

27TH ANNUAL
**STUDENTS OF COLOR
CONFERENCE**



CULTIVATE OUR TRUTH WITH
UNITY AND RESILIENCE
APRIL 6-8, 2017 YAKIMA, WA

SPECIAL THANKS

Special Thanks to the 2016-2017 Students of Color Conference Planning Committee

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Aaron Reader, Bellevue College
Margaret Robinson, Tacoma Community College
Yadira Rosales, Skagit Valley College
Andrew Saputra, Cascadia College (Student)

In developing our conference agenda, we have attempted to be as inclusive as possible. We sought out a diverse group of presenters to provide you with a program that reflects the multiple identities of our participants. Please see a member of the Planning Committee if you have any additional presenters or resources you would like us to use for future Students of Color Conferences.

We would like to recognize and thank the following for their generous sponsorship:

Association of College Trustees
The State Board of Community and Technical Colleges



WELCOME

Dear Students,

Welcome to the 27th Annual Students of Color Conference! We are honored that you have joined us in a long legacy of learning, resistance, and visioning for a more just and equitable society. We celebrate 27 years of hosting this conference for students of color in the Washington State Community and Technical College System. Our theme this year is “*Cultivate Our Truth with Unity and Resilience.*”

Each year we plan for this conference to be a space where you learn, engage, and build community; this year is no different. We understand the need for this conference is greater this year for our communities to gather than ever. If you reflect on our graphic, there is meaning behind the theme and graphic. In a time when our stories are being rewritten or not told by our hands, we want to provide a space to celebrate that we are the owners of our own history. Our stories are rooted by our truth and should be told to unite us to become a stronger community. Our history has shown, the stronger the roots we have, the more resilient the community we build.

“When the roots are deep, there is no reason to fear the wind.”-Anonymous

We hope this conference will not only inspire you but prepare you with the tools to identify and acknowledge your own story in order to cultivate your truth and help create social change.

This is a space that is designed for you to challenge yourself and to think critically. We invite you to dream, to hope, to vision, to act, to speak your voice, to start healing, and to come into your power. Take the knowledge and wisdom you gain from these few days and pay it forward to your communities.

A special thanks to all of the organizers, participants, and to you for moving the conversation around identity, justice, and equity forward and your continuous support.

Enjoy your learning at SOCC 2017!

-Multicultural Student Services Directors' Council



Follow Students of Color Conference on social media
@SOCCWA and #SOCCWA



PRAYER/MEDITATION ROOM

In a continued effort to ensure the comfort and safety of all Students of Color Conference participants, the planning committee has reserved a room in the conference center for any prayer or meditation needs. This Prayer/Meditation Room is intended to serve the religious or spiritual needs of conference participants. Anyone who needs a safe, quiet space to pray, meditate, or reflect is welcome to use this space based on your own self-identified needs.

If you need a quiet space for reasons other than prayer or meditation, there are spaces available throughout the conference. You can also ask a planning committee member or your advisor for such a space. We will do our best to accommodate you! Please respect the needs of your fellow conference participants and leave the prayer space for prayer.

Prayer/Meditation Location: Conference Room 1

ALL GENDER RESTROOMS: PEE IN PEACE!



Students of Color Conference is committed to the inclusion of transgender and gender non-conforming members of our community. Transgender is a term that some people use to identify themselves. This identity describes someone whose internal sense of self does not “match” the gender they were assigned at birth.

It's important to make sure that everyone in our community feels welcome, safe, and included. This can be done in many ways, but is especially important when it comes to restrooms...

Many of us have the privilege of using gendered restrooms without much thought; we just use the restroom with the stick figure image that matches us. However, many transgender people face harassment and discrimination in gendered restrooms. This harassment can lead to anxiety, humiliation, violence, and even suicide. For this reason, the Students of Color Conference has decided that including an All Gender Restroom is essential. Each of us has the right to feel safe when using the restroom.

Gendered restrooms are still available throughout the conference center and hotels. You are welcome to use whichever restroom you feel most comfortable using. Regardless of which restroom you choose to use, ***please let everyone pee in peace!***



COUNSELING

Due to the nature of topics covered at Students of Color Conference, students may experience a variety of overwhelming feelings/thoughts. If at any time you need to meet with a counselor, please come to Conference Room 2. SOCC has a counselor on site that you can be immediately connected with.

Counselor:
Richard Schillinger, M.Ed, LMHC



CONFERENCE CURFEW

The Multicultural Student Services Directors' Council (MSSDC) is committed to creating and maintaining an environment that is safe for all participants at this conference. Over these many years, we have been fortunate in that there have not been any major incidents or developments. It has come to our attention that there has been noted and increased prohibited activity in the surrounding area. In order for us to assure a successful and safe learning experience for everyone, we have established a **CONFERENCE CURFEW**. All Students of Color Conference participants will be required to be in their registered hotels by **1:00am on Thursday night** and **2:00am on Friday night**, and not visiting another hotel after these times. If a student needs to leave their hotel, they must have an advisor with them. Please note that each hotel has its own lobby hours which should be respected. Thank you for helping us ensure your safety.

Follow Students of Color Conference on social media & share your story with us
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THE CONFERENCE

Guided by five main themes...

Identity Development

Racial, ethnic, and/or cultural identity group sessions focus on group identity and issues related to self awareness. These workshops introduce students to concepts and structures that will strengthen their racial, ethnic and/or cultural identity.

Awareness of Others

These “101” workshops are designed to increase students’ awareness, knowledge, and understanding related to race, ethnicity, and other differences with groups other than their own.

Skills Development

In these workshops, students will be inspired to learn, build and develop skills that they can use to achieve their full potential. Examples include alliance building, intercultural communication, cross-cultural communication, understanding power and privilege, etc.

Social Justice and Social Activism

These workshops will introduce and/or advance students’ understanding of the importance of becoming agents of social change. Topics for discussion will include social change, institutional inequities, issues affecting our communities, -isms, social economic justice, etc.

Personal Development

Students will learn the importance of personal development in the areas of health and wellness, and issues related to the mind, body, and soul. Examples include music, art, movement, etc.

The goal of the conference is to support students of Washington State community and technical colleges to become more active proponents of their own education and life choices, and to expand the opportunities and possibilities for students to become agents of change.

The conference is structured around five sessions with up to 16 concurrent workshops per session. Each interactive workshop is scheduled for 90 to 120 minutes. In order to foster an atmosphere of shared knowledge, at least 50% of time in each workshop will include active learning components, such as facilitated discussion.

GROUND RULES

for Group Discussions about Diversity, Human Rights and Equality

Contributions are welcome and open discussion is encouraged, while respecting your college's Student Conduct Code. In order to have productive discussion, participants must be honest with others and themselves.

1. While there is no such thing as a completely "safe" public forum for discussing difficult topics, if you do not want your comments repeated outside of the group, preface your remarks with a request for confidentiality and the group will honor your request.
2. Assume that everyone participating is doing the best they can to listen and understand the topics presented.
3. Never demean, devalue, or in any way embarrass people for their experiences should they choose to share in the group. Humor is welcome, but shaming behavior is not.
4. Practice respectful inquisitiveness about others, not cultural tourism. It is better to admit that we know very little about a different person or culture and to gather information than to make assumptions.
5. Allow each person to speak without interruption.
6. Acknowledge that inequalities of privilege and power exist in our social structure according to race/ethnicity, nationality, class, gender identity, age, religion, socioeconomic status, physical or mental disability, and sexual orientation.
7. Acknowledge definitions, terms, and examples discussed as samples of institutional and structural conditioning that can misinform us about our own group identity and about others.
8. Agree not to blame ourselves or others for the misinformation we have learned, but accept responsibility for not repeating misinformation after we have learned a new way to respect and embrace difference. Also agree not to blame victims for the condition of their lives.
9. It's okay to feel anger, confusion, frustration, fear, and sadness while participating. Realize that the more often you participate in discussions and spend time learning about diversity issues, you will also feel acceptance, reconciliation, trust and empathy for others. The more we know about differences, the more comfortable we will be with our diverse people in our global community.

INCREASING YOUR

Diversity Awareness and Cultural Sensitivity

Be Yourself

Take time to honor the past and present. Learn about who you are and where you come from. Do not lose your identity in the identity of others. You do not have to be them to understand and empathize with what they have gone through.

Self-Love

Celebrate culture, beginning with your own. Self-love is most important. Everyone has a culture – it is what makes you who you are! One culture is not better than another – remember that cultures have been used to target and judge people wrongly. Trust your integrity within your surrounding community because it is the right thing to do.

Demonstrate Respect

It is not easy to respect differences, attitudes, lifestyles, experiences, ideologies and languages. So don't expect it to be without ups and downs. Don't be an idealist or a pessimist; be realistic. Show respect for yourself and others.

Support System

Have a support system of friends, peers and loved ones who will listen, engage in conversations with you, challenge your biases, understand what you may be experiencing, encourage your learning and motivate you to continue learning.

Educate Others

Work to educate your surrounding community (friends, school, family, work, etc.) and expect support from other allies. Utilize the people around you to advance your learning – teachers, peers, elders, parents, mentors, etc. Do not expect a particular group to have all the answers.

Deal With Diversity Daily

Embrace diversity within your day-to-day life. Do not treat it as if you need to “get done with it.” You should bring up topics and interact with people regularly – not just once a year during history months, when something bad happens, or when you have a particular person present.

Experience Fear

Acknowledge and articulate the role that fear has operated in your life – fear of learning about injustices, fear of cultural groups, or fear of the unknown. Racism, prejudice, bias and injustice are learned and can be unlearned.



INCREASING YOUR

Diversity Awareness and Cultural Sensitivity

Growing Pains

Ignorance is bliss. To go about our lives not knowing that injustices happen is blissful. Awareness and knowledge is power. You will be a better person for going through this struggle. Be committed to your personal growth, despite the probability of discomfort.

Feel Guilt

Work from a place of understanding and responsibility for one's actions and empowerment, not from a place of guilt. Acknowledge and articulate the role that guilt has in your developmental process. Feel guilty only if you have done something to feel guilty about.

Educate Yourself

Read books and magazines, see movies, and check out websites that don't have people like you in them. Utilize opportunities within your community to interact with people from different backgrounds than your own.

It's Okay To Make Mistakes

Expect to make mistakes – they are learning experiences – but do not use them as an excuse for non-action or to justify wrong doings.

Do The Right Thing

Do not tell jokes or tolerate prejudiced humor. To initiate, perpetuate or participate is wrong. To say nothing to someone is wrong. Silence gives license.

Work Within Your World

The only way to eradicate -isms is for people to stand up and say, "This is not right." You need to stand up for those who cannot, but don't assume that because that someone doesn't address the issue they can't speak for themselves.

Become Angry

Acknowledge and articulate the role anger plays in your learning process. You may become angry because you've been lied to or uninformed. Accept it, embrace it, and use it to fuel your desire for social change.

Experience Anxiety

Information can be stressful and overwhelming. Take time to digest and process the information you receive, and use your peers and mentors to help you.

Feel Empowered

Everyone has personal power: Embrace it. Use it to create social change.

AGENDA AT A GLANCE

THURSDAY, APRIL 6, 2017

12:00 pm–2:00 pm

Conference Check-In

Lobby Area

2:00 pm–3:00 pm

Welcome & Conference Opening
Felisciana Peralta, MSSDC President
Yakama Blessing
Rhonda Coates Award
Emerging Leader Award
Conference Expectations
Roll Call

Ballroom C/D/E

3:00 pm–4:00 pm

Keynote Speaker: Frank Leon Roberts
Introductions: Bellevue College

Ballroom C/D/E

4:15 pm–5:15 pm

Advisor Meeting
Identity Group for Women's Identity
Identity Group for LGBTQ Students
Identity Group for Muslim Students
Identity Group for Students with Disabilities
Identity Group for Men's Identity
Identity Group for DREAMers/Undocumented

Room F/G/H
Room 400/500
Room B
Room 100
Room 600
Room 200/300
Room A

5:30 pm–6:00 pm

Individual School Meetings

See page 12

6:00 pm–7:00 pm

Buffet Dinner
Musical Presentation: Hermanas Aguilar

Ballroom C/D/E

7:15 pm–9:15 pm

Session 1-Racial/Ethnic/Cultural
Identity Groups

Various Locations

9:30 pm–11:30 pm

Open Mic
Sponsored by: Skagit Valley College
Sign up at registration tables 6pm-7pm

Ballroom C/D/E



AGENDA AT A GLANCE

FRIDAY, APRIL 7, 2017

8:00 am–9:00 am

Full Breakfast and Announcements

Ballroom C/D/E

9:00 am–10:30 am

Session 2 – Awareness of Others

Various Locations

10:30 am–10:45 am

Transition Time

10:45 am–11:45 am

Morning Keynote Speaker: Luis Ortega

Introductions: Edmonds Community College

Ballroom C/D/E

11:45 am–12:00 pm

Transition Time

12:00 pm–1:30 pm

Session 3-Skills Development

Various Locations

1:30 pm–2:30 pm

Buffet Lunch

Ballroom C/D/E

2:30 pm–4:00 pm

Session 4- Social Justice and Social Activism

Various Locations

4:00 pm–6:30 pm

College Fair

Lobby

4:15 pm–4:45 pm

Individual School Meetings

See page 12

6:00 pm–8:30 pm

Buffet Dinner

Keynote Speaker: Rohina Malik

Introductions: Seattle Central College

Ballroom C/D/E

8:30 pm–8:45 pm

Transition Time

8:45 pm–10:00 pm

Black by Popular Demand

Introductions: Clark College

Room 200/300

10:00 pm–1:00 am

Social Event

10:00 pm-1:00 am DJ Edward Martinez of Freshest Roots

10:00 pm-12:00 am Poetry Lounge hosted by Highline College

10:15 pm-11:30 pm Salsa Dance Lessons with Marivy Vasquez

10:30 pm-11:30pm Zumba with Sylvia Sanchez

10:30 pm-12:00 am Game Room hosted by Everett CC

Ballroom (C/D/E)

Room F

Room A/B

Room 500/600

Room 100

AGENDA AT A GLANCE

SATURDAY, APRIL 8, 2017

8:00am–9:00 am

Full Breakfast and Announcements

Ballroom C/D/E

9:00 am–10:30 am

Session 5-Personal Development

Various Locations

10:30 am–10:45 am

Transition Time

10:45 am–12:00 pm

Closing Activities

Ballroom C/D/E



WORKSHOPS

THURSDAY, APRIL 7, 4:15 PM–5:15 PM

IDENTITY DEVELOPMENT WORKSHOPS

IMPORTANT: You should attend one of these sessions only if you identify with this group.

Women's Identity

Mimi Alcantar, The Evergreen State College

Rashida Love, The Evergreen State College

Room number 400/500

Men's Identity

Randolph Corradine, Eastern Washington University

Jerod Grant, Everett Community College

Aaron Reader, Bellevue College

Room number 200/300

LGBTQ+ Identity (Lesbian, Gay, Bisexual, Transgender, Queer, +)

Karama Blackhorn, South Puget Sound Community College

Queer I Am Committee

Room B

Muslim

Samuel Chesneau, Seattle Central College

Ata Karim, Bellevue College

Room 100

Students with Disabilities

Steve Ferreira, Beyond Disabilities

Room number 600

DREAMers/Undocumented Students

Maribel Jimenez, Yakima Valley College

Yadira Rosales, Skagit Valley College

This session is only for students that identify as undocumented/DREAMer or have DACA status.

Room number A

Advising Meeting

This meeting is for all college representatives, advisors, chaperones, and members of the Multicultural Student Services Directors Council (MSSDC)

Room F/G/H

INDIVIDUAL SCHOOL MEETINGS

INDIVIDUAL SCHOOL MEETINGS

Institution	Thursday Meeting	Friday Meeting
Bellevue College	Yakima Convention Center Room B	Yakima Convention Center Room B
Big Bend Community College	Yakima Convention Center Room B	Yakima Convention Center Room B
Cascadia College	Yakima Convention Center Room A	Yakima Convention Center Room A
Centralia College	Yakima Convention Center Room 300	Yakima Convention Center Room 300
Clark College	Yakima Convention Center Room 400	Yakima Convention Center Room 400
Clover Park Technical College	Red Lion Lower Terrace	Red Lion Lower Terrace
Columbia Basin College	Yakima Convention Center Room 200	Yakima Convention Center Room 200
Edmonds Community College	Yakima Convention Center Room 100	Yakima Convention Center Room 100
Everett Community College	Yakima Convention Center Room H	Yakima Convention Center Room H
Evergreen State College - Olympia	Red Lion Upper Terrace	Red Lion Upper Terrace
Grays Harbor College	Yakima Convention Center Room 400	No room requested
Green River Community College	Red Lion West Ballroom	Red Lion West Ballroom
Highline College	Red Lion West Ballroom	Red Lion West Ballroom
Lake Washington Institute of Technology	Red Lion Ivy Room	Red Lion Ivy Room
North Seattle College	Red Lion East Ballroom	Red Lion East Ballroom
Olympic College	No room requested	Yakima Convention Center Room A
Peninsula College	Yakima Convention Center Room 200	Yakima Convention Center Room 200
Pierce College - Puyallup	Red Lion Veranda Room	Red Lion Veranda Room
Pierce College - Fort Steilacoom	Red Lion Veranda Room	Red Lion Veranda Room
Renton Technical College	Red Lion Garden Terrace	Red Lion Garden Terrace
Seattle Central College	Yakima Convention Center Room 600	Yakima Convention Center Room 600
Shoreline Community College	Yakima Convention Center Room 300	Yakima Convention Center Room 300
Skagit Valley College	Red Lion Upper Terrace	Red Lion Upper Terrace
South Puget Sound Community College	Yakima Convention Center Room 500	Yakima Convention Center Room 500
South Seattle College	Yakima Convention Center Room 600	Yakima Convention Center Room 600
Spokane Community College	Red Lion Yakima Ballroom	No room requested
Spokane Falls College	Red Lion Yakima Ballroom	No room requested
Tacoma Community College	Yakima Convention Center Room G	Yakima Convention Center Room G
University Of Washington - Tacoma	Red Lion Lower Terrace	Red Lion Lower Terrace
Wenatchee Valley College	Red Lion Garden Terrace	No room requested
Whatcom Community College	Yakima Convention Center Room F	Yakima Convention Center Room F
Yakima Valley College	Yakima Convention Center Room 100	Red Lion Yakima Ballroom

IDENTITY DEVELOPMENT

These facilitated workshops focus on racial, ethnic, and/or cultural group identity and issues of awareness. **IMPORTANT:** You should attend one of these sessions only if you identify with this group.

African American/Black

Jerod Grant, Everett Community College
Rashida Love, The Evergreen State College
Rashad C. Norris, Highline College
Aaron Reader, Bellevue College
Margaret Robinson, Tacoma Community College
Room number 400/500

African

Tadé Ayeni, Spokane Community College
Red Lion Ivy Room

Asian American

Dr. Mari AcobNash, Cascadia College
Dr. Sy Ear, Edmonds Community College
Nikum Pon, Director, Equity in Education, Puget Sound Educational Service District
Eileen Yoshina, Puget Sound Educational Service District
Room B

Biracial/Multiracial

Felisciana Peralta, Clark College
Karama Blackhorn, South Puget Sound Community College
Room number 200/300

International

Faisal Jaswal, Bellevue College
Room F

Latinx

Abraham Rodriguez, Seattle Public Schools
Mimi Alcantar, The Evergreen State College
Camila Davila Schrandt, SOCC Intern/The Evergreen State College
Red Lion East/West Ballroom

Middle Eastern/ South Asian

Ata Karim, Bellevue College
Room number 100

Native American, First Nations & Indigenous Peoples

Leander Yazzie, Navajo (Dine), Green River College
Red Lion Veranda Room

Pacific Islander

Eddie Maiava, Pacific Islander Studies Institute
Michael Tun'cap, Highline College
Room A

White

Mical DeGraaff, Renton Technical College
John Kellermeier, Mathematics Educational Consultant
Dian Ulner, Clark College
Rachel Wellman, Bellevue College
Red Lion Upper/Garden Terrace

Identity Development 201

Tina Young, Seattle Central College
Ricardo Leyva-Puebla, Seattle Central College
Room number 600

This workshop is for students who previously participated in a Students of Color Conference identity session. We will explore the intersections of our social identities and constructs of power and privilege.

AWARENESS OF OTHERS

These facilitated workshops are “101” awareness building related to race, ethnicity, and other differences. You should attend the workshops of the group you most want to learn about. Students will increase knowledge and understanding of a racial, ethnic, and/or cultural group other than their own.

We Are Mana: Cultivating our Stories of Resilience

Gerry Ebalaroza-Tunnell - Edmonds Community College
Room B

Participants will develop appreciation of how storytelling influences the unity of belonging. Participants would gain a deeper understanding on the physiology of coherence and the unseen effects of our emotions. Participants will be introduced to the power of relational energetic and the importance of resilience

Islam 101: An Introduction to Islam

Ata Karim, Bellevue College

Red Lion East Ballroom

This workshop is designed to provide an introductory knowledge of Islam. Participants will gain awareness of the fundamental beliefs and practices of the Islamic faith. Develop a basic understanding for the teachings of Islam, explore the implications of diversity among Muslims and the intersectionality between race, gender and religion. The following concepts will be addressed in the context of the Islamic faith: the five pillars of Islam, the various schools of thought, the Quran, gender rights, social justice, racial equality and religious holidays. This session will also engage participations in conversations regarding the common misconceptions of Muslims and their implications on the Muslim community in the United States and around the world.

Double, Not Half: The Multiracial Experience

Eric Izaguirre, Lake Washington Institute of Technology

Room 100

In a highly racialized country like the United States, multiracial individuals are often reduced into fractions of who they are (e.g. “Quarter Black,” “Half Asian”). This workshop will provide a space for monoracial (single-race) participants to explore what it means to identify with more than one racial group. Additionally, participants will learn of ways to be more inclusive of their multiracial peers.



The Roadmap to Understanding the Different Challenges International Students Face in Higher Education

NDeye Sow, Tacoma Community College

Wenyan Li, Student, Tacoma Community College

Ngagne Mohamed Samba, Student, Tacoma Community College

Red Lion Lower Terrace

International students (presenters) will share personal stories about the different challenges they face in higher education. This workshop will cover the following topics: challenges/ equity in the classroom, cultural adjustment (homestay / making friends), and stereotypes.

Pacific Islanders 101: First Peoples of Oceania

Eddie Maiava, Pacific Islander Studies Institute

Michael Tun'cap, Highline College

Red Lion West Ballroom

Participants will develop a profound understanding & diverse awareness of Pacific Islanders in education. We will examine the complex history of racism, colonialism & economic apartheid that has made Washington State one of the largest PI populations on planet Earth. Why is the Pacific Islander inclusion essential to diversity on campus? How can native inclusion programs lead to greater equity & Pacific Islander student success and staff retention? Decolonize Euro-centric methodologies with the native leadership models of Fa'a Samoa & Inafa' Maolek.

Class, Culture, Diversity and You: Intersectionality

Katie Stutts, Pierce College

Kaytie Proff, Pierce College

Room 200

This interactive workshop provides students an opportunity to educate themselves and others about various identities including ethnicity, socio-economic status, sexual orientation, gender and more. Students will participate in an 'Identity Signs' activity which will foster lively discussion regarding topics on identity. This is a safe space for students to share and listen to one another and make connections.

AWARENESS OF OTHERS (CONTINUED)

And Still We Rise: The Black College Student Experience

Dennis Denman, Edmonds Community College
Dominique Austin, Highline College

Room F

Being a Black college student can be a blessing and a curse! Going from being the only Black student in classes to being the spokesperson for the entire African diaspora....it's a trip sometimes. Through it all, the Black student experience is one that is life changing, uplifting and shouldn't go unnoticed. Attend this session to learn more about the Black College Student Experience, breaking down culture, stereotypes, and how Black Students continue to rise up and beat the odds. Learn how to support black student communities on your campus and in your community.

KAKOU

Sui-Lan Ho'okano, Green River College

Room H

As the Pacifica continues to navigate their wa'a (canoe) outside of the homelands we must continue to reinforce cultural relationships and networks while at the same time participate in creating our own realities. A shared Pacifica Highway if you will... Students will experience rising tides within indigenous communities by viewing poetry slams, social media, art, music, and other techniques that now provide global visibility and movements by students in educational institutions, taking back cultural sovereignty, environmental, social, and global issues that are affecting a large population of native people: We are Mauna Kea; Standing Rock; We are Guardians; Environmental Refugees.

Narratives for Change

Luis Ortega, Storytellers for Change

Room A

You have two-minutes to share a compelling and empathetic story and message to inspire action. What story would you share? This workshop provides participants with an opportunity to discover and craft a story to make a call to action. A select group of participants are chosen to deliver their Narratives for Change as part of Luis Ortega's keynote presentation.

Who I am and why I am who I am: Queer I am

Joshua Magallanes, Highline Community

Room 500

Ever wonder about Privilege and Heterosexism as a Social Construct? Ever wonder if the way you think about things shape people's beliefs and actions? Wondering about homophobia, Transphobia and their impact on an ever changing society, or have a friend or family member say to you "I think I might be gay, but I'm not sure. How do I know I'm bisexual, gay or lesbian?" Or "What does transgender mean?" All of these questions are running wild in many of our minds, come learn how unexplored biases can be harmful to leadership and the community. Build awareness of self and ways of being. Explore ways on how to make adjustments and create instant change.

Eradicating Bullying

Steve Ferreira, Beyond Disabilities

Chitalu Mumba, Beyond Disabilities

Red Lion Ivy Room

This workshop will educate students about the different types of bullying, why people bully and how to stop bullying. The workshop will start with an open forum for students to answer and discuss questions and different scenarios.

Me, Myself and You

Stella Haioulani, FYM Consulting

Room 600

This workshop addresses the dynamics of creative, collective and individual resistance and existence through the art of reflection, redefinition and resiliency. This workshop is a safe interactive, group-session that cultivates truth, unity and resilience while briefly examining some of the barriers and challenges that are unique to women and men in today's society. The session includes dialogue, analysis, self-reflection and empowerment on a group and personal level. The session will conclude with an exercise that will assist participants in developing a tangible tool that can be used to further develop a stronger sense of self-reliance, identity and empowerment.

AWARENESS OF OTHERS (CONTINUED)

What Does it Mean to Be White?

Katie Viola, Lake Washington Institute of Technology

Red Lion Yakima Room

MTV'S "White People" is a groundbreaking documentary by Pulitzer Prize-winning journalist and filmmaker, Jose Antonio Vargas. The film aims to answer the question above from the viewpoint of young white people living in America today. View the film and participate in the discussion that follows.

Native American, First Nations & Indigenous Peoples Experiences (NAFNIP)

Leander Yazzie, Navajo (Dine), Green River College

Tanya Powers, St. Lawrence Island Yupik, Highline College

Sara Marie Ortiz, Pueblo of Acoma, Highline School District

Room 300

This workshop will explore and celebrate the importance of American Indian/Alaska Native and First Nations students pursuing post-secondary education and/or Career & Technical training to support tribal sovereignty, sustainability, survivability, personal success, and strong communities. As students approach the closing of an academic year and look forward to a new one, this workshop's primary focus is how Native student identity and the strengthening of one's connection to cultural identity can significantly impact academic and professional development and success. Attendees will participate in an interactive open forum discussion on topics such as cultural revitalization & resiliency and experience with promising higher education systems and strategies which support Native student success, inviting participants to also explore how they've

applied cultural identity connections and culture/community-centered practices in their education journeys thus far. The workshop will also incorporate brief discussions in a safe environment for students of similar cultural backgrounds to openly communicate, explore, and share honest insights on topics, concerns or current issues affecting Native students and communities in varied urban, suburban, and tribal contexts.

Faith on Campus

Cameron Cox, Pierce College

Red Lion Veranda Room

One of the identities that many students bring to our campuses is rooted in their religious or spiritual identity. Over the past decade research has shown how religious or spiritual identity shapes students during their college experience. This workshop will explore that research and provide opportunities for students to discuss this topic with their peers.

Cultural Self-Awareness: a Step Towards Intercultural Competency

Dr. Mari Acob-Nash, Cascadia College

Room G

A workshop designed to highlight cultural values and how these values come into play in the community college classroom and with classmates from different cultural backgrounds. Information on intercultural competency scale, personal values, benefits to having differing cultures, and interactive activities will be shared.



CROSS-CULTURAL COMMUNICATION AND SKILLS

These facilitated workshops focus on skill building and development, such as alliance building, intercultural communication, cross-cultural communication, and understanding power and privilege.

Let's Talk About Sex!

Stella Haioulani, FYM Consulting

Room 100

People of color make up a small population in Washington State; however are becoming HIV-infected at alarming and disproportionate rates. Being the hardest hit, yet the most underserved in the areas of prevention and education, communities of color continue to be unaware of HIV/AIDS's impact and often times finding out about the harsh realities too little, too late. This workshop will challenge the attendee to creatively develop and maintain resiliency and awareness through cross-cultural communication, personal action and social change.

Are you Ready to Transfer to a University?

Tina Castillo, Western Washington University
Carlos Gonzalez, University of Washington
Ty Sommerville, The Evergreen State College

Room G

This panel discussion will provide students with information about the process of transferring to a university and how they can make the most of the college fair. College Admission representatives will be available to answer questions and make connections.

Engaging the Other: Practicing Mindfulness During Interactions

Laurie Arnold, Bates Technical College
Dr. Sheila Lee, Bates Technical College

Room 600

Participants of this workshop will gain insight into how the "self" and the "other" impact communication practices. In order to have more meaningful communication experiences, participants will be introduced to the concept of "mindful listening" and an exercise to help them uncover the various lenses through how we perceive our realities.

How to Survive and Thrive in a Math Class

John Kellermeier,
Mathematics Educational Consultant

Room F

Have you ever felt out of control and lost in a math class? Join us to learn strategies to survive and thrive in math class and prove just how capable you are. Discover the forces, both internal and external, to help you redefine your own truth and see yourself as a powerful learner in your math class.

Active Ally: Scenario's for Real Life

Renee Infelise, North Seattle College

Red Lion Lower Terrace

Many people know what being an Ally means, but what does it really look like in practice? In this workshop we will work on building our skills as an Active Ally and practice scenarios for how to deal with real life situations in which you want to step up, but don't always know how.

Social Capital: Tips for Thriving in Predominantly White Institutions

Sam Morgan, Tacoma Community College

Room 300

Students will learn about the challenges associated with working for a Predominantly White institution (PWI). This interactive workshop is comprised of short video-vignettes that highlight challenges faced by Faculty and Staff of Color within the context of working for a PWI. Students will hear about the benefits of building social capital; and discuss how it can be utilized to overcome institutional oppression. Highly recommended for students interested in working within the context of higher education.

CROSS-CULTURAL COMMUNICATION AND SKILLS
(CONTINUED)**Peacemaking Circles: An Introduction**

Julia Ismael, Seattle Central College

Room 400

"The master's tools will never dismantle the master's house." - Audre Lorde Communication is a tool. We use it to make decisions, assign urgency, debate, discuss, challenge, intimidate, dismiss. Too often, the frantic pace of communication in our daily lives disallows needed time for emotive tangents, complete storytelling and active listening. The peacemaking circle process is globally ancient but is now brought forward as an alternative. This process amplifies all voices and depends again on the collective wisdom to name and solve complex and persistent problems. It is time to pick up our own tools to build, to practice love through listening.

Black, Brown & Profound: a 253 Mixtape for Men of Color Engagement

Felix Braffith, The Evergreen State College

Michael A. Tuncap, Highline College

Room B

Learn how Black & Brown Male educators implement critical race strategies for African American, Latino, Native American & Pacific Islander student recruitment & retention. We share models that mobilize educators with cross sector coalitions of schools, colleges & community partners. How can our campuses become the bodies of knowledge that breathe our stories 2 life? We help people to navigate the complex race relations & gender dynamics that shape men of color in the Puget Sound. How do you build capacity to support youth of color in predominately White institutions? Learn how to transform Historically White Colleges into contemporary multiracial campuses that embody relevant engagement.

Listen for Change: Understanding the Four Levels of Listening to Build, Heal and Generate Change

Monica M. Medrano, Big Bend Community College

Room 200

Listening is a vehicle for change. Many of us use "listen" and "hear" interchangeably without recognizing the important differences between them. This session will unfold the importance of listening for effective communication by diving into the Four Levels of Listening (Otto Scharmer) and addressing our own personal listening "blind spots". Evaluating our own listening process by reflecting on experiences in our pasts help us all build relationships, heal and generate momentum for change.

How to Become a Leader Without Extinguishing the Fire

Justin Francisco, Student, Central Washington University

Cruz Juarez, Central Washington University

Red Lion East Ballroom

This workshop will focus on the defining what is a leader. As a student leader how can we take our leadership to the next level. Often times we experienced leaders who acts more authoritative leadership, which sometimes create conflict with in the group. Does the concept of Extinguish the fire comes in to play, because sometimes as leaders we say or do something that would extinguish a persons will or the potential to become a leader. Looking at our communication styles and how it affects other people and learning about ethical leadership. Also focusing on what is inspirational leadership.



CROSS-CULTURAL COMMUNICATION AND SKILLS
(CONTINUED)**Know Your Rights**

Zulma Salinas, Columbia Legal Services
Megan Harsh, Northwest Justice Project

Red Lion West Ballroom

The Northwest Justice Project (NJP), Washington's publicly funded legal aid program. Each year NJP provides critical civil legal assistance and representation to thousands of low-income people in cases affecting basic human needs. This workshop will include skits, discussions and provide information about all individuals' legal rights during situations and what they can do to protect their rights.

Listening for Change: Moving Towards Solidarity

Tara Villalba, Mangrove Collective

Red Lion Yakima Room

In activist circles, we often hear and say "I'm working on myself" to communicate to people that "we are an ally" and that they can trust us and our good intentions to work shoulder to shoulder with them towards justice in our communities. And we still often mess up in our relationships with each other as we work toward changing our society. What do we mean when we claim to be allies? How do we "work on ourselves"? How do we build resiliency within ourselves, and our communities as we work together? In this workshop, we will share and learn together about recognizing our center and communicating effectively as we reach across our differences.

Heart Mapping: Writing and Listening from the Heart

Fialaia Lamositele, Student, Whatcom Community College

Jackie Rumble, Whatcom Community College

Room H

What matters most to you? If we want to create change in the world, it is useful for us to be able to articulate and remember what we are fiercely passionate about. Based on Georgia Heard's "Awakening the Heart", we will each create and share a visual "map" of our heart placing people, places, times, memories, experiences, values, and movements.

University Survival for First Generation College Students

Kayesee Schermerhorn, Student, University of Washington, Tacoma
Kendy Trinh, Student, University of Washington, Tacoma

Room A

This workshop will discuss key strategies for first generation college students to utilize in order to succeed at a university. It will also dive into the importance of becoming engaged on campus for first generation college students and how first generation college students can find their own communities on campus. We will also discuss how involvement can lead to personal and professional development.

Learn How to Navigate and Make the Most Out of College as Queer and LatinX

Nataley Guajardo, University of Washington Tacoma
Laura Yanez, University of Washington Tacoma

Red Lion Veranda Room

Learn how to switch your challenges of being queer and LatinX into skills that will help you to succeed in college, follow your passions and become a leader.

SOCIAL JUSTICE AND SOCIAL ACTIVISM

These facilitated workshops focus on issues related to social justice and activism, such as social change, institutional inequalities, issues affecting our communities, -isms, social economic justice, etc.

Eradicating Bullying

Steve Ferreira, Beyond Disabilities

Red Lion Ivy Room

This workshop will educate students about the different types of bullying, why people bully and how to stop bullying. The workshop will start with an open forum for students to answer and discuss questions and different scenarios.

Liberation Education: Decolonizing Mind, Body, and Soul

Carlos Adams, Green River & Pierce College

Room H

This interactive workshop will explore the nature of critical pedagogy developed by Paulo Freire and its relationship to activism and social justice. Through group discussion, the participants will engage with the ways in which liberation education develops a consciousness whereby an individual is no longer complicit in their own oppression nor complicit in the oppression of others.

Revolution is Televised; Creating a Narrative of Movement

Natorius Ezell, Project S.C.O.P.E, Highline College
Rashad C. Norris, Highline College

Red Lion West Ballroom

Students/Participants will work in groups creating their narrative of justice! They will dissect the current issues in society/communities of color and re-create the narrative that is presented to the masses and televise their true experiences, reflections and solutions.

The Power of Y (our) Voice

Thomas Bui, Highline College
Dominique S. Austin, Highline College

Room 500

In today's society, it is more important than ever to understand the importance of your voice. This session is about recognizing how your voice can create change for yourself and community. Come empower each other's voices and learn how to challenge systems of oppression as a collective.

Eating Capitalism: A Critical Analysis of Food Inequality

Alissa Morales, Student, The Evergreen State College
Isaac Chavez, Music Director

Room 400

This workshop is designed to create awareness of injustice and inequity that is incredibly prevalent within the food systems that we have become accustomed to. This workshop will provide attendees with insight into systems of exploitation of people of color and the environment as well as present an alternative to the majority of foods and practices that perpetuate exploitation. Here students will be able to examine the master narrative of globalization and capitalism through the lens of food.

Me, Myself and I

Stella Haioulani, FYM Consulting

Room 300

This workshop addresses the dynamics of creative resistance and existence through the art of reflection and resiliency. This workshop is a safe, highly interactive, "women only", group-session that briefly examines some of the barriers and challenges that are unique to women in today's society. The session includes dialogue, self-reflection, unity and empowerment on a group and personal level.

Fight the Power! Resistance, Resilience, and the Fine Art of Creative Expression

Melanie King, Seattle Central College

Room B

We find ourselves in a time where we need to know ourselves and understand how we draw upon the strength that lies within each one of us. As we navigate the complicated and sometimes difficult realities we face in life, we might encounter an image, a song, a poem, or an artistic expression that can inspire us to keep moving forward. Art has long been something that inspires people to fight, to reflect, and realize that we're not alone in our struggles. This workshop will consider the power of visual and expressive culture by examining works of art that can inspire us to be resilient and powerful in the face of adversity.

Don't Leave your Culture at the Door

Savannah Oloi, Student, South Puget Sound Community College
Austin Escalera, Student, South Puget Sound Community College

Room 200

This workshop focuses on how Pacific Islander students are using their cultural identities to challenge perceptions of success across



SOCIAL JUSTICE AND SOCIAL ACTIVISM (CONTINUED)

their campuses. Participants will engage in discussions on breaking down the barriers of racial stereotypes and using their own identities as a place of empowerment to use on their own campuses, and to carry with them as they become college students too.

Social Identity Oppressions

Lizbeth Gonzalez Vasquez, Whatcom Community College
Edgar A. Neri, Student, Whatcom Community College

Room F

Learn about the intersections of identity and the oppressions/privileges that come along with them. In knowing these you will learn how to break down the institutional barriers that carry on the oppressions. We will be doing this by working with others and brainstorming solutions to change these oppressions.

Growing Our Roots: Ecofeminism and Healing From US Imperialism

Tara Villalba, Whatcom Community College
Najla Mohamedlamin, Student, Whatcom Community College

Room G

Our communities – women and our children, low-wage workers, migrants, indigenous, and LGBTQ communities – are the front line communities that bear the brunt of climate change and pollution. In this workshop I will share examples of our communities' work to reverse the environmental crises we are facing, and individual and collective steps we can take to act to protect our communities and heal our earth. In particular, what is our responsibility as women and gender queer folks living in the US to decisively act to protect and restore our planet?

The World is Calling Us: Listening to Our Purpose and Finding Our Path to Leadership through Untraveled Roads

Noory Kim, Highline College

Room 600

What is happening on this world today? The current reality of our society is heavily conflicting where it prevents us from uncovering our own truths. How do we respond to the overwhelming pain of the world while finding our own liberation and collective justice? Join this session to reflect on what kind of leader you would like to be and how you want to show up in this world while being connected to

your purpose. This will be a chance to learn ways of slowing down to listen to our deep sense of knowing while also responding to the urgency of the world through a holistic approach.

Leadership of Self: How to Be a Change Agent in Educational Systems

Nikum Pon, Director, Equity in Education, Puget Sound Educational Service District

Red Lion Lower Terrace

Students of color are often taught how to survive systems of oppression, rather than thrive in them. In this workshop, you will identify how you are impacted by systemic racism and develop a philosophy of leadership that will help you not only thrive, but create systemic change for equity and justice.

The Uncommon Revolutionary

Cameron Cox, Pierce College

Red Lion Garden Room

In a time of division, there is a question that lingers. Where are the peacemakers? Where are the healers? In our time together we will unpack the myths and explore the true meanings of the concepts of forgiveness and reconciliation. As we look at what kind of future we want to build, it is critical to understand these principles. Forgiveness and reconciliation are two revolutionary concepts that are too uncommon in our world. They are the pillars of a much needed uncommon revolution!

Legendary Activism: Using Fantasy to Define Reality

Tyrone Cawston, Student, The Evergreen State College

Red Lion East Ballroom

In order to fight for the present we must be able to envision the future. In this session we will explore the idea of community wealth and how it relates to media representation. As we discuss our favorite geeky media we will break down what we think is missing from our faves and fandoms. Finally we will discuss our own passions and projects and come together as a supportive, creative community. If you have feelings about white-wash casting, diverse content creators or telling your story this session is for you.

PERSONAL DEVELOPMENT

These workshops involve health and wellness issues related to the mind, body and soul, such as music, art, movement, etc.

Free Ya Mind: Liberate Your Mind and Access Your True Destiny

Stella Haioulani, FYM Consulting

Room 400

Do you ever feel stuck? Have you ever felt you're living someone else's purpose for your life? Do you have big dreams and goals that are real, but haven't got a clue of where to start? Are you having a hard time staying focused and easily distracted by life's comprehensive demands? If this is you.....It's time to FREE YA MIND!

How to be a Skillful and Successful Leader in Today's Crazy Times

Philip Jacobs, Leadership Speaker

Red Lion West Ballroom

This is an informative, engaging, humorous, and heartfelt discussion on the challenges and opportunities presented to today's emerging leaders. With technological innovation rising at astronomical rates, more information than we can sometimes handle at our finger tips, and alarming societal factors (terrorism, political divides, economic disparity, etc.) affecting us on what feels like a daily basis; today's leaders need to be able to skillfully navigate this crazy terrain.

Young, Brown and Talented: How to Get a Job!

Kandi Bauman, South Puget Sound Community College
Dolly England, Clark College

Room A

This hands on, fast pace workshop will engage students in the art of networking, resume writing, and interview skills while also providing practical advice on strategic jobs searches for people of color.

Embrace, Act and Influence

Berkan Koroglu, Student, University of Washington Tacoma

Room 500

In an era where our personalities rely mostly on the social aspects on our lives, I would like to challenge you to embrace the person you are and know that you are worthy of achieving the things you dream about, act upon those dreams, influence others to do the same and LEAD.

Still Here

John Kellermeier, Mathematics Educational Consultant

Dian Ulner, Clark College

Room F

In the face of adversity, what does it take for us to maintain our resilience? Join us for some playful activity while we explore Langston Hughes' poem, Still Here, as an expression of our commitment to unity and resilience. Participants will have the opportunity to express themselves through performance, sculpting, graffiti, mural-making and other creative endeavors.

Self-Care for Queer and Trans People of Color

Lili Wolfe, Stonewall Youth

Red Lion Ivy Room

Experiencing life as people with multiple marginalized identities requires learning how to cope with the experiences that comes with that. In this space we will discuss how colonialism and racism has had an impact on how we view self-care, as well as start putting self-care tips in practice.

Becoming a Mindful Learner: Practices to Enhance Engagement and Well Being

Sharon Spence-Wilcox, Seattle Central College

Room 600

Feeling overwhelmed or distracted because there's just too much information?

Mindfulness can help. Research shows that mindfulness increases memory and decreases stress. It develops your capacity for being in the world by giving you control, agency, and choice. Discover and recover ways of being aware and attentive that can increase your engagement at school and support overall well-being.



PERSONAL DEVELOPMENT (CONTINUED)

Self-Care and Resilience: Building a Better You

Cheyenne Shaver, South Puget Sound Community College
Red Lion Lower Terrace

Do your personal challenges sometimes feel like too much? Do your passions sometimes become a source of anxiety? If you said yes to either of these this workshop is for you. In this session we will explore ways to take care of ourselves in the face of adversity. Students will learn and practice several avenues of self-care and wellness. At the end of the workshop each student will have the opportunity to create an empowerment playlist and self-love letter to take care of themselves.

From Homeless to Hollywood

Gregory Marks, Right Now Today

Red Lion Veranda Room

Gregory Marks will talk about how he went from being homeless to becoming an actor, film producer, writer, director, and motivational speaker. His first film "Shift Paradigm" was officially selected to screen at Holly Shorts in Hollywood. He has worked on such shows as Grimm and Leverage and has appeared in magazines and news articles for his work in the community. Marks shares his methods on how he achieved his goals and how to reach your potential. "If you fail don't let it be because you didn't try hard enough."-James H. Marks (My father)

Are you Unhealthy or is it Just Society?

Komisi Petelo, Tacoma Community College

Room H

This workshop will be detailing alliance building in the ways of understanding health on different levels and aspects of being affected physically, mentally and emotionally due to anyone's surroundings. There will be numerous amounts of activities to shed some light on how we, as people, can help one another cope with some everyday problems we see. There will be various topics discussed including family health issues, how different cultures cope with health issue dealing both physically and mentally, ways to resolve those health issues and the injustice that is happening in today's society.

Rewriting the Script: Queer and Trans People of Color Nurturing Authenticity

Krystal Walia, Seattle Vocational Institute

Harsimran Kaur Bagri, TrikoneNW

Sairam Sreedhara, TrikoneNW

Room G

What messages are we told as people of color (POC) and lesbian, gay, bisexual, trans, queer, and questioning (LGBTQ+) about who we are and who we can be? Explore what it means to be a queer and trans person of color (QTPOC) and learn how to write your story to cultivate your authenticity and inner-resilience. Members of Trikone Northwest will facilitate an interactive discussion about the intersections of our sexual, romantic, gender, ethnic and racial identities. We will lead activities that explore the stories written about and before us and will work toward rewriting the script to activate our authentic selves.

Hula, Haka & Hayi Hami Traditions of the Vasa Pasifika Ocean

Eddie Maiava, Pacific Islander Studies Institute

Michael Tuncap, Highline College

Room 100/200/300

We share Pacific Islander oral traditions & dance that improves health and wellness of the mind, body & spirit. We build a sense of family and village unity through creative resistance techniques of the Maori Haka & the Chamoru Hayi Hami. Students learn the Samoan cultural practices of the Sa Sa to celebrate Polynesian empowerment and self-care with indigenous consciousness.

Know Thyself

Laura Warnock, Big Bend Community College

Red Lion Yakima Room

Students will learn to identify themselves in four divisions which are self-knowledge, self-concept, self-esteem, and social self. Next, students will learn about the American core values and how much they can relate to those values based on thy selves that were evolving around particular environment, culture, and social networks. Last but not least, students will be provided tools to explore their transferable skills, knowledge-based skills and how to intertwine those skills with their personal traits to bring the best out of thyself.

Muslim Activism through Art and Theater

Rohina Malik, Keynote Speaker

Room B

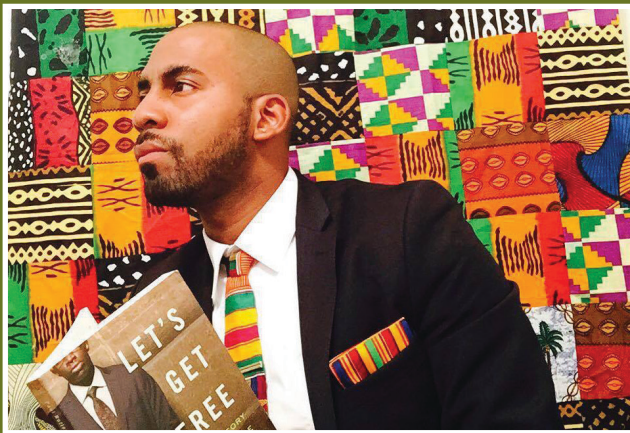
Rohina Malik, will use her keynote presentation to build on her workshop discussion. She will share her experiences on being a Muslim woman in the Arts. She will share how her faith has impacted her Art, and how Theatre is a powerful form of activism.

KEYNOTE SPEAKER

Thursday, April 6
3:00 pm–4:00 pm

OPENING KEYNOTE

Frank Leon Roberts



Recently referred to by Dr. Cornel West as one of the “powerhouse intellectuals” of his generation, Frank Leon Roberts is an educator and political organizer on the frontlines of the contemporary movement for black lives. He is the Creator of Black Lives Matter Syllabus, the nationally acclaimed, public educational curriculum that provides resources for teaching BLM in classroom and community settings. Frank’s pioneering work as the “Black Lives Matter Professor” has been featured in Fader Magazine, NPR, CNN, The San Francisco Gate, CBS and an extensive variety of other national media outlets.

He is currently on the faculty at New York University, where his course on the black lives matter movement has been widely acknowledged as the first college course of its kind. Committed to the idea of teaching as a form of community organizing, his courses continue to make headlines as national interventions. He has previously held teaching appointments at The New School for Public Engagement, The City University of New York (at both Hunter College and the John Jay College of Criminal Justice) and the W.E.B. DuBois Scholars Institute at Princeton University.

Educated at New York University and Yale University, Frank is the winner of NYU’s 2015 Michael Parkes Distinguished Alumni Award; the 2015 MLK Trailblazer Award (given in honor of the legacy of Martin Luther King), and a past recipient Ford Foundation Doctoral Dissertation Fellowship from the National Research Academies. His areas of scholarly expertise include 20th century African American literature, race and ethnicity studies, U.S. social movements, and the history of black art, media, and expressive culture. His forthcoming book, *Black Lives Matter Syllabus: Key Writings from the Movement for Black Lives* is currently under review at The University of California Press.

Outside of academia, Frank’s career as a grassroots political organizer has spanned nearly two decades. He began his career as a teenager; mobilizing disenfranchised voters in the wake of the 2000 Bush/Gore Election. Later, in 2004 Frank co-founded the National Black Justice Coalition with Barack Obama’s Harvard Law School classmate Keith Boykin. He then went on to serve as the special assistant to legendary civil rights attorney Johnnie Cochran, whom he worked with on the early legal movement for racial reparations. Frank then spent a decade on the frontlines of the struggle against HIV/AIDS in black communities—working as a prevention organizer in some of New York City’s most at-risk communities. In 2015, for his career long commitment to doing racial justice activist work in an intersectional paradigm, he received the 2015 Bayard Rustin Award at the Schomburg Center for Research in Black Culture.

Frank’s expansive history as an organizer and thought-leader has landed him in The New York Times, The San Francisco Chronicle, Ebony, BBC Radio, The Huffington Post and at hundreds of institutions and colleges around the globe. Rooted in a commitment to teaching as a form of community organizing, his work inspires audiences to use the energy of today and the teachings of yesterday—to create a world that works for everyone.

ENTERTAINMENT

Thursday, April 6
6:00 pm–7:00 pm

THURSDAY EVENING ENTERTAINMENT

Hermanas Aguilar



Sandra Aguilar
and
Gema Aguilar

Hermanas Aguilar seek to advocate and to open others to Love-in-action, as well as to entertain for a larger social purpose, through their thought provoking and contagious music. Sandra and Gema are members of La Cantina. La Cantina is an all-female band that speaks to:

immigration, social justice, domestic violence, LGBTQ rights, and women's empowerment through music. They seek to engage a larger audience who might not know about social issues but can be influenced by exposure to their music.

KEYNOTE SPEAKER

Friday, April 7
10:45 am–11:45 am**FRIDAY MORNING KEYNOTE****Luis Ortega**

Luis Ortega is a professional storyteller, social impact consultant, author, facilitator, and the founder and director of Storytellers for Change.

For the last eleven years, Luis has worked with school districts, foundations, and institutions of higher education to help them harness the power of narrative for positive social change. Luis consulting work focuses on implementing storytelling as a human centered strategy to build more inclusive environment, close inequity gaps, guide organizational change, and serve as a culturally responsive community outreach and engagement strategy. In addition, Luis also has

Storyteller & Social Entrepreneur
Founder of Storytellers for Change
Preferred Pronouns he/him/his

an extensive background in experiential learning education, youth development and engagement, and culturally responsive pedagogy. Some of Luis's clients include the Bill & Melinda Gates Foundation, the University of Washington, the Washington Dental Service Foundation, the Bellevue School District, and the School-Based Health Alliance. Luis is also a TEDx speaker and has delivered over 1000 keynotes and presentations on the topics of counter narratives, inclusion, empathy, resilience, and story-based strategy.

Luis also serves as a the Organizational Leadership partner of SAYA, an environmental consulting group in Mexico, as Co-Chair of the City of Seattle's Immigrant and Refugee Commission, and as a member of Freedom Writer Foundation's Teacher Network.

Luis will be publishing his first book this year titled *You Are My Other Me: Reflections of a Storyteller for Change*, where he narrates his 11-year journey as a storyteller across Washington and this country to highlight why story-listening and empathy are essential to building more equitable and inclusive communities.

To learn more about Luis' work you can visit us at www.storytellersforchange.org

Your Story Can Make A Difference

KEYNOTE SPEAKER

Friday, April 7
7:00 pm–8:30 pm

FRIDAY EVENING KEYNOTE

Rohina Malik

Rohina Malik is a critically acclaimed playwright and solo performance artist. She was born and raised in London, England, of South Asian heritage. Her one-woman play *UNVEILED* had its world premiere at the 16th Street Theater, where it received critical acclaim. Rohina's second play *THE MECCA TALES* was produced by Chicago Dramatists in 2015 and nominated for a Joseph Jefferson Award for Best New Work. Her new play, *YASMINA'S NECKLACE*, had its world premiere at the 16th Street Theater in January 2016, and was recently nominated for a Jeff Award for Best New Work.

She is a Resident Playwright at Chicago Dramatists, an Artistic Associate at the 16th Street Theater and Voyage Theater Company in NYC. Recently, Rohina became an Artistic Affiliate at American Blues theater. Her plays have been produced at the 16th Street Theater, Victory Gardens Theater, Crossroads Theater, Next Theater, Brava Theater, Voyage Theater Company, Silk Road Rising, Theater Project Baltimore and Mustard Seed Theater. *UNVEILED* was recently presented in two South African Theater festivals: The Grahamstown Arts Festival and the 969 Festival in Johannesburg. Rohina is a proud member of the Dramatists Guild of America.

ENTERTAINMENT

Friday, April 7
8:45 pm–10:00 pm

FRIDAY EVENING ENTERTAINMENT

Black By Popular Demand



In 2013 the Black-identifying improv community in Portland Oregon emerged when three Black improvisers came together and created Black By Popular Demand. Over three years the group grew, performing both locally and at improv festivals throughout the country. Several members of BBPD went on to create Broke Gravy. Their signature format “James Earl Jones” has made Broke Gravy a favorite in the national and international improv scene.

The performers are honored to bring their united effort to the SOCC in a multi-genre showcase that will include several styles of improv and the oral tradition and art of storytelling.

Portland, OR has a relatively small, but powerful, black community compared to other cities. Improvisational Comedy, also has a very small, but powerful, black community. So what happens when brothers and sisters from across Portland get together and Improvise? You’ll just have to come check it out, if you want an answer to that one.

Black by Popular Demand is a long form improv comedy group that is made up of members, whom identify as black. We are a family doing what families do, tell stories. Join us on our adventures as we take a central character and expand their boundaries to see how they impact their world and their world impacts them.



EVENING SOCIAL

Friday, April 7
10:00 pm–1:00 am

EVENING SOCIAL

10:00 pm–1:00 am

DJ Edward Martinez of Freshest Roots
Ballroom (C/D/E)

10:15 pm–11:30 pm

Salsa Dance Lessons with Marivy Vasquez
Room A/B

10:30 pm–12:00 am

Game Room hosted by Everett CC
Room 100

10:30 pm–11:30pm

Zumba with Sylvia Sanchez
Room 500/600

10:00 pm–12:00 am

Poetry Lounge hosted by Highline College
Room F



QUEER I AM

**An LGBTQ+ leadership summit
exploring culture and pride**

November 17-18, 2017

Clark College

Check out our Facebook event page:

[Bit.ly/QueerIAmEvent](https://www.facebook.com/QueerIAmEvent)



2018 STUDENTS OF COLOR CONFERENCE

Students of Color Conference

April 12-14, 2018

Yakima, WA

DREAMERS LOGO CONTEST

Attention Artists!

The Multicultural Student Services Directors Council (MSSDC) is accepting submissions for the DREAMers Logo Development Contest. This logo will be used to identify departments and allies who are trained to serve undocumented/DREAMers throughout the 34 community and technical colleges in Washington state. The selected logo may appear in part or in full on promotional material, offices, correspondence, websites, etc. It's kind of a big deal!

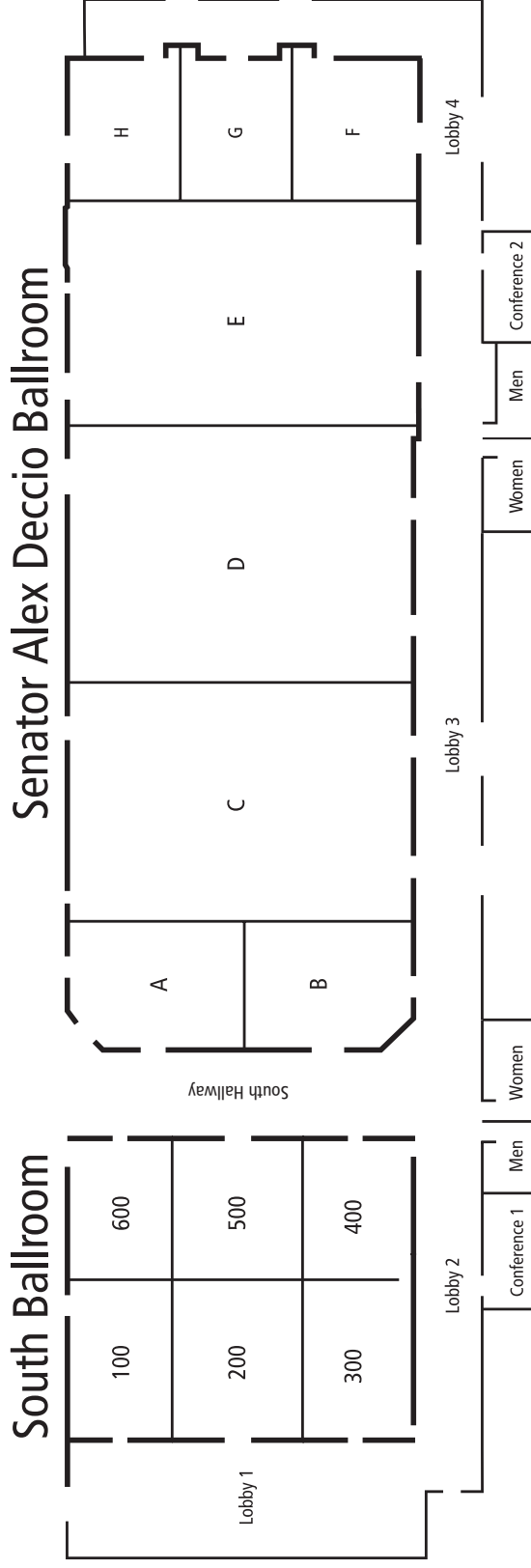
Deadline: August 1, 2017. The winning artists will win \$500. Must be original work. You must be enrolled at a community or technical college Fall 2017.

Submit:

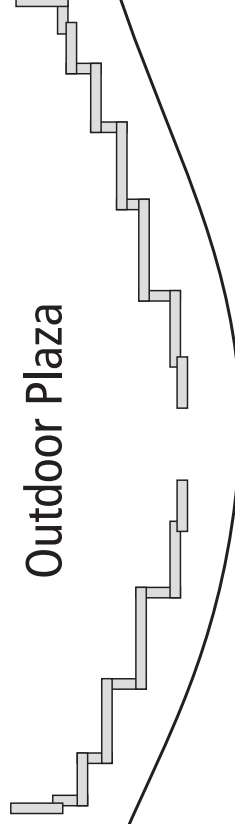
- Logo and description/interpretation of logo. What does it mean?
- Name, college, preferred method of contact email
- Email to Dreamers.MSSDC@gmail.com or give to your local MSSDC representative.

Winner will be selected by Fall 2017.

CONFERENCE CENTER



Outdoor Plaza



Capacity

Suite/Room	Square Footage	Dimensions	Theater Seating	Class Seating	Barquet Seating	Standing Reception	Exhibits
South Ballroom (Suites 100-600)	6,000	90x66	400	220	360	600	36
100 - 300 (Each)	900	29x31	70	32	50	100	6
400 - 600 (Each)	1,080	30x36	85	40	50	125	6
Conference Room 1	340	20x17x10	Boardroom seating for 10				
Lobby 1 and 2	5,600						
							18

	Square Footage	Dimensions	Theater Seating	Class Seating	Bandet Seating	Standing Reception	Exhibits
Decio Ballroom (Rooms A-H)	23,568	23x90x259	2,250	925	1,600	3,300	157
A and B (Each)	1,575	45x35x15	150	60	90	225	8
C	5,580	90x62x15	545	220	360	800	38
D	5,850	90x65x15	545	220	360	800	38
E	5,612	92x61x23	545	220	360	800	38
F-H (Each)	1,080	30x36x23	100	45	70	150	6
Conference Room 2	459	27x17x10	Boardroom Seating for 12				
Lobby 3 and 4	6,000						
Outdoor Plaza	7,000						



10 North 8th Street
Yakima, WA 98901

509.575.6062
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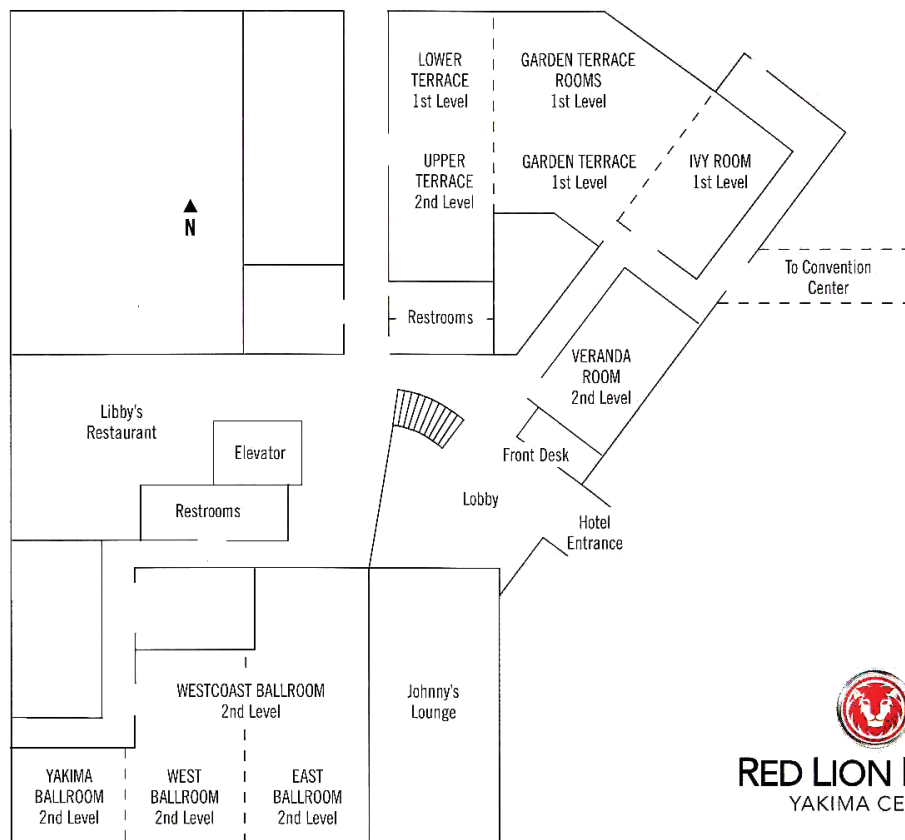
YakimaCenter.com
meetings@yakimacenter.com

RED LION HOTEL

MEETING AND BANQUET FACILITIES

Our facilities include 8,685 square feet of flexible meeting space accommodating up to 300 people. Professional conference specialists will assist you in taking care of everything, including initial planning, complete audio/visual support and full-service catering.

Name of Room	Dimensions	Square Feet	Banquet	Classroom	Theater	U-shape
WestCoast Ballroom	52' x 60'	3,100	240	175	300	75
East Ballroom	52' x 25'	1,300	100	75	120	40
West Ballroom	50' x 26'	1,300	100	75	140	40
Yakima Room	23' x 23'	500	40	25	40	20
Garden Terrace Rooms	69' x 51'	3,885	240	125	240	30
Lower Terrace	23' x 50'	1,150	80	60	100	40
Garden Terrace	44' x 50'	2,160	120	40	130	35
Ivy Room	22' x 26'	575	40	25	40	25
Upper Terrace	27' x 63'	1,200	80	60	100	40
Veranda Room	22' x 23'	500	40	25	40	20



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