

MOMENTS TO MOVEMENTS



STUDENTS OF COLOR CONFERENCE

#25yearsofpeoplepower

APRIL 23-25, 2015
YAKIMA, WA

SPECIAL THANKS

Special Thanks to the 2014-2015 Students of Color Conference Planning Committee

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Larissa Tikhonova, Cascadia College
Felisciana Peralta, Clark College
Diana Bustos, Edmonds Community College
Jerod Grant, Everett Community College
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Special thanks to the SOCC Student Interns

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Special thanks to the SOCC Planning Volunteers

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Tito Ellis, Spokane Community College
Yvonne Lopez, University of Washington Bothell alumni
Valencia Johnson, Yakima Valley Community College alumni

In developing our conference agenda, we have attempted to be as inclusive as possible. We sought out a diverse group of presenters to provide you with a program that reflects the multiple identities of our participants. Please see a member of the Planning Committee if you have any additional presenters or resources you would like us to utilize for future Students of Color Conferences.

We would like to recognize and thank the following for their generous sponsorship:

The State Board of Community and Technical Colleges
Trustees Association of Community and Technical Colleges



TRUSTEES ASSOCIATION OF COMMUNITY
AND TECHNICAL COLLEGES
STATE OF WASHINGTON



WELCOME

Dear Students,

Welcome to the 25th Annual Students of Color Conference! We are honored that you have joined us in a long legacy of learning, resistance, and visioning for a more just and equitable society. We celebrate 25 years of hosting this conference for students of color in the Washington State Community and Technical College System. It is truly unique and one of the first of its kind. Our theme this year is "Moments to Movements" #25yearsofpeoplepower. In light of #blacklivesmatter, marriage equality, the fight for a healthy earth, the struggle for immigrant rights, and many countless other social movements across the globe, we hope this conference will inspire you to examine your moment in history and how you can be part of larger movements for social change.

Consider this conference an invitation.

We invite you to dream, to hope, to vision, to act, to speak your voice, and to come into your power. We invite you to share your knowledge and wisdom with us. Take the knowledge and wisdom you gain from these few days and pay it forward to your communities, families, and campuses. A special thanks to all of the organizers, participants, and to you for moving the conversation around identity, justice, and equity forward.

-Multicultural Student Services Directors' Council



THE CONFERENCE

Guided by five main themes...

Identity Development

Racial, ethnic, and/or cultural identity group sessions focus on group identity and issues related to self awareness. These workshops introduce students to concepts and structures that will strengthen their racial, ethnic and/or cultural identity.

Awareness of Others

These “101” workshops are designed to increase students’ awareness, knowledge, and understanding related to race, ethnicity, and other differences with groups other than their own.

Skills Development

In these workshops, students will be inspired to learn, build and develop skills that they can use to achieve their full potential. Examples include alliance building, intercultural communication, cross-cultural communication, understanding power and privilege, etc.

Social Justice and Social Activism

These workshops will introduce and/or advance students’ understanding of the importance of becoming agents of social change. Topics for discussion will include social change, institutional inequities, issues affecting our communities, -isms, social economic justice, etc.

Personal Development

Students will learn the importance of personal development in the areas of health and wellness, and issues related to the mind, body, and soul. Examples include music, art, movement, etc.

The goal of the conference is to support students of Washington State community and technical colleges to become more active proponents of their own education and life choices, and to expand the opportunities and possibilities for students to become agents of change.

The conference is structured around five sessions with up to 16 concurrent workshops per session. Each interactive workshop is scheduled for 90 to 120 minutes. In order to foster an atmosphere of shared knowledge, at least 50% of time in each workshop will include active learning components, such as facilitated discussion.

GROUND RULES

for Group Discussions about Diversity,
Human Rights and Equality

Contributions are welcome and open discussion is encouraged, while respecting your college’s Student Conduct Code. In order to have productive discussion, participants must be honest with others and themselves.

1. While there is no such thing as a completely “safe” public forum for discussing difficult topics, if you do not want your comments repeated outside of the group, preface your remarks with a request for confidentiality and the group will honor your request.
2. Assume that everyone participating is doing the best they can to listen and understand the topics presented.
3. Never demean, devalue, or in any way embarrass people for their experiences should they choose to share in the group. Humor is welcome, but shaming behavior is not.
4. Practice respectful inquisitiveness about others, not cultural tourism. It is better to admit that we know very little about a different person or culture and to gather information than to make assumptions.
5. Allow each person to speak without interruption.
6. Acknowledge that inequalities of privilege and power exist in our social structure according to race/ethnicity, nationality, class, gender identity, age, religion, socioeconomic status, physical or mental disability, and sexual orientation.
7. Acknowledge definitions, terms, and examples discussed as samples of institutional and structural conditioning that can misinform us about our own group identity and about others.
8. Agree not to blame ourselves or others for the misinformation we have learned, but accept responsibility for not repeating misinformation after we have learned a new way to respect and embrace difference. Also agree not to blame victims for the condition of their lives.
9. It’s okay to feel anger, confusion, frustration, fear, and sadness while participating. Realize that the more often you participate in discussions and spend time learning about diversity issues, you will also feel acceptance, reconciliation, trust and empathy for others. The more we know about differences, the more comfortable we will be with our diverse people in our global community.

INCREASING YOUR

Diversity Awareness and Cultural Sensitivity

Be Yourself

Take time to honor the past and present. Learn about who you are and where you come from. Do not lose your identity in the identity of others. You do not have to be them to understand and empathize with what they have gone through.

Self-Love

Celebrate culture, beginning with your own. Self-love is most important. Everyone has a culture – it is what makes you who you are! One culture is not better than another – remember that cultures have been used to target and judge people wrongly. Trust your integrity within your surrounding community because it is the right thing to do.

Demonstrate Respect

It is not easy to respect differences, attitudes, lifestyles, experiences, ideologies and languages. So don't expect it to be without ups and downs. Don't be an idealist or a pessimist; be realistic. Show respect for yourself and others.

Support System

Have a support system of friends, peers and loved ones who will listen, engage in conversations with you, challenge your biases, understand what you may be experiencing, encourage your learning and motivate you to continue learning.

Educate Others

Work to educate your surrounding community (friends, school, family, work, etc.) and expect support from other allies. Utilize the people around you to advance your learning – teachers, peers, elders, parents, mentors, etc. Do not expect a particular group to have all the answers.

Deal With Diversity Daily

Embrace diversity within your day-to-day life. Do not treat it as if you need to “get done with it.” You should bring up topics and interact with people regularly – not just once a year during history months, when something bad happens, or when you have a particular person present.

Experience Fear

Acknowledge and articulate the role that fear has operated in your life – fear of learning about injustices, fear of cultural groups, or fear of the unknown. Racism, prejudice, bias and injustice are learned and can be unlearned.

INCREASING YOUR

Diversity Awareness and Cultural Sensitivity

Growing Pains

Ignorance is bliss. To go about our lives not knowing that injustices happen is blissful. Awareness and knowledge is power. You will be a better person for going through this struggle. Be committed to your personal growth, despite the probability of discomfort.

Feel Guilt

Work from a place of understanding and responsibility for one's actions and empowerment, not from a place of guilt. Acknowledge and articulate the role that guilt has in your developmental process. Feel guilty only if you have done something to feel guilty about.

Educate Yourself

Read books and magazines, see movies, and check out websites that don't have people like you in them. Utilize opportunities within your community to interact with people from different backgrounds than your own.

It's Okay To Make Mistakes

Expect to make mistakes – they are learning experiences – but do not use them as an excuse for non-action or to justify wrong doings.

Do The Right Thing

Do not tell jokes or tolerate prejudiced humor. To initiate, perpetuate or participate is wrong. To say nothing to someone is wrong. Silence gives license.

Work Within Your World

The only way to eradicate -isms is for people to stand up and say, “This is not right.” You need to stand up for those who cannot, but don't assume that because that someone doesn't address the issue they can't speak for themselves.

Become Angry

Acknowledge and articulate the role anger plays in your learning process. You may become angry because you've been lied to or uninformed. Accept it, embrace it, and use it to fuel your desire for social change.

Experience Anxiety

Information can be stressful and overwhelming. Take time to digest and process the information you receive, and use your peers and mentors to help you.

Feel Empowered

Everyone has personal power: Embrace it. Use it to create social change.



Thursday, April 23, 2015

12:00 – 2:00 p.m. Conference Check-In	Lobby Area
2:00 – 3:00 p.m. Welcome & Conference Opening Yakama Nation Blessing Rhonda Quash Coats Award Emerging Leader Award Conference Expectations Roll Call	Ballroom C/D/E
3:00 – 4:00 p.m. Keynote Speaker: Aisha Fukushima Introductions: Olympic College	
4:15 – 5:15 p.m. Advisor Meeting Identity Group for Women’s Identity Identity Group for LGBTQ students Identity Group for Muslim students Identity Group for Students with Disabilities Identity Group for Men’s Identity	Room A Red Lion Garden Terrace Room 300 Room F Room 200 Red Lion West Ballroom
5:30 – 6:00 p.m. Individual School Meetings	Various Locations Contact Advisors
6:00 – 7:00 p.m. Buffet Dinner Musical Presentation: YVCC Instrumental Ensemble. Directed by: Mr. David Blink	Ballroom C/D/E
7:15 – 9:15 p.m. Session 1-Racial/Ethnic/Cultural Identity Groups	Various Locations See Descriptions
9:30 – 11:30 p.m. Open Mic Sponsored by: Pierce College Puyallup Sign up at registration tables 6pm-7pm	Ballroom C/D/E

Friday, April 24, 2015

8:00 – 9:00 a.m. Full Breakfast and Announcements	Ballroom C/D/E
9:00 – 10:30 a.m. Session 2 – Awareness of Others	Various Locations
10:30 – 10:45 a.m. Transition Time	Lobby
10:45 –11:45 p.m. Morning Keynote Speaker: Lydia Brown Introductions: South Puget Sound Community College	Ballroom C/D/E
12:00-1:30 p.m. Session 3- Skills Development	Various Locations
1:30 – 2:30 p.m. Buffet Lunch	Ballroom C/D/E
2:30 – 4:00 p.m. Session 4- Social Justice and Social Activism	Various Locations
4:00 – 6:30 p.m. College Fair Student Networking	Lobby
4:15 – 4:45 p.m. Individual School Meetings	Various Locations
6:30 – 8:30 p.m. Buffet Dinner Keynote Speaker: Louie Gong Introductions: Spokane Community College	Ballroom C/D/E
8:30 – 10:00 p.m. Film Presentation: <i>UNRESERVED</i> : The Work of Louie Gong Introductions: Whatcom Community College	Room 100/200/300
10:00 – 1:00 a.m Social Event 10:00-11:00 p.m. Zumba by: Sylvia Sanchez 10:00-11:30 p.m. Live Music by: Soul Siren 10:30-12:00 a.m. Game Room 11:30-1:00 a.m. Music provided by: Andrew Quitugua	Room A Ballroom C/D/E Room 100/200/300 Ballroom C/D/E



Saturday, April 25, 2015

8:00 – 9:00 a.m.

Full Breakfast and Announcements

Ballroom C/D/E

9:00 – 10:30 a.m.

Session 5 – Personal Development

Various Locations

10:30 – 10:45 a.m.

Transition Time

10:45 – 12:00 p.m.

Closing Activities

Ballroom C/D/E



Thursday, April 23, 4:15 pm – 5:15 pm

IDENTITY DEVELOPMENT WORKSHOPS

IMPORTANT: You should attend one of these sessions only if you identify with this group.

Women's Identity

Rashida Love, The Evergreen State College

Eileen Yoshina, South Puget Sound Community College

Red Lion Garden Terrace

LGBTQ (Lesbian, Gay, Bisexual, Transgender, Queer and Questioning)

Josh Magallanes, Therapist

Karama Blackhorn, South Puget Sound Community College

Room 300

Muslim

Hodan Hassan, Bellevue College

Ata Karim, Bellevue College

Room F

Students with Disabilities

Faisal Jaswal, Bellevue College

Steve Ferreira, Bellevue College

Room 200

Men's Identity

Jerod Grant, Everett Community College

Red Lion West Ballroom

ADVISING MEETING

This meeting is for all college representatives, advisors, chaperones, and members of the Multicultural Student Services Directors Council (MSSDC).

Room A

SESSION 1

Thursday, April 23

7:15 pm - 9:15 pm

IDENTITY DEVELOPMENT

These facilitated workshops focus on racial, ethnic, and/or cultural group identity and issues of self-awareness.

IMPORTANT: You should attend one of these sessions only if you identify with this group.

African American/Black

Rashad Norris, Highline Community College
Jerod Grant, Everett Community College
Rashida Love, The Evergreen State College
Margaret Robinson, Spokane Community College

Room 400 and Room 500

African Diaspora

Dan Johnson, Edmonds Community College
Malcom Oliver, Bellingham Technical College

Room 600

Asian American

Eileen Yoshina, South Puget Sound Community College
Geomarc Panelo, University of Washington
Morokoth Son, South Puget Sound Community College
Thomas Bui, Highline College

Room B

Biracial/Multiracial

Felisciana Peralta, Clark College
Karama Blackhorn, South Puget Sound Community College

Room A

International

Faisal Jaswal, Bellevue College
Jean D'Arc Campbell, Bellevue College

Room 200

Latino/Chicana

Cecilia Martinez-Vasquez, Bellevue School District
Guillermo Espinosa, Spokane Community College
Faviola Barbosa, Olympic College
Mimi Alcantar, Wenatchee Valley Community College
Casear Rangel, Highline Community College

Red Lion East Ballroom and Red Lion West Ballroom

Middle Eastern/South Asian

Ata Karim, Bellevue College

Room 100

Native American

Michael Vendiola, Office of Native Education, Office of the Superintendent of Public Instruction
Norma Alicia Pino, University of Washington

Red Lion Lower Terrace

Pacific Islander

Kiana Fueva, Green River Community College
Eddie Maiava, Pacific Islander Studies Institute
Michael Tuncap, Green River Community College
Roslyn Guerrero, Clark College

Room F

White

Dian Ulner, Clark College
John Kellermeier, Tacoma Community College

Red Lion Garden Terrace

Rachel Wellman, Bellevue College

Red Lion Upper Terrace

Identity 201

Tina Young, Seattle Central College
Natasha Burrowes, Highline College

Room G

SESSION 2



Friday, April 24

9:00 am – 10:30 am

AWARENESS OF OTHERS

These facilitates workshops are “101” awareness building related to race, ethnicity, and other differences. You should attend the workshops of the group you most want to learn about to increase your knowledge and understanding of a racial, ethnic, and/or cultural group other than your own.

Intersectionality Matters! Solidarity Building Through #RAPtivism

Aisha Fukushima

Room B

The global phenomena of hip hop acts as a platform for social change in many places around the world. This interactive, fun, and thought-provoking RAPtivism workshop focuses on the ways in which we can mobilize through hip hop culture in order to write freedom songs to inspire a more ideal tomorrow. We will exercise elements of songwriting and storytelling to engage a deeper examination of social justice issues, and learn tools for solidarity building.

How to Begin Undoing Ableism: Building Disability-Positive Communities

Lydia Brown

Red Lion West Ballroom

Our bodies are sick, disabled, mad, wobbly, flappy. We are everywhere, working, loving, playing, laboring for liberation, yearning for community. But most representations of disabled people are relegated to little more than inspirational stories of overcomers and supercrips. Most discussions of disability are limited to patronizing awareness laced with pity and fearmongering campaigns to cure the “cripples” and “mentally challenged.” Too often, disability is thought of as someone else’s private medical problem. In this workshop, we will critically examine how ableism impacts disabled people and centers the bodies and minds of those who are more or less considered “normal” as if the rest of us don’t exist. Undoing ableism means examining our unspoken assumptions, ease of access taken for granted, and public discourse about bodies labeled “other” and “less than.” Disability justice calls for us to move beyond blindness simulations, buddy programs, and superficial inclusion -- and toward social justice movements where radical access is the norm and disabled people are integral, valued parts of our communities.

Multiracial American Identity: The Struggles and Unique Experiences of Being Mixed

Jennifer Lê, Bellevue College

Red Lion Garden Terrace

This workshop will be dedicated to informing others about the hugely growing multiracial population in the US. While the one-drop-rule predominates for many races, multiracials are often forced to choose, have to cope with feelings of inauthenticity and fitting in, as well as explore the unique situation they find themselves in.

Pacific Islanders 101: First Peoples of Oceania

Michael Tuncap, Green River Community College
Kiana Fueva, Green River Community College

Room A

Develop a profound understanding & diverse awareness of Pacific Islanders in education. We examine the complex history of racism, colonialism & economic apartheid that has made Washington State one of the largest PI populations on planet Earth. Why is Pacific Islander inclusion essential to diversity on campus? How can native inclusion programs lead to greater equity & Pacific Islander student success and staff retention? Decolonize Euro-centric methodologies with the native leadership models of Fa’a Samoa & Inafa’Maolek.



Friday, April 24
9:00 am – 10:30 am

AWARENESS OF OTHERS (Continued)

The Heart of the Matter: Faith & the Quest for Justice & Meaning

Cameron Cox, Pierce College Fort Steilacoom
Room 400
All over the world people wrestle with major questions of justice, injustice, and meaning. This workshop will explore the beliefs of the five major world religions, that shape the worldviews of billions of people, as they seek to answer the questions of the origins of both justice, injustice, and meaning. All major world religions acknowledge a “brokenness” in the human experience, and each proposes a response to that brokenness. This workshop will help students better understand the worldviews that exist in our increasingly pluralistic society.

Let’s Talk About Gender and Feminism

Teresa McClane Jaswal, Bellevue College
Stassney Obregon, Bellevue College
Room G
Pretend for a moment that you’re making a movie and need to choose an actor to play the U.S. President; who do you choose? Did you consider choosing a woman for the part? Join this caucus for a guided, open and informal conversation about the intersection of gender identity and third-wave feminism as a growing, more inclusive global movement.

Queer Intersections: LGBTQ 101

Krystal Correa, Lake Washington Institute of Technology
Room F
This interactive 101 workshop is intended to introduce participants to LGBTQ identities and issues. We will cover LGBTQ history (remembering that Stonewall was a revolutionary riot begun by trans* people of color), terms, heterosexual and gender-conforming privileges, and how queer identities intersect with other marginalized identities (including but not limited to race, ethnicity, citizenship and socioeconomic status). We will identify key current issues where opportunity for activism and social change is needed, with the hope to energize participants to consider these issues when advocating for social justice.

Latino/a Leadership

Henry Amaya, Bellevue College
Red Lion East Ballroom
This workshop introduces the concept of leadership development through personal awareness and collaborative effort. It explores the need for our communities to advance social justice through education and community action.

What Islam is and What it Isn’t: Reclaiming and Redefining Monotheism

Ernest Johnson, Shoreline Community College
Red Lion Upper Terrace
This workshop will assist those who participate in it to distinguish Islam as a living religion from the teachings and behaviors of the traditionalists who call themselves “fundamentalists” in their attempts to implement crystalized “Islamic law”. This workshop will help those who attend distinguish some actual fundamentals of Islam inconsistent with the ideas and practices of those waging violent jihad, as well as clarify the meaning of monotheism.

Friday, April 24
9:00 am – 10:30 am

AWARENESS OF OTHERS (Continued)

Understanding OSPI’s Tribal Sovereignty Curriculum

Michael Vendiola, Office of Native Education, Office of the Superintendent of Public Instruction
Room 300
In Washington State there are 29 Federally recognized Tribal organizations, some unrecognized Tribes, and many urban Native communities. Educators concerned with the lack of presence in the current education system made moves to incorporate Tribal history and culture in to the common schools of Washington State. In 2005, House Bill 1495 was made in to State law. The passing of the law paved the way for the development of the Since Time Immemorial curriculum that centers on Tribal sovereignty, history, and culture of the Washington State Tribes. This workshop will focus on the important aspects of the curriculum and its history.

DREAMers

Maribel Jimenez, Yakima Valley Community College
Room 500
Who are DREAMers?! This interactive workshop will focus on the origins of the term “DREAMers” and who DREAMers are. Terms commonly associated with DREAMers like “illegal,” “undocumented,” “1079,” “WASFA,” and “DACA” will be examined. This workshop will review and deconstruct myth and misconceptions associated with DREAMers. There will be an overview of federal and state initiatives affecting DREAMers, resources available, and how to get involved.

Understanding discrimination against Multiracial students: An introduction to monoracism

Eric Hamako, Shoreline Community College
Room H
An overview of “monoracism,” (discrimination against Multiracial people).

Stories to Action - Through an Asian American lens

Tony Vo, South Seattle College
Room 600
This workshop plans to draw out how individual stories and experiences can translate into movements themselves. The workshop will be centered around Asian American identity and the multiple layers of identities we hold and how we can hold each other accountable and give space to each of our stories. Everyone has moments in their lives that have profoundly impacted their lives, we will help students draw these moments and have them learn how to effectively share their narratives.
The workshop will go further and help student understand how their narratives can impact legislation and what the steps are to do so.

What I Look Like Is Only Part of Who I Am: Critically Reflecting on Societal Notions of Physical Appearance, Skin Color, Identity and Human Worth

Norma Alicia Pino, University of Washington
Room 100
Physical appearance is often the primary basis of stereotypes which objectify our individual and unique selves. Through discussion, video clips, scenarios, writing, art, this interactive workshop will ask participants to learn about and critically reflect on the ideas and societal constructions regarding shadism, lookism, mixed identity, privilege, internal oppression, ‘model’ minorities, and the U.S. pigmentocracy.

Expanding the knowledge: African American history from 12am-midnight

Dan Johnson, Edmonds Community College
Room 200
What comes to mind when one thinks of African American history? For most people it’s Dr. Martin Luther King, Jr, Rosa Parks, the Civil Rights Movement and slavery. This session will impress upon you that African American history did not begin in the 20th century. We’ll explore the African American experience beginning “before the Mayflower.”



Friday, April 24
12:00 pm – 1:30 pm

SKILLS DEVELOPMENT

These facilitated workshops focus on skill building and development, such as alliance building, intercultural communication, cross-cultural communication, and understanding power and privilege.

Leadership Compass

Anton Taylor, City Year
Red Lion Upper Terrace
Introduce student to City Year and the Leadership Development Components of our organization. City Year seeks to develop leaders for the common good by providing tools improve and grow in civic leadership abilities. The Leadership Compass is a City Year training tool to highlight the different leadership styles that a person may exhibit and to help participants realize their strongest and weakest leadership styles.

Informing Our Lives, Informing Our Practice

Christina Castorena, Edmonds Community College
Room 300
In 2015, people of color remain underrepresented in executive leadership roles in community colleges in Washington State. Through personal narratives or “storytelling,” four vice presidents of student services will share how their ethnic and cultural identity has shaped them as higher education leaders and student affairs practitioners and offer wisdom and insight in navigating pathways to leadership as people of color.
Workshop Speakers:
Dr. Rhonda Coats, Vice President for Student Services, South Puget Sound Community College
Toni Castro, Vice President for Student Services, Highline College
Dr. Ata Karim, Vice President for Student Services, Bellevue College
Christina Castorena, Vice President for Student Services, Edmonds Community College

Find Your Hip Hop

Drew Quitugua
Red Lion West Ballroom
What does it mean to “Find your Hip Hop?” Community Leader Drew Quitugua will share what hip hop means to him & how it directly correlates to the drive he has to succeed. Participants will explore their own “hip hop,” or what inspires them & ideas on how they can apply it to their daily lives.

Breathing Our Stories 2 Life: The Vasa in Black & Brown Men

Felix Braffith, The Evergreen State College
Room 200
Learn how to breath the stories of men of color to life on campus. Experience the unique struggles of Black and Brown men in education through alliance building that is rooted in Double Consciousness & Hip Hop. How do colleges create inclusive spaces for Men of Color success on campus? What can students and staff do to ensure Black & Brown equity in the workplace? Examine the ways that White Male privilege impacts Black & Brown success so that campuses create new opportunities for underserved populations.

How to Survive and Thrive in a Math Class

John Kellermeier, Tacoma Community College
Room B
Have you ever felt out of control and lost in a math class? Join us to learn strategies to survive and thrive in math class and prove just how capable you are. Make your success in math be your own personal form of social justice.

Student Engagement with Faculty: Developing Relationships to Increase Success

Judith W. Hernandez Chapar
Dr. Felisha Herrera
Room 600
An integral part of college student development and achievement involves students’ engagement with faculty. Relationships with faculty, for students of color specifically, can be an important venue for mentorship and empowerment. This session will first provide an overview of faculty-student interaction utilizing data from a national longitudinal survey of community college students. Participants and presenters will engage in a discussion centered on their college experiences and developing strategic steps for developing meaningful relationships on campus.

Friday, April 24
12:00 pm – 1:30 pm

SKILLS DEVELOPMENT (Continued)

What Is my purpose?

Justin Francisco
Ashley Jones
Deziree Taylor
Room H
Learning objective: Student need to explore their purpose in the involvement in the campus. TCC student will share essential tools to recruit student it join clubs or organizations and making the clubs more prominent on campus by means of marketing and practicing leadership
Promote film making as a tool to encourage student activism and awareness not only on campus but in the community with examples from the presenters experience.
Based on participant response to the question of “why i am here” we will make a film that will be featured in YouTube and vimeo to encourage the students pledge to continue activism in there community.
End of Workshop participants will co-create a film titled “What is my purpose.”

Intent-Impact in Cross-Cultural Communications

Karen Alman, Wenatchee Valley College
Red Lion East Ballroom
Intent-Impact refers to the situation where a sender’s message has a different effect on the receiver than the one intended or anticipate. Often times, in cross-cultural communications, the effect is that the receiver is offended. This leads to further verbal misunderstandings, and may even escalate into physical conflict. An example of this is the seemingly innocuous question that is asked of non-White Americans – “Where are you from?” The question may not elicit the answer that the sender is seeking (somewhere other than the U.S.A.), so the sender will follow with another question, “Where are you REALLY from?” which is almost certain to offend the receiver. In this skills-building session, students will learn about, share, decipher, and remedy hypothetical and real-world scenarios involving intent-impact conflict in cross-cultural interactions.

“Oh no they didn’t just say that!” Dissecting and understanding ways to handle microaggressions.

Krischanna Roberson, Bellevue College
Room F
This workshop will address what micro aggressions are, provide insight into the details of various behaviors that occur in academic, professional and personal settings. It will provide insight into the victim and perpetrator perspective and teach self-awareness while exploring the various “isms” such as racism, sexism, classism, etc. that reinforce assumption and misunderstanding. The education will also engage participants in interactive exercises that will provide an understanding on how to positively handle micro aggressive behaviors when they occur.

Do what you love, love what you do!

Maribel Jimenez, Yakima Valley CC
Room 500
This is an interactive workshop that will help students identify their personality type based on the Myers Briggs Type Indicators and possible careers that may be of high interest. There will be a discussion of personality and how it relates to careers. This workshop is geared for students who are still undecided on a future career or any student who is . WOIS will also be explored.

SESSION 3

Friday, April 24
12:00 pm – 1:30 pm

SKILLS DEVELOPMENT (Continued)

The Influence of Islamic Spain on the Hispanic Culture and Language

Mohamed Salem, Olympic College
Room 400

My workshop will present a brief description of the 800-year history of Islamic Spain (711-1492 AD) up to the Spanish inquisition as well as the Arabic influence on the Hispanic culture. My presentation is composed of three sections: Islamic Spain and the Moors (Brief History), Post Islamic Spain (Imperial Spain and the discovery of the Americas), and Arabic Influence on the Hispanic heritage and culture. The year 1492 coincides with both, the discovery of America, and the fall of the last Islamic kingdom in Spain. The pioneer explorers from Spain, brought a lot of the Moors' cultural aspects to the Americas. The presentation includes visual aids, a couple of short videos, and maps. Every topic is supported by online sources and links in the reference page.

What Does it Mean to be “Brown Enough”?

Rashida Love, The Evergreen State College
Mimi Alcantar, The Evergreen State College
Room 100

“You act White.” “You’re not like other Black/Mexican/Asian/ Native people”. Have you ever heard these statements before or said them to someone else? As people of color we are often challenged to prove our brownness to others. Who gets to set the mythical standard that we must meet and why do we adhere to it? Join us for this interactive workshop in which we discuss the many ways in which people of color exist on a spectrum.

Art of Staying Grounded and Getting Heard

Louie Gong
Room A

In this highly visual and interactive workshop, Louie Gong will highlight critical moments from his career as an artist and activist to provoke thoughtful discussion on questions of authenticity, accessibility and community involvement for emerging leaders.

Fund Your Movement with Services and Activities Fees

Sheila Walton, Lake Washington Institute of Technology
Red Lion Ivy Room

Students are often unaware of the Services and Activity fee they pay when their college collects their tuition dollars. That impacts students because they are unaware of the potential that exists to find funding for student life and development activities. In this workshop students will design events or programs they believe students on their campus would benefit from. They will then build a proposal and presentation they can use at their home campus to seek support and funding from their Service and Activities fee.

Eradicating Bullying

Steven Ferreira, Beyond Disabilities
Red Lion Lower Terrace

This workshop talks about how bullying is prevalent in our society from a social, racial, disability and gender aspect. We will explore ways to deal with bullying and help to stop bullying.

Evaluate, Educate, Empower

Theresa Henderson-Brown, Evergreen Empowerment Group
Corwin Scott, Evergreen Empowerment Group
Room G

Member of the Evergreen Empowerment Group will give a general overview of the requirements listed on Washington State Courts website to expunge, vacate, and seal nonviolent criminal convictions. We will explain the barriers a candidate may face when attempting to use Pro Se litigation. Our presentation is meant to make students aware there is a remedy to overcome past indiscretions.

Stages of Ethnic Identity Development

Noah Gokul, The Evergreen State College
Malaika Carver, The Evergreen State College
Red Lion Garden Terrace

In the wake of the recent Mike Brown shooting, black males presenting signs of mental illness may indicate concerns related to the experience of racism and discrimination. Discussing the effects of racism/discrimination with people of color can be a difficult subject. A psychologist named Dr. William Cross, created a model of black racial identity development that is used in present-day to characterize the changes and progressions all people of color make in the awareness of how racism affects both themselves and others at an individual, institutional, and systemic level. In this workshop we will explain the model to its participants, allow them to have a discussion of the importance of knowing about this model, as well as make connections between the model and current events such as the Black Lives Matter protests.

SESSION 4

Friday, April 24
2:30 pm – 4:30 pm

SOCIAL JUSTICE AND SOCIAL ACTIVISM

These facilitated workshops focus on issues related to social justice and activism, such as social change, institutional inequalities, issues affecting our communities, -isms, social economic justice, etc.

Service-Learning & Community Engagement

Elizabeth Porter, Whitworth University
Jessica Bondurant, Whitworth University
Room 300

The basis of this workshop will embody how to best use Asset-Based Community Development, emphasizing in particular the topic of social injustices affecting multiple communities that can be and are supported by college institutions (i.e. PWI Whitworth University). This will also delve further into programs being implemented into community structures such as the public school system, resource centers, local and national organizations and other establishments. The workshop will also look at the avenues for connection and outsourcing between service, volunteerism, community and entities or engagement within those communities. This is represented through reflection of how this worked within a PWI in the context of student leadership.

RAP 101: Social Change in a Media World

Eric Davis, Bellevue College
Room A

Popular culture has become the dominant way in which young people in society are socialized. Whereas it used to be family, religion, and education, we now have iTunes, YouTube, and Facebook telling us who we should be and how we should act. In this session, we will critically examine the impact of media in society using music videos to get us thinking about social justice and social change in this age of innovation.

Harry Potter & the Mistaken Myth of the Mixed-Race Messiah

Eric Hamako, Shoreline Community College
Room H

The Harry Potter franchise is an exemplar of a popular culture story that tells seemingly positive stories about racial tolerance and racial hybridity. However, it also expresses racist stories about how anti-racist change might be made and re-tells old and new racial stories about racial hybridity and Mixed-Race people. This session will explore & debunk racial themes in Harry Potter.

Why and How to Build Inclusive and Productive Coalitions

Ernest B Johnson II, Shoreline Community College
Ivy Room

Participants will examine and critique the dynamics of successful and less successful inclusive coalitions. By employing Theater of the Oppressed techniques participants will interactively explore reoccurring conflicts identified by the literature and themselves.

Youth and Student Movements

Nikki Caintic, Anakbayan Seattle
Angela Pierce, Anakbayan Seattle
Red Lion Garden Terrace

This workshop will discuss ways in which youth and student led movements of the past affect our lives today; the history of youth and student led movements in the Philippines; the connection between issues in the Philippines to issues in America and worldwide; as well as what youth and students can do today, to continue a legacy of movement towards social change.

Affect Change! The Voice Working Beyond the Policy

Roslyn Guerrero, Clark College
Red Lion Lower Terrace

Ever feel that policies in our institutions aren't enough? Ever wonder how to overcome that sense of just blending in and letting things get swept under the rug? Join this session to learn about the voice behind a policy at one of our institutions in Washington and how this voice has worked beyond the policy. Come listen to the challenges and struggles of having to find that sense of safety, security and how self-care came to play.



Friday, April 24
2:30 pm – 4:30 pm

SOCIAL JUSTICE AND SOCIAL ACTIVISM (Continued)

Making It Real: Exploring Our Cultures Through the Arts

Sarah Zale, Cascadia College
David Ortiz, Cascadia College
Room 600

Students can be agents of social change. Moments in the classroom, centered on the arts, can create social movements. Moments can be transformative; movements ARE transformative—we act, we change, we change others. The presenters taught a learning community about how culture as art forms has contributed to social change AND how produced-art by students can contribute to social change. This workshop will illustrate in video and PowerPoint what other students have done, and it will guide participants in their own acts of transformative moments.

Justice For All?

Stella Haioulani, Free Ya Mind Inc.
Red Lion Upper Terrace

This workshop promotes community dialogue and media literacy. Using the short documentary, Justice For All?, this workshop will briefly examine police brutality and the role of such abuses of public trust in the history of law enforcement institutions, particularly on Black and Latino men. Justice For All? is based on reality and was designed to look at the problems of police brutality and solutions that can prevent the perpetuation of the dishonorable atrocity and abuse of the badge.

Justice For All? is a dynamic and critically acclaimed film that exposes the historic patterns and implications that police brutality has left in its wake and continues to have in urban communities across our nation. Through the synergy of media, art, and community mobilization Free Ya Mind Media & Communications presents: Justice For All?.

Who Works at Your College? Fighting for Diversity & Equity in Hiring

Vik Bahl, Green River Community College
Kimberly McRae, Green River Community College
Room 200

This workshop will present statistics about how many people of color work at the 34 Washington State community and technical colleges in relation to our student populations. Why is employee diversity important, especially for the academic and social success of students of color? What should colleges be doing so that the administrators, faculty, and other staff we hire demonstrate key cultural competencies in order to better serve the needs of our increasingly diverse communities? In addition to statistics, students will leave the workshop armed with an understanding of the various aspects of hiring so that they can demand more equitable hiring processes at their own colleges and so that they, too, may pursue empowered and rewarding careers in higher education.

Sisterhood

Camara Harris-Weaver, South Seattle College Women's (Gender Equity) Center
PK Ngyuen, South Seattle College Women's (Gender Equity) Center
Red Lion East Ballroom

We are the sisterhood from South Seattle College Women's (Gender Equity) Center. Our presentation is to raise awareness of women issues as well as support and encourage our sisters from different paths of life to use their voice to stand up for what they believe in. We want to recognize the strength of women through their legacy, and how they have had a big impact on women today. We hope to empower and inspire young women today to recognize their importance in the male dominant society that has carried on through history.

Local Activists of the Civil Rights Movement

Beth Stevens, Pierce College
Room 500

In this workshop, students will be offered a background on the involvement and role of local activists, including a focus on female activists who are often overlooked, in the Civil Rights Movement. The workshop will begin and end with an interactive piece, and my presentation will be sandwiched between these small group activities.

Friday, April 24
2:30 pm – 4:30 pm

SOCIAL JUSTICE AND SOCIAL ACTIVISM (Continued)

Beyond Social Justice – The Imperative to Address Opportunity and Achievement Gaps

Randy Spaulding, Washington Student Achievement Council
Cristina Gaeta, Washington Student Achievement Council
Sarah Weiss, Washington Student Achievement Council
Red Lion West Ballroom

Washington has adopted aggressive goals for secondary and postsecondary attainment. Achieving these goals will require our education system to do a better job of addressing opportunity and achievement gaps. The imperative to close these gaps addresses social justice goals to provide greater opportunities to all Washingtonians. Washington relies on workers from other states and nations to fuel our innovation economy and if we do not improve our ability to provide educational opportunities for Washingtonians we will lose our competitive advantage and economic growth and innovation will be stifled. This session will explore state initiatives addressing these issues and allow participants to share local practices that are encouraging more low income and underrepresented students to enter and complete postsecondary education.

Racial and Economic Justice through Queer Liberation

Tara Villalba, Whatcom Community College
Room B

Did you know that Stonewall was sparked by trans people of color who were resisting harassment and violence from the police? Get to know who are our predecessors in the LGBTQ liberation movements of today? How did their fights for safe work, wage equity, housing, protection from police violence, and access to health care turn into today's campaigns for marriage equality? How does marriage equality protect the "traditional" nuclear family? Let's stroll through the history of Queer Liberation and reclaim the big dreams of gender justice!

Decentering Straightness, Maleness, Whiteness in Activism

Kayla Perez, The Evergreen State College
Mayahuel Weisser, The Evergreen State College
Room G

What does it mean for an activist space to be truly safe? What privileges must be deconstructed so that all may be equally heard? This workshop is an exploration of privilege, allyship, and what it means to belong to marginalized communities and "borderland/frontera" identities. By embodying bell hooks's notion of re-centering social movements around their most silenced members (women, trans individuals, people with disabilities, people of color, etc), we can pursue social justice with more equity and compassion.

Faith of Our Fathers & Mothers

Cameron Cox, Pierce College Fort Steilacoom
Room 400

This workshop examines the how faith communities inspired some of the most successful social justice movements in history. From the Abolitionist movement to the Civil Rights movement, these communities inspired men and women to rise up and speak out against oppression & injustice and have helped shape our modern society. Many of these movements were born not only by significant events, but often in the quiet moments of reflection in the lives of those who lead these campaigns for justice, equality, and freedom.

"Oh yes, I did just say that!" Finding Effective Solutions for Educating Against Microaggressions in the Classroom

Krischanna Roberson, Bellevue College
Room F

This workshop is 2 in a series of 2 and will dig deeper into micro-aggressions using interactive exercises that will engage and provide a deeper understanding on how to positively handle and address them when they occur.





Saturday, April 25
9:00-10:30AM

PERSONAL DEVELOPMENT

These workshops involve health and wellness issues related to the mind, body and soul, such as music, art, movement, etc.

Hula, Health & Healing: Pasifika Arts in Education

Carmen Makanani Tuncap, Evergreen State College
Eddie Maiava, Fa’a Samoa Teacher
Room 100/200/300
Chamoru chanting from the Pa’a Taotao Tano tradition of Guam connects one with “the people in front.” The Samoan Sa Sa teaches the values of Fa’a Samoa through the expression of daily life in the village community. We learn basic elements of Hula Kahiko & Auana to express the maoli Hawaii value of aloha. We celebrate a medley of Micronesian & Polynesian oral traditions & dances that weave the people’s history of Oceania together. Learn how Pacific Islander arts & languages can transform your education, personal health & our sense of spiritual strength.

Still I Rise

Dian Ulner, Clark College
John Kellermeier, Clark College
Room H
How can we use the moments of our lives to maintain the movement to end oppression? Join us for some playful activity while we explore Maya Angelou’s poem, Still I Rise, as an expression of our commitment to stay motivated and empowered to continue the fight against all oppression. Participants will have the opportunity to express themselves through performance, sculpting, graffiti, mural-making and other creative endeavors.

Zines! Critical Self Documentation and Creative Resistance

Heath Ray Davis, Lake Washington Institute of Technology
Room G
Zines and the practice of zine making offer a hands-on, tactile way to engage and creatively resist mainstream messaging in the culture/society at large. Handwriting, typing, collaging, cutting, and tearing are just some of the ways we can make problematic images and language our own. Zines are deeply connected to personal moments, as well as larger movements, created individually or as part of a larger community. Participants will be introduced to the zine format and how it might support the student experience, how it can be a reproducible activist medium, and how communities of color are using zines to tell their own stories. We will then turn to the hands-on aspect and begin thinking with the zine by using this format for critical self documentation and interrogation of the world around us.

Participants are encouraged to bring (flat) artifacts (personal writing, receipts, print outs of Internet content, and/or images) of their own they might want to include in a zine. Materials brought to session will not be returned, but will become part of the final zine.

Power in the Pen: Strategies for Creative Resistance

Lizbett Benge, Green River Community College
Red Lion Lower Terrace
In this workshop we will discuss the power of personal narrative through the study and use of memoir, poetry, literary journalism, autobiography, and theatre. We will explore the work of women of color writers and performers including: Anna Deavere Smith, Rigoberta Menchu, Gloria Anzaldua, Margaret Cho, Joy Harjo, and Coco Fusco. Collaboratively, we will address an issue of social injustice through discussion, interaction, and the creation/performance of individual or group narratives.

Saturday, April 25
9:00 pm – 10:30AM

PERSONAL DEVELOPMENT (Continued)

Taste of the Marianas - Life of a Chamorro

Roslyn Guerrero, Clark College
Room F
Join us in learning about the warm greeting of “Hafa Adai.” Kick your zories (flip flops) off, put on your best island wear, and join us as we sail through the blue crystal waters onto the white sandy beaches of the Marianas. This session will talk about the Northern Mariana Islands; the islands, its people, its culture, language/ dialects, traditions, and customs. This session will focus on the preservation efforts of our culture, custom, language, and people of the Marianas.

Me, Myself and I

Stella Haioulani, Free Ya Mind Inc.
Red Lion East Ballroom
This workshop is an interactive, women only, group-session that briefly examines some of the barriers and challenges that are unique to women in today’s society. The session includes dialogue, self-reflection and empowerment on a group and personal level. The session will conclude with an exercise that will assist participants in developing a tangible tool that can be used to further develop a stronger sense of self-reliance and empowerment.

Step In The Circle

Drew Quitugua, Community Leader
Room 400/500/600
Often times, we want to do certain things, but we fear the perception of others. This session will allow you to explore how you can step outside of your comfort zone turning “Moments to Movements.” Participants of all skill sets will be encouraged to “get loose,” especially those who feel self conscious of the judgement of others. This session is interactive.

Rise! The Power of Speaking the Unspeakable

Krysta Walia, UW MSW Practicum Intern
Angeli Bhatt, Youth Program Coordinator & Sexual Assault Advocate
Red Lion West Ballroom
Can you envision a just and equitable world free of violence and oppression?

Join us for this participatory, learning lab, and story circle-style workshop. We want to explore ways that anti-violence advocates and community organizers like YOURSELF can bridge our work to more effectively lift up the voices of survivors of sexual violence. Together we want to build stronger communities to challenge institutions and push back against dominant culture that allows for sexual violence to continue.

How to Influence the State Legislature

Dr Bernal C Baca, American Federation of Teachers Washington
Sophia Aragon J.D., Washington State Nurses Association
Red Lion Garden Terrace
Build skills and evaluate on the spot by two Legislators. This session will demonstrate skills in interacting with Legislators and help students become proficient in how bills are made. Participants will gain skills that could be essential in shaping good policy for students. Students are the best advocates for Higher Ed, and diverse backgrounds add value to the advocacy because of students’ unique situations.

KEYNOTE SPEAKER

Thursday April 23rd
2:00pm-3:00 pm

OPENING KEYNOTE



AISHA FUKUSHIMA

Aisha Fukushima is a public speaker, educator, singer, and 'RAPtivist' (rap activist). RAPtivism is a global hip hop project spanning 10 countries and four continents, highlighting the ways culture can contribute to universal efforts for freedom and justice by challenging apathy with awareness, ignorance with intelligence, and oppression with expression.

As a leader of the 'RAPtivism' project, Fukushima has engaged in hip hop communities across the United States and from France to Morocco, Kazakhstan, Japan, Germany, England, South Africa, Senegal, India, Denmark and beyond.

As a public speaker, Fukushima combines the art of performance and lecture. In her speeches she links themes such as hip hop, global citizenship, youth engagement and activism in a way that is accessible to audiences of any age and background.

KEYNOTE SPEAKER

Friday April 24th
10:45am-11:45 am

MORNING KEYNOTE



LYDIA BROWN

From Self to System: Why Every Movement Needs Disability Justice

Lydia Brown is a Chinese-American transracial adoptee, queer, and disabled activist and writer whose work focuses on violence against multiply-marginalized disabled people. Lydia is president and co-founder of the Washington Metro Disabled Students Collective and co-president of TASH New England, while also serving on the Board of Directors of the Autism Women's Network and the Massachusetts Developmental Disabilities Council. Lydia works as a policy analyst at the Autistic Self Advocacy Network. Additionally, Lydia has served two terms as Undersecretary for Disability Affairs with the Georgetown University Students Association. Previously, Lydia was the 2012 Patricia Morrissey Disability Policy Fellow at the Institute for Educational Leadership. In 2013, Lydia was honored by the White House as a Champion of Change for disability rights. Most recently, Lydia received the Washington Peace Center's Empowering the Future Youth Activist Award for 2014. Lydia's work has been published in Criptiques, Torture in Healthcare Settings, Tikkun, Black Girl Dangerous, harc magazine, and The Washington Post.

KEYNOTE SPEAKER

Friday April 24th
6:30pm-8:30 pm

EVENING KEYNOTE



LOUIE GONG

Louie Gong (Nooksack) is a nationally recognized artist, activist, and educator who was raised by his grandparents in the Nooksack tribal community. As a former Child and Family Therapist, Louie started addressing the mixed race experience professionally in 2001 and served as President of MAVIN, a national non-profit that raises awareness about mixed race people and families, for many years. His unique perspective on racial and cultural identity has been included over 60 major news media, including NBC Nightly News, MSNBC and the New York Times.

Louie is also the founder of Eighth Generation, where he merges traditional Coast Salish art with icons from popular culture and influences from his mixed heritage to make strong statements about identity. A dynamic speaker, Louie enjoys using images of his artwork as fun and accessible gateways to deeper discussion about identity.

MUSICAL EVENT

Friday April 24th
10:00pm-11:30 pm

SOUL SIREN



The names of the band are from left to right: Dax Baumgartner (Vocals/guitar/keyboards), Dave Carson (Vocals/sax), Tracie Marsh (Vocals/bass), and Terry Marsh (Vocals/drums)

Soul Siren brings new life to the music of the 60's, 70's, 80's and today! For over a dozen years they've rocked festivals, casinos, clubs, weddings, and corporate events across the Pacific Northwest. No weekend warriors, these quality musicians bring decades of performing experience and professionalism to your event. From funk to jazz to rock to pop, there's nothing this talented crew can't handle!

This band of professionals not only plays the music well but also seeks to entertain. With a song list of over 200 titles, Soul Siren can play something for everyone. Some of their headlining performances include: Taste of Tacoma, the Bite of Seattle, Whaling Days, Seven Cedars Casino, and many more...





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