wellman

Consultant, Trainer

Red Lion Upper Terrace

This workshop will discuss and explore the complex nature of identity development as it relates to power and privilege. Join the conversation about what White Identity is and what it is not!

Beyond the shadows: Challenging the system

Cecilia Martínez Vásquez

Bellevue School District

Red Lion West Ballroom

This workshop will deconstruct the myths that are associated with undocumented students in the US. Learn from a personal journey of coming out of the shadows by a former HB 1079 student.

African American history: From 12am – midnight

Dan Johnson

Consultant, Trainer

Room 600

When an inquiry is made as to what comes to mind when one thinks of African American History, an overwhelming response is Dr. Martin Luther King Jr., Rosa Parks, Civil Rights and slavery. This session will impress upon you that African American history did not begin in the 20th century. We'll explore the African American experience beginning "before the Mayflower."

Language and indigenous worldviews

Barry Moses

Spokane Community College

Red Lion Lower Terrace

Language creates culture, and the way we describe the world becomes our identity. This workshop will provide examples from the Spokane language to demonstrate how words can build community and promote a sense of meaningful connection with others. Participants will interact and explore ways of using language to create cross-cultural understanding.

LGBTQ in communities of color: Looking from the inside out

Erik Laurentz

Former Prosecutor and Retired Instructor

Room 400

Because of widespread intolerance, LGBTQ people experience some of the highest rates of victimization in the country. As a result, they have some of the highest rates of suicide and substance abuse in the country. This workshop explores many of the problems faced by LGBTQ people and some of the resources to make our lives better.

SESSION 2

Friday, April 18

9:00 am – 10:30 am

AWARENESS OF OTHERS (Continued)

Mi Gente, My People

Malo Castro

Community Leader

Room 300

Being American and knowing that we all are American - we come from different backgrounds and cultures and this is what makes America. This workshop will explore learning to be proud of where we are from and proud of being an American.

Muslims in America: From Mansa Musa & Kunta Kinte to Malcolm X & Keith Ellison

Samuel Chesneau

Seattle Central Community College

Room G

We will explore the Pre-Colonial roots of Muslims in the American continent, from Southern Spain, North and West Africans, and the Muslims transported via the trans-Atlantic slave trade. We'll also explore some of the early 20th century prototype Muslim organizations, El Hajj Malik El Shabazz (Malcolm X) and the many diverse Muslim communities today.

Understanding the Blue

Continent: Pasifika First Peoples

Michael Tun'cap and Kiana Fuega, Green River

Community College

Eddie Maiava, Pacific Islander Studies Institute

Room F

Explore the history, identity and cultures of Pacific Islanders in the Northwest. We will decolonize the complex processes of race, gender and colonialism in public education. Our goal is to empower allies with new perspective and multicultural skills that can improve your ability to serve indigenous Pacific Islanders. We examine the indigenous best practices that lead to higher levels of student success and community development. Celebrate the movement for Pacific Islander equity and inclusion in Tacoma, Federal Way, Kent, Vancouver and White Center.



SESSION 3

Friday, April 18

12:00 pm – 1:30 pm

SKILLS DEVELOPMENT

These facilitated workshops focus on skill building and development, such as alliance building, intercultural communication, cross-cultural communication, and understanding power and privilege.

Whiteness and the fear of difference

Lizbett Bengé
University of Washington – Tacoma

Room H

This workshop utilizes performance and components of playback theatre to explore white, female identity and the concomitant power, privilege, and colonialism occurring with whiteness. Additionally, we will engage with the work of local artist, Beverly Naidus, to uncover the role of the arts in questions of perceived human difference.

Leadership Compass

Anton Taylor
City Year

Red Lion Ivy Room

This workshop will introduce you to City Year and provide insight to the Leadership Development Components of our organization. City Year seeks to develop leaders for the common good by providing tools to improve and grow in civic leadership abilities. The Leadership Compass is a City Year training tool to highlight the different leadership styles that a person may exhibit and to help participants realize their strongest and weakest leadership styles.

Changing perceptions about disabilities

Christina Jobe and LeMont Lucas
Bates Technical College

Red Lion Lower Terrace

This workshop begins with an open and honest discussion on the beliefs and perceptions held about individuals with disabilities. Participants will watch “30 Days: Living in a Wheelchair” to discuss whether our previous perceptions and biases may have been different than the reality of disabilities.

How to Survive and thrive in a math class

John Kellermeier
Tacoma Community College

Room 600

Have you ever felt out of control and lost in a math class? Join us to learn strategies to survive and thrive in math class and prove just how smart you are. Make your success in math be your own personal form of social justice through creative resistance.

Women in college and in relationships: Communicating your needs

Renata Cummings
South Seattle Community College

Room 200

This is a women’s only session (yes, trans-women welcome). This is an open, facilitated discussion in which we will explore communication techniques within the context of romantic relationships. Topics on gender roles, sexual identity and sexual oppression may be discussed.

“I Am From” cultural identity workshop

WCC Ethnic Student Association (ESA)
Whatcom Community College

Red Lion East Ballroom

We think we know who we are, but what makes us who we are? Family, strengths, challenges, tastes, sounds... Participants will create “I Am From” poems that express who we are and where we come from. We will also draw handprints matching our unique skin tone to combine with our “I Am From” poems. By sharing and listening to each other’s stories (reading or spoken word), we can explore our multiple identities while building community.

SESSION 3

Friday, April 18

12:00 pm – 1:30 pm

SKILLS DEVELOPMENT (Continued)

“Oh no, they didn’t just say that!” Dissecting and understanding ways to handle micro-aggressions in the classroom

Krischanna Roberson
Bellevue College

Room F

This workshop is 1 of 2 in a series that will address what micro-aggressions and insults are and how they are made in the classroom by instructors and students. We'll explore racial/ethnic identity group norms that provide assumptions and misunderstandings that contribute to the micro-aggressions.

Community cultural wealth: Empowering ourselves and others

Victoria N. Benavides and Thomas Bui
Seattle University

Red Lion Garden Terrace

Community Cultural Wealth, a tool of Critical Race Theory (CRT), transforms the way we think about the cultural capital possessed by students of color. This CRT tool honors the familial, linguistic, aspirational, resistant, social, and navigational skills students gain through lived experiences. In this interactive workshop, students of color will be empowered to recognize and validate their and others' cultural wealth as assets in their roles as leaders of their campus, community, and futures.

GO-MAP

Krysta Walia, Gloris Estrella, and UW graduate students
University of Washington

Red Lion West Ballroom

This workshop is geared toward students who are interested in learning about graduate school directly from current grad students of color. Whether you have no idea what graduate school entails or you have specific questions about graduate studies, this workshop is for you! There will be a wide range of topics covered including: what graduate school is and why you should apply, life as a graduate student, the application and admissions process, and funding opportunities.

Welcome to Archie Bunker's neighborhood

Karena Hooks, Edmonds School District
Andrea Wilson, Trinity Lutheran College

Room A

Archie Bunker, a character in the 1970's sitcom "All in the Family," was famous for his gruff, ignorant and bigoted persona. This session will help uncover why and how communities get labeled "good" or "bad". How do members within a neighborhood contribute to the labeling of that culture? Using an activity, we will explore community culture and biases that reflect the social construction of race and its impact on institutions, systems and historically marginalized populations.

Inspiring social justice through images of resistance

Melanie King
Seattle Central Community College

Room G

An image can change minds, touch hearts, and linger in our memories long after our initial encounter. Historically we look to visual culture to capture the spirit of a time and often times those images or icons inspire us as we engage the world around us. This workshop will consider the power of visual culture by examining icons of resistance. Participants will engage their creative spirit by developing their own image of resistance.

The invisible threat: Stereotypes in college and how to deal with them

Lorraine Guzman and Nhan Hoang
South Puget Sound Community College

Red Lion Lower Terrace

Stereotypes impact us daily in ways we can't predict, and the irony is the more you say you don't believe in them--the more they impact you! Come find out about how your awareness of stereotypes can impact your academic performance--and how you can strategize for success. This interactive session will be facilitated by student leaders based on the work of Dr. Claude Steele.

SESSION 3

Friday, April 18

12:00 pm – 1:30 pm

SKILLS DEVELOPMENT (Continued)

LGBTQ in communities of color: Looking from the outside in

Erik Laurentz

Former Prosecutor and Retired Instructor

Room 400

People of color do most of the violence experienced by people of color within the LGBTQ community. This workshop explores the forces that drive the problem and some of the resources that can help end that violence.

The journey from *just us* to justice

Jim Mohr and Jodie Collins

Olympic College

Room 500

This workshop examines how we can move from being focused on our own oppression to becoming an ally to groups that face other oppressions. It is about making the connections between different types of oppression and how we can join together to challenge systemic and institutional oppression. When oppressed groups are divided and do not recognize how they can be powerful allies for others, only the current power structure benefits. Change can only happen if we all learn how to collectively challenge not only our own oppression but that of others.

Chip on your shoulder

Malo Castro

Community Leader

Room 300

Being stereotyped? Chip on your shoulder? Use the skills you learned as a child in your household and take it further into the world. Use your background and culture to educate others.

Students as empowered, creative leaders: Situating SELF in Diversity and Social Justice Work

Michael Benitez, Jr.

University of Puget Sound

Room B

Today, more so than any time before, familiarity with multiculturalism and intercultural competencies have become desired learning outcomes for student leaders if they are to be successful in an increasingly diverse society. But what do terms such as diversity, social justice, and multiculturalism mean, exactly? How are such terms learned, applied, and realized? Why is it important to situate self in social justice work?



SESSION 4

Friday, April 18

2:30 pm – 4:00 pm

SOCIAL JUSTICE AND SOCIAL ACTIVISM

These facilitated workshops focus on issues related to social justice and activism, such as social change, institutional inequalities, issues affecting our communities, -isms, social economic justice, etc.

Minorities within research

Jacob H. Marquez and Michelle Nguyen
University of Washington

Red Lion Upper Terrace

This workshop looks into the history of minorities within research, and what effects they have had on results. The workshop will allow students to discuss the general role (broad implications) of minorities in research as well as specific roles in research. Learn about avenues one can take to further represent racial/ethnic groups in research. We will also provide a brief summary of our experiences as research assistants and researchers.

Shedding light and passing: A push toward education equity and excellence for all

Danielle Perkins
The Evergreen State College

Red Lion Garden Terrace

This workshop attempts to build solidarity between cultures, and to start a voluntary initiative in support of educational equity and excellence for all. We will use video clips, life examples, small groups, and group seminar process to draw connections with others and to investigate history that has either perpetuated this homogenous and pitting paradigm, or has shown efforts to dismantle it altogether. We will find resolutions and continue the initiative within our own communities.

Homeless & in school... How do you help?

Cece Smith and Aaron Fox
Seattle YMCA

Room 100

Fact: The person sitting next to you in class might be homeless. This workshop will provide participants with the tools to help them be a voice for the homeless population on their campus through learning about barriers, resources in the community, and how to develop resources on one's own campus.

“Oh yes, I did just say that!”

Finding effective solutions for educating against micro-aggressions in the classroom

Krischanna Roberson
Bellevue College

Room F

This workshop is 2 in a series of 2 and will dig deeper into micro-aggressions using interactive exercises that will engage and provide a deeper understanding on how to positively handle and address them when they occur.

Connecting the dots: A crash course in college success

Renata Cummings
South Seattle Community College

Room 200

Success in college is about studying hard, getting good grades, and graduating . . . but how? This session will explore the importance of goal setting, thinking critically when seeking and utilizing college resources, and some basic *do-s* and *don't-s* that are useful in the classroom and in life.

The Dream is now: Facing the struggles of undocumented students

Enedelia Nicholson, Hodan Hassan and Andrea Torres
Bellevue College

Room 500

This workshop will explore the compelling documentary, *The Dream is Now*. This documentary follows the stories of four students and their trials with our immigration system. Not only does this documentary put us face to face with the realities undocumented students live, but it also shows us the ramifications of continuing our current policies. We will discuss the *DREAM* Act, Dreamers, social change, and institutional inequality issues affecting our undocumented community.

SESSION 4

Friday, April 18

2:30 pm – 4:00 pm

SOCIAL JUSTICE AND SOCIAL ACTIVISM (Continued)

These facilitated workshops focus on issues related to social justice and activism, such as social change, institutional inequalities, issues affecting our communities, -isms, social economic justice, etc.

Let's talk about sex: The positive about being negative campaign

Stella Haioulani
Consultant, Free Ya Mind

Room 600

People of color make up a small population in Washington State; however, they are becoming HIV-infected at alarming and disproportionate rates. Being the hardest hit and most underserved in the areas of prevention and education, communities of color continue to be unaware of HIV/AIDS's impact and often find out about the harsh realities too little, too late. This workshop will challenge you to creatively develop and maintain resiliency and awareness through personal action and social change.

Creative resistance: Using the arts to create social change

Aaron Reader and Oriana Estrada
Bellevue College

Room A

This interactive workshop will expose students to a variety of art-based methodologies used to create social change. These art forms provide a platform for students to express social inequalities and promote social change outside of traditional methods, through the arts. This workshop will demonstrate how the arts have been a huge part of history for people of color in creating social change and the ways in which it builds a sense of community by drawing from collective groups and shared experiences.

Health in the United States: Is racism killing us?

Yamile Molina
Seattle Central Community College

Room G

Our health is unequal across racial and ethnic lines. We will explore how systemic, interpersonal, and internalized forms of racism contribute to the poorer health that people of color experience. The importance of self-advocacy and community mobilizing will be emphasized.

Documentary as creative journeys of resilience

Justine Gil, Francisco and Calvin Satiacum
Tacoma Community College

Room H

TCC Student Co-Inquirers will share how to conduct action research and create films that address campus-wide issues such as student voice, teaching and learning, and institutional decision making. TCC students will share how documentary is an essential social justice tool to support voice, agency, and academic persistence. Participants will watch TCC's documentary "Journeys of Resilience" as a means to motivate them to be creative change agents, transforming their own institution.

What is HB 1079?

Terry Paull
South Seattle Community College

West Ballroom

In this session you will learn about House Bill 1079 and how you can receive funding for your education as an undocumented student.

SESSION 5

Saturday, April 19
9:00 am – 10:30 am

PERSONAL DEVELOPMENT

These workshops involve health and wellness issues related to the mind, body and soul, such as music, art, movement, etc.

Me, Myself and I

Stella Haioulani
Consultant, Free Ya Mind

Room 600

This is an interactive, women-only workshop that examines some of the barriers and challenges that are unique to women in today's society. The session includes dialogue, self-reflection and empowerment on a group and personal level. We will conclude with an exercise that will assist you in developing a tangible tool that can be used to further develop a stronger sense of self-reliance and empowerment.

Identifying your values and personal mission statement

Chanda Ishisaka
South Seattle Community College

Room 300

Creating your personal values and mission statement is an important tool for doing social justice work. Learn how you can identify your values and purpose, while sharing with others.

Compassionate listening and Theatre of the Oppressed for social change

Sara Zale
Shoreline Community College

Room A

Students from Shoreline Community College's new academic program for social change, *The Listening Tree Project*, demonstrate tools of compassionate listening and interactive theatre for exploring issues of privilege, power, and difference. They have experience in problem-solving projects that address issues of institutional inequality as they build their awareness, knowledge, and skills for promoting social justice. These student-educators will demonstrate and teach skills of conflict resolution.

Transfer and personal statement writing: Let's get started!

Renata Cummings
South Seattle Community College

Room 200

Success in college is about studying hard, getting good grades, and graduating . . . but how? This workshop will explore the importance of goal setting, thinking critically when seeking and utilizing college resources, and some basic do-s and don't-s that are useful in the classroom and in life.

Living stress-free with more time

Cece Smith and Aaron Fox
Seattle YMCA

Room 100

Tired? Not enough time in the day to get everything done? Do you over-commit yourself? This workshop will focus on goal setting, developing time management skills and learning how to prioritize according to the goals you would like to achieve. We will address barriers that students face while attending school and trying to balance activities, work, and family, and provide tools to having a stress-free quarter.

Art, expression and intersection

Daemond Arrindell
Teaching Artist

Room B

Our imaginations have been shaped by the constraints of the realities around us. Through exploring imagery, in visual art as well as poetry, we learn about how the experiences of our individual histories have influenced how we view images, people and even ourselves. In this workshop we will begin to shift those realities through the craft of writing and gain some perspective and self-knowledge in the process.

SESSION 5

Saturday, April 19
9:00 am – 10:30 am

PERSONAL DEVELOPMENT (Continued)

These workshops involve health and wellness issues related to the mind, body and soul, such as music, art, movement, etc.

The Bridge Poem

Dian Ulner, Clark College
John Kellermeier, Tacoma Community College

Room 400

How do we care for ourselves as we engage in social justice activism? How do we become our own bridge to our own power? Join us for some playful activity while we explore Donna Kate Rushkin's *The Bridge Poem*, as an expression of our personal commitment to ourselves in the face of oppression. Participants will have the opportunity to express themselves through performance, sculpting, graffiti, mural-making and other creative endeavors.

Making a Comeback

Daniel M. Whye
Spokane Falls Community College

Room G

This is an autobiographical presentation telling my "story" as a biracial student and individual, including how I overcame personal tragedies and challenges to make a comeback in my professional and personal life. My "story" and my experiences may relate or connect with you to inspire you by how life choices can make a difference.

Being Boricua

Malo and Rose Castro
Community Leaders

Room H

Being born and raised in Puerto Rico, I'll share my experience growing up in New York and going into the US Navy, and being an impact in the community where I live by teaching the moves and playing the music I love. Workshop will include a demonstration on Salsa dancing and music.

Health, Wellness and Pacific Islander Performing Arts

Carmen Tun'cap, Pacific Islander Women's Association
Michael Tun'cap and Kiana Fuega, Green River Community College
Eddie Maiava, Pacific Islander Studies Institute

Room F

Achieve a healthy balance in mind, body and soul, and gain a new perspective and appreciation for Pacific Islander epistemologies, through traditional Pacific Islander performing arts. Develop a sense of community by sharing the sacred traditions of the Polynesian and Micronesian island that emphasize the principles of Inakamaolek, Maoli Hawai'i, and Fa'a'samoa through dance and song that involve a spiritual and spatial understanding of the va also known as the ka.



KEYNOTE SPEAKER Thursday Afternoon



Kip Fulbeck

Kip Fulbeck is a pioneering artist, spoken word performer, and filmmaker. He has been featured on CNN, MTV, The Today Show, and CBS, and has performed and exhibited in over twenty countries and throughout the US.

He is the author of several books including *Mixed: Portraits of Multiracial Kids*; *Part Asian, 100% Hapa*; and *Permanence: Tattoo Portraits*, as well as the director of a dozen short films including *Banana Split* and *Lilo & Me*.

Fulbeck teaches as a Professor of Art at the University of California, Santa Barbara, where he received the university's distinguished teaching award and has been named an outstanding faculty member five times in recognition for his work promoting multiracial awareness. He was awarded the inaugural Loving Prize at the 2009 Mixed Roots Film & Literary Festival and also named a cultural pioneer at Harvard University. A complete overachiever despite being only half-Chinese, he is also an avid surfer, guitar player, ocean lifeguard, pug enthusiast, and multiple-time national champion in US masters swimming.

Empowered by his own background, Kip confronts media imagery, interracial dating patterns, and icons of race and sex in the United States, constantly questioning where "Hapas" fit in in a country that ignores multiracialism. Kip's performance including some of his artwork and videos is thought-provoking and entertaining, leading audiences to consider the question, "What Am I?" Kip's message invites and inspires viewers to explore how our own ethnic stereotypes and opinions on interracial dating, gender roles, and personal identity are formed, and what we can do with racial understanding.

KEYNOTE SPEAKER

Friday Morning



Erin Jones

Erin Jones has been involved in education for the past 23 years as an athletic coach, a public and private school teacher, an instructional coach, a state assistant superintendent, and a district executive. Erin has taught in a variety of environments, from predominantly African American to predominantly Caucasian to some of the most diverse communities in the nation.

Erin received an award as the Most Innovative Foreign Language Teacher in 2007 and was the Washington State Milken Educator of the Year in 2008. She just received recognition at the White House in March of 2013 as a "Champion of Change."

Erin's greatest passion is to create equity by closing opportunity gaps and ensuring all students have access to quality early childhood programs, quality educators, high standards, culturally-relevant curriculum, proportional access to special programs, and intentional instruction in academic English. Erin has two high school children and a son who recently graduated and is enlisting in the Air Force. Her husband, James, is also an educator.

KEYNOTE SPEAKER

Friday Evening



Michael Benitez

Michael Benitez is a national social justice educator and activist-scholar known for his down-to-earth insightful commentary and critical perspectives on social and cultural issues. Benitez integrates multifaceted pedagogies, scholarly inquiry, and personal experience to provide multi-context and multi-issue frameworks for empowerment and transformation in education. Benitez has served higher education for over a decade at multiple institutions in different capacities, including academic affairs, student affairs, diversity and inclusion, and teaching. Benitez completed both his Bachelor and Master degrees at the Pennsylvania State University, where he also worked with and helped revive and strengthen the University's College Assistance Migrant Program. Later, as Director of Diversity Initiatives and Social Justice at Dickinson College, he established the "Diversity Monologues," an ongoing annual program aimed at highlighting the creative talents of students while addressing diversity and social justice—a program he has helped implement and shape at multiple institutions. Benitez has also served as Director of Intercultural Development and the Black Cultural Center at Lafayette College, as adjunct faculty in the Graduate School of Leadership and Professional Advancement at Duquesne University, and as Director of Intercultural Engagement and Leadership at Grinnell College.

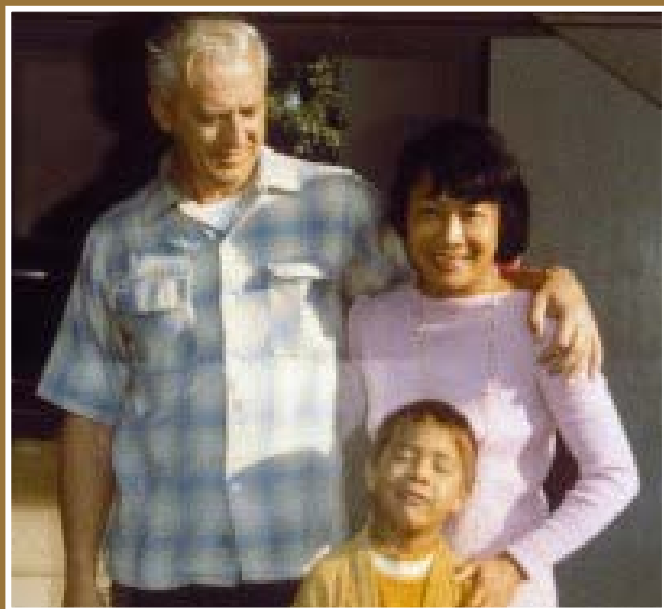
A highly sought out speaker and workshop leader at conferences and colleges across the nation, Benitez has authored book chapters and articles on topics of identity, cultural centers, ethnic studies, pedagogy, and hip hop culture. He often collaborates with leading scholars and activists in the field of anti-oppression and social justice education addressing issues related to diversity and multiculturalism, identity formations, race and ethnic relations, knowledge representation and production, youth and leadership development, and pedagogy and praxis. He is co-editor of the anthology, *Crash Course: Reflections on the Film "Crash" for Critical Dialogues About Race, Power and Privilege*, a collection of essays by some of the country's most prominent anti-racism writers, scholars and activists and has contributed to *Being Latino On-Line Magazine* (2009), the *American Mosaic Online Database* (2012), *Culture Centers in Higher Education: Perspectives on Identity, Theory, and Practice* (2010), and *Cracking the Codes: The System of Racial Inequity* (2012)—a documentary film that examines systemic inequity and racial inequity in U.S. history, culture and identity.

Presently Benitez serves as Dean of Diversity and Inclusion and Chief Diversity Officer at the University of Puget Sound and is a doctoral candidate working towards completion of a Ph.D. in Educational Policy and Leadership in Higher Education.

FILM PRESENTATION

Friday Evening

BANANA SPLIT



**Written, Produced,
Directed by
Kip Fulbeck**

Running Time: 38 mins

Kip Fulbeck's landmark film, *Banana Split*, defined the genre of multiracial identity exploration in contemporary film. Completed in 1991 while Fulbeck was still in graduate school, *Banana Split* has since screened on five continents and is still used in hundreds of classes today. Fulbeck's dead-honest storytelling is both poignant and comedic – taking us from childhood fights to adult dilemmas, questioning interracial dating patterns and media depictions of Asian men, all the while exploring ethnic identity in a country which ignores multiraciality.

MUSICAL EVENT

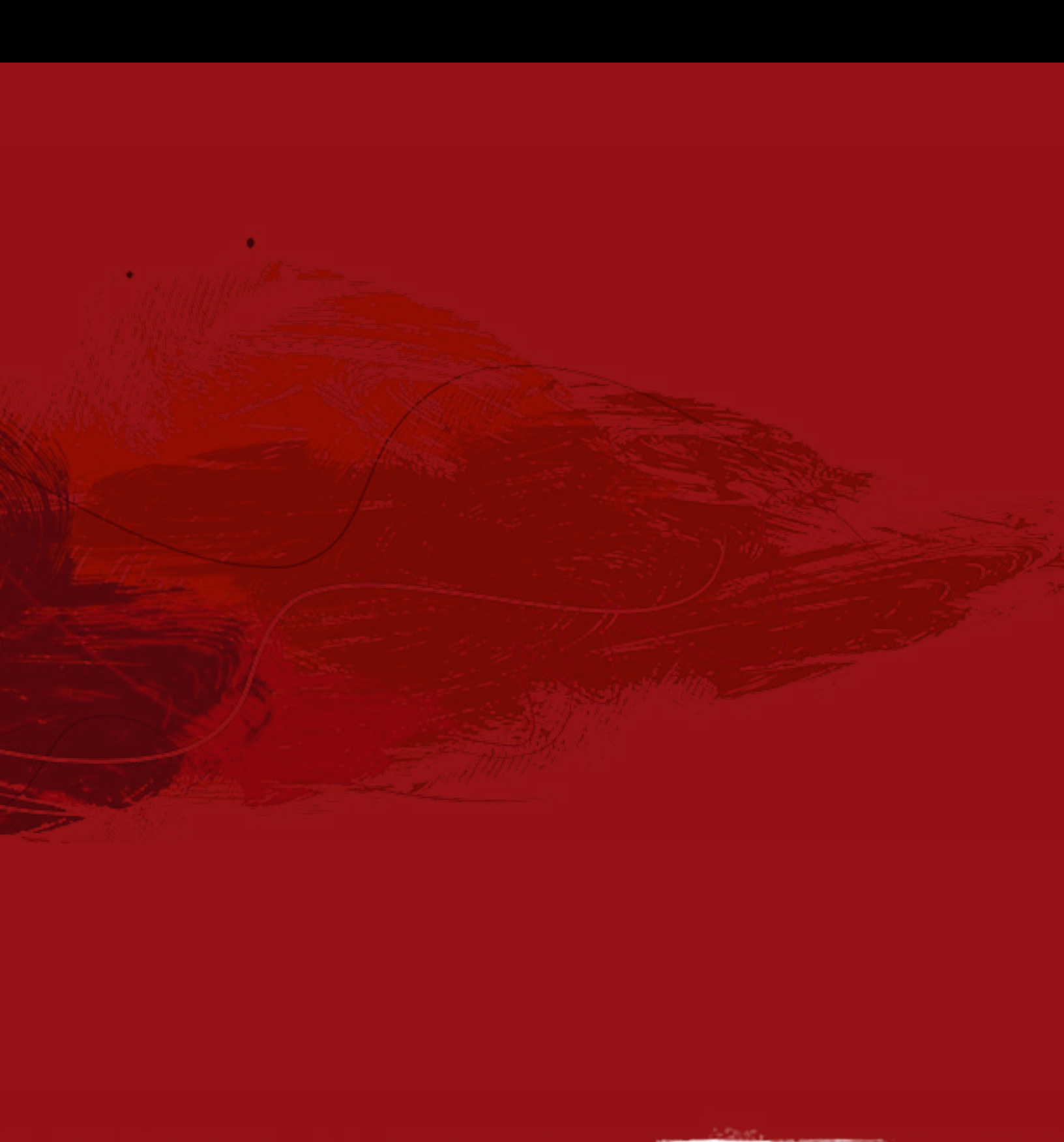
Friday Evening

UNIFIED CULTURE



Unified Culture is a hard-hitting original reggae band currently playing out of Seattle and other parts of the Pacific Northwest.

Unified Culture uses a unique combination of roots reggae and dancehall rhythms, blended together and dubbed out live. With emphasis on wicked intros, mixes, heavy bass lines and catchy saxophone licks, their live roots and contemporary styles leaves a lasting impression for all to enjoy.



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